

## Subject card

|                                             |                                                                                                                                                                                                                                                                                                                                                                 |                                                          |                                         |                                     |                                                                          |            |     |
|---------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|-----------------------------------------|-------------------------------------|--------------------------------------------------------------------------|------------|-----|
| Subject name and code                       | Subjectivity - human and post-human, PG_00150164                                                                                                                                                                                                                                                                                                                |                                                          |                                         |                                     |                                                                          |            |     |
| Field of study                              | Pedagogy                                                                                                                                                                                                                                                                                                                                                        |                                                          |                                         |                                     |                                                                          |            |     |
| Date of commencement of studies             | October 2025                                                                                                                                                                                                                                                                                                                                                    |                                                          | Academic year of realisation of subject |                                     | 2026/2027                                                                |            |     |
| Education level                             | Master's studies                                                                                                                                                                                                                                                                                                                                                |                                                          | Subject group                           |                                     | Obligatory subject group in the field of study<br>Optional subject group |            |     |
| Mode of study                               | full-time studies                                                                                                                                                                                                                                                                                                                                               |                                                          | Mode of delivery                        |                                     | at the university                                                        |            |     |
| Year of study                               | 2                                                                                                                                                                                                                                                                                                                                                               |                                                          | Language of instruction                 |                                     | English                                                                  |            |     |
| Semester of study                           | 4                                                                                                                                                                                                                                                                                                                                                               |                                                          | ECTS credits                            |                                     | 3.0                                                                      |            |     |
| Learning profile                            | academic                                                                                                                                                                                                                                                                                                                                                        |                                                          | Assessment form                         |                                     | credit                                                                   |            |     |
| Conducting unit                             | Division of Philosophy of Education and Culture Studies -> Institute of Education -> Faculty of Social Sciences -> Rector                                                                                                                                                                                                                                       |                                                          |                                         |                                     |                                                                          |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                                                                                                                                                                                                              |                                                          | prof. dr hab. Tomasz Szkudlarek         |                                     |                                                                          |            |     |
|                                             | Teachers                                                                                                                                                                                                                                                                                                                                                        |                                                          | prof. dr hab. Tomasz Szkudlarek         |                                     |                                                                          |            |     |
| Lesson types                                | Lesson type                                                                                                                                                                                                                                                                                                                                                     | Lecture                                                  | Tutorial                                | Laboratory                          | Project                                                                  | Seminar    | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                                           | 0.0                                                      | 20.0                                    | 0.0                                 | 0.0                                                                      | 0.0        | 20  |
|                                             | E-learning hours included: 0.0                                                                                                                                                                                                                                                                                                                                  |                                                          |                                         |                                     |                                                                          |            |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                                                                                                                                                                                                               | Participation in didactic classes included in study plan |                                         | Participation in consultation hours |                                                                          | Self-study | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                                           | 20                                                       |                                         | 0.0                                 |                                                                          | 55.0       | 75  |
| Subject objectives                          | <p>- Discussing humanist and post-humanist approaches to contemporary culture and society</p> <p>- Theoretical interpretation of popular culture in terms of human, nonhuman and posthuman subjectivity construction</p> <p>- Discussing social and educational implications of contemporary transgressions of the human (AI, cyborgization, biotech, etc.)</p> |                                                          |                                         |                                     |                                                                          |            |     |

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| Learning outcomes               | Course outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Subject outcome                                                                                                                                             | Method of verification                  |
|                                 | [PEDMU2_W09] The graduate has knowledge and understanding of understands the cultural determinants of educational processes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Understands cultural formations of subjectivity, including the challenges of contemporary technology, and their educational implications                    | [SW2] presentation/project/paper/report |
|                                 | [PEDMU2_W06] The graduate has in-depth knowledge and understanding of classic and contemporary theories of human development, in biological as well as in psychological and social terms;                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Knows and understands contemporary theories of identity and subjectivity and is able to apply them in analysis of contemporary culture                      | [SW2] presentation/project/paper/report |
|                                 | [PEDMU2_U05] The graduate is able to present his/her own ideas, doubts and suggestions, support them with extensive argumentation in the context of selected theoretical perspectives, views of various authors, following and being guided by ethical principles                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | Is able to present their interpretation of cultural phenomena with the use of theoretical concepts and arguments, and with respect to other interpretations | [SU2] presentation/project/paper/report |
|                                 | [PEDMU2_K08] The graduate is willing to accept responsibility for preserving the cultural heritage of the region, country, Europe and the world.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Is ready to take a responsible position vis a vis the challenges of current technological innovations affecting human subjectivity                          | [SK2] presentation/project/paper/report |
| Subject contents                | <p>Course contents</p> <p>INTRODUCTORY LECTURE</p> <p>Identity and subjectivity theory for education and cultural studies (Hegel, Marx, Freud, Ricoeur, Foucault, Lacan, Deleuze an overview)</p> <p>Humanistic pedagogy vs. the end of Man in contemporary theory</p> <p>Consciousness and the unconscious: Can psychoanalysis work on the posthuman?</p> <p>WORKSHOP ON CULTURAL REPRESENTATIONS:</p> <p>(Exemplary, actual content to be decided with the students)</p> <p>Dead Ringers (film by David Cronenberg): The body and the self</p> <p>The Mask (Short story by Stanisław Lem): Gender and robotic subjectivity</p> <p>Westworld (HBO series): How one becomes (in)human</p> <p>Westworld (HBO), Bladerunner (Ridley Scott's film): Machines as political subjects</p> |                                                                                                                                                             |                                         |
| Prerequisites and co-requisites | Ability to use English at B2 level                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                             |                                         |
| Assessment methods and criteria | Subject passing criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Passing threshold                                                                                                                                           | Percentage of the final grade           |
|                                 | Individual (written essay) or small group project                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 51.0%                                                                                                                                                       | 100.0%                                  |

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|----------------------------------------------------------------|--------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Recommended reading                                            | Basic literature         | <b>A. Primary literary sources</b> <ul style="list-style-type: none"> <li>Lewis T., Kahn R. (2010): Education out of bounds. Reimagining cultural studies for a posthuman age. Palgrave McMillian, New York</li> <li>Braidotti R. (2013): The Posthuman. Polity Press, Oxford 2013</li> <li>Buchanan, R. and Chapman, A (2014). The Political Ontology of Cyborgs: Considering Implications of Posthumanism for Education. Creative Approaches to Research, vol. 7. no.1, pp. 720.</li> <li>Basturk E. Nomadic subjectivity and criticism of the conception of identity: a post-structural reading of Rosi Braidotti</li> <li>Zizek S. (1989) The Sublime Object of Ideology. London, Verso (chapter on Lacan's conception of subjectivity)</li> <li>Fink B. (1996). The Lacanian Subject: Between Language and Jouissance. Princeton Univ. Press,</li> <li>Laclau E. (2014). The Rhetorical Foundations of Society. Verso, London</li> </ul> <p>Introduction to Lacan online:</p> <ul style="list-style-type: none"> <li>Laclau The Mirror Stage, The Imaginary, and Social Media (How am I not myself?) <a href="https://www.youtube.com/watch?v=50k_IUMrehU">https://www.youtube.com/watch?v=50k_IUMrehU</a> (Plastic Pills YouTube channel)</li> </ul> |
|                                                                | Supplementary literature | nie dotyczy                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                | eResources addresses     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Example issues/<br>example questions/<br>tasks being completed | nie dotyczy              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Work placement                                                 | Not applicable           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

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