

## Subject card

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| Subject name and code                       | Marilyn Monroe: Actress, Artist, Woman - on the Centenary of Her Birth, PG_00176445                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                          |                                         |                                     |                                                                          |            |     |
| Field of study                              | Cultural Studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                          |                                         |                                     |                                                                          |            |     |
| Date of commencement of studies             | October 2024                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                          | Academic year of realisation of subject |                                     | 2025/2026                                                                |            |     |
| Education level                             | Bachelor's studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                          | Subject group                           |                                     | Obligatory subject group in the field of study<br>Optional subject group |            |     |
| Mode of study                               | full-time studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                          | Mode of delivery                        |                                     | at the university                                                        |            |     |
| Year of study                               | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                          | Language of instruction                 |                                     | Polish                                                                   |            |     |
| Semester of study                           | 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                          | ECTS credits                            |                                     | 2.0                                                                      |            |     |
| Learning profile                            | academic                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                          | Assessment form                         |                                     | credit                                                                   |            |     |
| Conducting unit                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                          |                                         |                                     |                                                                          |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                          | dr hab. Grzegorz Piotrowski             |                                     |                                                                          |            |     |
|                                             | Teachers                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                          | dr hab. Grzegorz Piotrowski             |                                     |                                                                          |            |     |
| Lesson types                                | Lesson type                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Lecture                                                  | Tutorial                                | Laboratory                          | Project                                                                  | Seminar    | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 0.0                                                      | 30.0                                    | 0.0                                 | 0.0                                                                      | 0.0        | 30  |
|                                             | E-learning hours included: 0.0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                          |                                         |                                     |                                                                          |            |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Participation in didactic classes included in study plan |                                         | Participation in consultation hours |                                                                          | Self-study | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 30                                                       |                                         | 2.0                                 |                                                                          | 18.0       | 50  |
| Subject objectives                          | The aim of the classes is to reflect on the acting art of Marilyn Monroe (1926-1962), one of the greatest stars in the history of cinema and an icon of global culture, discovered - also in contemporary feminist interpretations - as an outstanding actress and an extraordinary woman. Monroe's film achievements and her evolution as an actress constitute an interesting interpretative material, showing both the mechanisms of the so-called classical cinema and star system, as well as the reception of Lee Strasberg's Method and the pursuit of artistic and existential subjectivity, especially in the works of the masters (Billy Wilder, John Houston). |                                                          |                                         |                                     |                                                                          |            |     |

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|---------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|
| Learning outcomes   | Course outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Subject outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Method of verification                                                                         |
|                     | [KULL3_U06] Student prepares written papers in Polish and a chosen foreign language on issues related to culture and art, based on various sources and current literature in the field.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | The student prepares an interpretation of a selected film role of Marilyn Monroe.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | [SU3] text preparation/written work<br>[SU6] demonstration of practical skills                 |
|                     | [KULL3_U07] Student prepares oral presentations and discussions on topics related to culture and art, including collaborative work within a team.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | The student prepares a photographic reinterpretation of the icon Marilyn Monroe.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | [SU2] presentation/project/paper/report<br>[SU5] implementation of a problem task              |
|                     | [KULL3_K03] Student correctly identifies and resolves problems related to the cultural studies profession, whether specializing in cultural criticism and popularization, cultural animation, or electronic media culture and website editing.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | The student correctly recognizes the problem related to the profession of a film and popular culture researcher.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | [SK3] text preparation/written work<br>[SK8] observation of student's independent or team work |
|                     | [KULL3_W05] Student has specific knowledge in the areas of cultural anthropology, cultural history, popular culture, indigenous cultures, regional studies, museum studies, and religion. Additionally, they have specialized knowledge in a chosen professional field.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | The student has structured knowledge of the history of classical cinema.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | [SW3] text preparation/written work                                                            |
|                     | [KULL3_W04] Student has general knowledge about social, philosophical, and historical issues that form the foundation for reflection on culture and art.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | The student knows the contexts of the evolution of American cinema.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | [SW3] text preparation/written work                                                            |
| Subject contents    | [KULL3_U01] Student conducts searches, analyzing, evaluating, and selecting information using various media while respecting intellectual property.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | The student is able to search for information about film culture.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | [SU5] implementation of a problem task                                                         |
|                     | <p>The specifics of film acting.<br/>A look at the actor's face.<br/>The actor in silent cinema and classical cinema.<br/>The model and the "dumb blonde" as types of women in classical American cinema.<br/>Monroe as a ready-made element of film production (The Monkey Cure, Gentlemen Prefer Blondes).<br/>Monroe and the Strasberg Method.<br/>(Self-)deconstruction and (self-)irony in Monroe's acting style (Bus Stop, The Prince and the Showgirl).<br/>Monroe in Wilder's genre films (The Seven Year Itch, Some Like It Hot).<br/>Monroe as a professional (Let's Make Love).<br/>Towards autonomy and one's own face (Misfits, Something's Gotta Give, B. Stern and G. Barris's photo sessions).<br/>Perspectives: a woman, an icon of feminism, a writer?<br/>Monroe in popular culture.</p> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                |
|                     | Prerequisites and co-requisites                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                |
|                     | Assessment methods and criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                |
|                     | Subject passing criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Passing threshold                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Percentage of the final grade                                                                  |
|                     | Photography project                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 51.0%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 40.0%                                                                                          |
| Recommended reading | An essay                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 51.0%                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 60.0%                                                                                          |
|                     | Basic literature                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | <ul style="list-style-type: none"> <li>Barris George, Marilyn. Her Life in Her Own Words. Marilyn Monroes Revealing Last Words and Photographs, New York 2003.</li> <li>Bordwell David, Thompson Kristin, Staiger Janet, The Classical Hollywood Cinema. Film Style and Mode of Production to 1960, New York 1985.</li> <li>Buskin Richard, The Films of Marilyn Monroe, Lincolnwood 1992.</li> <li>Churchwell Sarah, Twarze Marilyn Monroe, przeł. R. Waliś, Warszawa 2018.</li> <li>Monroe Marilyn, Fragmenty. Wiersze, zapiski intymne, listy, oprac. S. Buchtał, B. Comment, tłum. A. Kozak, Kraków 2011.</li> <li>Nickens Christopher, Zeno George, Marilyn in Fashion. The Enduring Influence of Marilyn Monroe, Philadelphia 2012.</li> <li>Piotrowski Grzegorz, Szymański Karol, Marilyn Monroe 1962, Kwartalnik Filmowy 2013, nr 8384.</li> <li>Spoto Donald, Marilyn Monroe. Biografia, tłum. M. Cendrowska, Warszawa 1997.</li> <li>Stern Bert, Monroe Marilyn, The Last Sitting. 101 Selected Photographs, London 1993.</li> </ul> |                                                                                                |

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|----------------------------------------------------------------|--------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                | Supplementary literature       | <ul style="list-style-type: none"> <li>• Dyer Richard, Heavenly Bodies. Film Stars and Society, second ed., London 2004.</li> <li>• Lev Peter, The Fifties. Transforming the Screen 1950-1959, New York 2003 (History of the American Cinema, vol. 7).</li> <li>• Monaco Paul, The Sixties. 1960-1969, New York 2001 (History of the American Cinema, vol. 8).</li> <li>• Wolfe Donald H., The Assassination of Marilyn Monroe, London 1998.</li> </ul> |
|                                                                | eResources addresses           |                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Example issues/<br>example questions/<br>tasks being completed | How was Monroe's image shaped? |                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Work placement                                                 | Not applicable                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                         |

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