

Subject card

Subject name and code	Cultural activism in local community, PG_00151339						
Field of study	Aktywizacja przez kulturę w środowisku lokalnym (Ćw. audytoryjne)						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit	Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Karolina Ciechorska-Kulesza				
	Teachers		dr Karolina Ciechorska-Kulesza				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		20.0	50
Subject objectives	The purpose of the classes is to gain knowledge of the social functions of culture and its relationship to community social work (activation, animation); to learn methods, techniques and tools for activation of local environments through culture; to gain skills to design activation activities through culture for selected local environments on the basis of socio-cultural discernment (local diagnosis).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[PRACSOCL3_W06] Knows the methods and tools of professional practice, including data acquisition techniques	He/she knows the methods and tools of professional practice, including data acquisition techniques for activation through culture in the local environment.	[SW2] prezentacja/projekt/referat/ raport
	[PRACSOCL3_U01] is able to correctly interpret social phenomena (cultural, political, legal, economic) specific for social work	She/he can correctly interpret social phenomena (cultural, political, legal, economic) specific to social work in the field of activation through culture in the local environment.	[SU1] wypowiedź ustna/rozmowa/ dyskusja
	[PRACSOCL3_K05] is ready to participate in the preparation of social (political, economic, civil) projects, taking into consideration legal, economic and political aspects	He/she is ready to participate in the preparation of social projects in the field of activation through culture in the local environment, taking into account legal, economic, political, cultural aspects.	[SK5] realizacja zadania problemowego
	[PRACSOCL3_U08] is able to to skilfully analyse social phenomena	He/she can skillfully analyze social phenomena in the field of activation through culture in the local environment.	[SU8] obserwacja samodzielnej lub zespołowej pracy studenta
	[PRACSOCL3_W05] knows the areas of social functioning of man, in particular, has knowledge of his activities in the constitution of social structures and their practical functioning	He/she knows the areas of social functioning of man, in particular, has knowledge of his activities in the constitution of social structures and their practical functioning - in terms of activation through culture in the local environment.	[SW5] realizacja zadania problemowego
Subject contents	Introduction. Activation, animation, culture and local environment - basic concepts and relations. Sociological view of culture (4h)Sociological study of culture: cultural participation research, local diagnosis (social, cultural needs, cultural practices, etc.), broad/expanding field of culture (2h) Diagnosis as participatory action research vs. activation practices (2h)Culture and action in and around space (place, public space; urban spaces, rural spaces; site specific) (1h)Activism and heritage (social, cultural, spatial, regional, local identity, etc.; cultural heritage, tradition, folk culture, social memory, local history) (1h)Activism and art (artistic creativity, social functions of art, social art) (2h)Interesting examples and inspiration (including invited guests and study visits) (8h)Preparing for participatory observation (how and where to get information? contact with creators/initiators/performers; in what role?) (2h)Designing activation activities using culture (2h)Activation through culture - perspectives, approaches, doubts, discrepancies, effects, social change (2h)Presentation of projects and summary of the class (4h)		
Prerequisites and co-requisites	Knowledge of introduction to sociology and contemporary social work theories and models		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	empirical work - report	30.0%	60.0%
	empirical work - presentation	7.0%	15.0%
	aktywność na zajęciach	13.0%	25.0%
Recommended reading	Basic literature	Brak	
	Supplementary literature	Brak	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Participatory observation of a selected activity in the local environment (having characteristics of activation through culture), on the basis of which the groups write a report and present the activity and their conclusions in class. Presentation (preferably in the form of slides, video, objects welcome): up to 15 min. Brief description of the community, place and activity and the "actors" involved and their roles; your role(s); if and what diagnosis and activation (referring to the theoretical and methodological concepts learned); what were the goals (explicit and possibly implicit) of the initiative and an attempt to determine the effects (direct and possibly further, including unintended consequences); what was good and what to improve/change (why and how to improve/change). The report should be an elaboration of the presentation.		
Work placement	Not applicable		

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