

Subject card

Subject name and code	History of Art, PG_00176526						
Field of study	Philosophy						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Aesthetics and the Philosophy of Culture -> Institute of Philosophy -> Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Józef Tarnowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		20.0	50
Subject objectives	Introducing the main styles in art history from antiquity to present day.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[FILOZL3_U04] The graduate knows the methods of interpreting a philosophical text, can read and interpret a philosophical text.		Students read and interpret texts in the field of art history.		[SU4] test/exam - oral or written		
	[FILOZL3_K01] The graduate knows the scope of his/her knowledge and skills, understands the need for continuous training and professional development.		Students search for, analyze, evaluate, select, and utilize information from written or electronic sources..		[SK4] test/exam - oral or written		
	[FILOZL3_W02] He/she is familiar with advanced philosophical terminology in Polish		Students have knowledge and understanding of the main directions within art history.		[SW4] test/exam - oral or written		
Subject contents	The lecture includes an illustrated slide presentation of the evolution of broadly understood art from ancient Egypt through ancient Greece and Rome, Byzantium, the Middle Ages, Renaissance, Mannerism, Baroque, Rococo, Classicism, Academism, Historicism, Eclecticism, Romanticism, Realism, Naturalism, Impressionism, Post-Impressionism, Vernacularism and Neovernacularism, Art Nouveau, Modernism, Postmodernism, and contemporary pluralism. The development of art is shown against the backdrop of historical, social, religious, philosophical, economic, and scientific phenomena. A special focus in the lecture is on the art of the 20th and 21st centuries, which presents the greatest interpretative and evaluative challenges to the audience. The introduction to the lectures includes a discussion of methodological problems in art history and the most important paradigms developed within this discipline.						
Prerequisites and co-requisites							
Assessment methods and criteria	Subject passing criteria		Passing threshold		Percentage of the final grade		
			50.0%		100.0%		

Recommended reading	Basic literature	Sztuka świata, V. 1-13, Arkady, Warszawa 1989-2000.
	Supplementary literature	n.d
	eResources addresses	
Example issues/ example questions/ tasks being completed	A refutative attitude of modernism towards historicism. Radical pluralism as a result of the postmodernist breakthrough	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.