

Subject card

Subject name and code	Art criticism, PG_00176534						
Field of study	Philosophy						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	4		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of Aesthetics and the Philosophy of Culture -> Institute of Philosophy -> Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Anna Chęćka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		20.0	50
Subject objectives	n/d						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FILOZL3_K01] The graduate knows the scope of his/her knowledge and skills, understands the need for continuous training and professional development.	n/d	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[FILOZL3_W07] The graduate understands at a basic level the role of philosophical reflection in shaping culture, understands the main trends and approaches of contemporary philosophy.	n/d	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[FILOZL3_U14] He/she writes simple dissertations with independent selection of literature.	n/d	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FILOZL3_W09] He/she knows basic research methods and argumentation strategies proper for one of the blocks of the main philosophical subdisciplines: 1) logic, metaphysics, epistemology, philosophy of mind or 2) ethics, philosophy of politics, social philosophy, or 3) aesthetics, philosophy of culture.	n/d	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FILOZL3_W05] He/she has a structured knowledge and understanding of the main trends within the blocks of philosophical subdisciplines: 1) logic, metaphysics, epistemology, philosophy of mind or 2) ethics, philosophy of politics, social philosophy, or 3) aesthetics, philosophy of culture.	n/d	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
Subject contents	n/d		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	80.0%
		0.0%	20.0%
Recommended reading	Basic literature	n/d	
	Supplementary literature	n/d	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Na czym opiera się rozróżnienie na artystyczne i estetyczne wartości i wartościowanie sztuki? Na czym polega, zdaniem Beardsleya, błąd intencji?		
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.