

Subject card

Subject name and code	Popular culture, PG_00151351						
Field of study	Social Work						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		1.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Division of Sociology of Work and Social Movements -> Institute of Sociology -> Faculty of Social Sciences - > Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Lesław Michałowski				
	Teachers		dr Lesław Michałowski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		0.0		10.0	25
Subject objectives	The course is an extension of the Popular Culture lecture and complements it with the latest phenomena and processes emerging in popular culture. Students choose the issues and topics that are discussed during the course.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[PRACSOCL3_W05] has an advanced knowledge and understanding of the areas of human social functioning, and in particular has knowledge of human activity in the formation of social structures and their practical functioning	Having knowledge of basic phenomena and processes specific to popular culture	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[PRACSOCL3_U04] is able to forecast practical effects of selected social processes and phenomena (cultural, political, economic) using standardized methods and tools, specific for the fields of science and scientific disciplines, characteristic for social work	Having the ability to apply specific methods and research tools to study popular culture	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[PRACSOCL3_K06] Is ready to complete and improve knowledge, skills and competencies in professional social work practice	Having the ability to use specific methods and tools when examining popular culture and its influence on social attitudes.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[PRACSOCL3_U02] Is able to use theoretical knowledge for professional practice within the framework of social work, especially to describe and practically analyze individual social processes and phenomena (cultural, political, legal, economic) specific to social work	Having the ability to use specific methods and tools when examining popular culture and its influence on social attitudes.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[PRACSOCL3_W11] will gain and understanding general rules of creating and developing forms of individual entrepreneurship, using knowledge from the scope of science fields and scientific disciplines, characteristic for social work	Having the ability to use specific methods and tools when examining popular culture and its influence on social attitudes.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
Subject contents	During the course, students discuss the latest phenomena and processes emerging in popular culture. Topics are chosen by students.		
Prerequisites and co-requisites	Knowledge of the most important theories in the field of social sciences and humanities regarding culture. Basic knowledge of popular culture (plus experience, practices, thought).		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Presence and activity	0.0%	20.0%
	Test	51.0%	50.0%
	Presentation	0.0%	30.0%
Recommended reading	Basic literature	Fiske J., Understanding Popular Culture, Routledge, London 2011. Storey J., Cultural Theory and Popular Culture, Routledge, London 2021.	

	Supplementary literature	Alt M., Pure Invention: How Japan's Pop Culture Conquered the World, Crown, New York 2021. Heath J., Potter A., Nation of Rebels: Why Counterculture Became Consumer Culture, HarperCollins Publishers, New York 2004. Hong E., The Birth of Korean Cool: How One Nation Is Conquering the World Through Pop Culture, Picador, New York 2014.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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