

Subject card

Subject name and code	Cultural activism in local community, PG_00151075						
Field of study	Social Work						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2025/2026	
Education level	Master's studies		Subject group			Obligatory subject group in the field of study	
Mode of study	full-time studies		Mode of delivery			blended-learning	
Year of study	1		Language of instruction			Polish	
Semester of study	1		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Karolina Ciechorska-Kulesza				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 15.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		20.0	50
Subject objectives	The purpose of the classes is to gain knowledge of the social functions of culture and its relationship to community social work (activation, animation); to learn methods, techniques and tools for activation of local communities through culture; to gain skills to design activation activities through culture for selected local environments on the basis of socio-cultural discernment (local diagnosis).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[PRACSOCMU2_U08] is able to analyse social phenomena occurring in the local environment, analyse them and draw conclusions about the regularity of social changes, changes in the labour market, interpersonal relations, the use of individual and social, cultural and legal resources	She/he is able to analyze social phenomena, occurring in the local environment make an analysis of it and draw conclusions about the regularities in it in the field of social change, the use of individual and social, cultural, legal resources in the field of activation through culture in the local environment.	[SU8] observation of student's independent or team work
	[PRACSOCMU2_U01] is able to correctly interpret social phenomena and relations between them, properly planning social activities aimed at clients of social welfare and planning social change in the institution, use the correct interpretation of the law to create social innovations, design innovative activities depending on the diagnostic conclusions and manage the work of the team	He/she is able to correctly interpret social phenomena and the relationship between them, appropriately planning social activities aimed at social welfare clients and planning social change in the institution, correctly uses the interpretation of the law towards the creation of social innovations, designs innovative activities depending on the diagnostic conclusions and directs the work of the team - in the field of activation through culture in the local environment.	[SU1] oral statement/conversation/discussion
	[PRACSOCMU2_W06] knows and has in-depth understanding of selected description methods and tools, including techniques of data acquisition and modelling of social structures in the area of social work and processes taking place in them	He/she knows and understands in depth selected methods and tools of description, including data acquisition techniques and modeling of social structures in the field of social work and the processes occurring in them, and identifies the governing regularities - in the field of activation through culture in the local environment.	[SW2] presentation/project/paper/report
	[PRACSOCMU2_K05] is willing to actively participate in various stages of creating social projects and their implementation (educational, civic, political, environmental, intergenerational, etc.) targeted at a selected group of people	He/she is ready to actively participate in the various stages of the creation of social projects and their implementation directed to a selected group of people in the field of activation through culture in the local environment.	[SK5] implementation of a problem task
	[PRACSOCMU2_W05] knows and has in-depth understanding of an autonomous subject transforming the reality in which he lives, a creator of a deepened culture in relation to selected areas of social work	He/she knows and understands the functioning of man as an autonomous subject transforming the reality in which he lives, a creator of culture, deepened in relation to activation through culture in the local environment.	[SW5] implementation of a problem task
Subject contents	Introduction. Activism, animation, culture and local environment - basic concepts and relations (2h) Sociological cultural research: cultural participation research, local diagnosis (social, cultural needs, cultural practices, etc.), broad/expanding cultural field (2h) Diagnosis as participatory action research vs. activation practices (2h) Culture and action in and around space (place, public space; urban spaces, rural spaces; site specific) (2h) Activism and heritage (social, cultural, spatial, regional, local identity, etc.; cultural heritage, tradition, folk culture, social memory, local history) (2h) Activism and art (artistic creativity, social functions of art, social art) (2h) Interesting examples and inspiration (including invited guests and study visits) (8h) Preparing for participatory observation (how and where to get information? contact with creators/initiators/performers; in what role?) (2h) Designing activation activities using culture (2h) Activation through culture - perspectives, approaches, doubts, discrepancies, effects, social change (2h) Presentation of projects and summary of the class (4h)		
Prerequisites and co-requisites	Knowledge of introduction to sociology and contemporary theories and models of social work		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	empirical work - presentation	7.0%	15.0%
	empirical work - report	30.0%	60.0%
	activity in the class	13.0%	25.0%
Recommended reading	Basic literature	brak	

	Supplementary literature	brak
	eResources addresses	
Example issues/ example questions/ tasks being completed	Observation of a selected activity in the local environment (having the characteristics of activation through culture) and contact with its creators, on the basis of which the groups design an initiative for the community. They write a report and present both their reconnaissance and the initiative design to the class. Presentation (preferably in the form of slides, video, objects welcome): up to 15 min. A brief description of the community, place and observed activity and the "actors" involved; a draft of the initiative including the identification and contact with the creators, describing the goals, the group/collectivity to be targeted and the degree and manner of its inclusion, forms of action, resources needed, partners, intended consequences and other issues significant from the perspective of the class.	
Work placement	Not applicable	

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