

Subject card

Subject name and code	Aesthetics (CL), PG_00176469						
Field of study	Philosophy						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2025/2026	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	2		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of Aesthetics and the Philosophy of Culture -> Institute of Philosophy -> Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Robert Rogoziecki				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	45.0	0.0	0.0	0.0	45
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	45		0.0		5.0	50
Subject objectives	n.d						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FILOZL3_U01] The graduate searches for, analyses, evaluates, selects, and uses information from written or electronic sources.	n.d	[SU3] text preparation/written work
	[FILOZL3_W05] He/she has a structured knowledge and understanding of the main trends within the blocks of philosophical subdisciplines: 1) logic, metaphysics, epistemology, philosophy of mind or 2) ethics, philosophy of politics, social philosophy, or 3) aesthetics, philosophy of culture.	n.d	[SW4] test/exam - oral or written
	[FILOZL3_W09] He/she knows basic research methods and argumentation strategies proper for one of the blocks of the main philosophical subdisciplines: 1) logic, metaphysics, epistemology, philosophy of mind or 2) ethics, philosophy of politics, social philosophy, or 3) aesthetics, philosophy of culture.	n.d	[SW4] test/exam - oral or written
	[FILOZL3_W07] The graduate understands at a basic level the role of philosophical reflection in shaping culture, understands the main trends and approaches of contemporary philosophy.	n.d	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[FILOZL3_U05] The graduate correctly applies the learned philosophical terminology.	n.d	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
Subject contents	n.d		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		50.0%	80.0%
		50.0%	20.0%
Recommended reading	Basic literature	n.d	
	Supplementary literature	n.d	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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