

Subject card

Subject name and code	Children in mobile culture - videoethnoraphy, PG_00150148						
Field of study	Pedagogy						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Philosophy of Education and Culture Studies -> Institute of Education -> Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Piotr Stańczyk				
	Teachers		dr hab. Piotr Stańczyk				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		0.0		35.0	50
Subject objectives	Acquire the ability to analyze visual data Providing knowledge of children's socialization in m-culture. To critically analyze the discourses of child development in an environment enriched by mobile devices.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[PEDMU2_U01] The graduate is able to observe, search and process information on social phenomena of various nature using various sources and making use of his/her psychological and pedagogical knowledge, as well as is able to interpret and solve educational problems		The student is able to design and carry out videoethnographic observations; he can interpret visual data.		[SU2] presentation/project/paper/report		
	[PEDMU2_U04] The graduate is able to in a clear, express himself/ herself accurately in Polish in speaking and in writing in a consistent manner, can construct extensive oral and written justifications on topics related to various pedagogical issues with the use of various theoretical approaches, using both the achievements of pedagogy and other scientific disciplines		The student is able to create a report on the problem of learning/ socialization of children in m-culture.		[SU2] presentation/project/paper/report		

Subject contents	(1) Visual data and grounded theory (K. Konecki). (2) Working on found and produced materials. (3) Creating a micro research project. (4) Collecting data. (5) Data analysis. (6) Presentation of results.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Research project	50.0%	100.0%
Recommended reading	Basic literature	Czajkowska, A. 2022. Etnografia wizualna w badaniach edukacyjnych, Przegląd Pedagogiczny, 1, 30-45. Konecki K. (2005). Wizualne wyobrażenia. Główne strategie badawcze w socjologii wizualnej a metodologia teorii ugruntowanej. Przegląd Socjologii Jakościowej, 1, 1. Konecki K. (2012). Wizualna teoria ugruntowana. Podstawowe zasady i procedury. Przegląd Socjologii Jakościowej, 8, 1.	
	Supplementary literature	1. Buckingham D., Nowe media nowe postaci dzieciństwa? Zmieniające się środowisko kulturowe dzieci w erze technologii cyfrowej, [w:] M. J. Kehily (oprac.), Wprowadzenie do badań nad dzieciństwem, Wydawnictwo WAM, Krakow 2008. • Tomaszewska H., Młodzież, rówieśnicy i nowe media. Społeczne funkcje technologii informacyjnych w życiu nastolatków, Wydawnictwo Akademickie "Zak", Warszawa 2012. • Bougsiaa H., Cackowska M., Kopciewicz L., Technologiczne re-konstrukcje w rodzinnych polach socjalizacyjnych: matki, dzieci i urządzenia mobilne, [w:] L. Kopciewicz, B. Simlat-Zuk, Codziennosc, performatywnosc, demokracja. Pedagogika wobec norm zyciowych i problematyki nienormatywnosci, Wydawnictwo Naukowe Katedra, Gdansk 2015. • Problemy Wczesnej Edukacji 4/2013 (Dziecko w swiecie liczb i komputerow)	
	eResources addresses		
Example issues/ example questions/ tasks being completed	The evaluation is a micro research project on a topic chosen by groups of students (2-4 people), but in accordance with the subject of the course. The results of the project will be evaluated on the basis of the presentation at the end of the subject. The precision of wording, attentiveness at the stage of data collection and analysis, innovativeness of the project and attractiveness of the presentation are taken into account.		
Work placement	Not applicable		

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