

Subject card

Subject name and code	Philosophy of art , PG_00176537						
Field of study	Philosophy						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2027/2028	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			Polish	
Semester of study	5		ECTS credits			2.0	
Learning profile	academic		Assessment form			exam	
Conducting unit	Division of Aesthetics and the Philosophy of Culture -> Institute of Philosophy -> Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Józef Tarnowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		20.0	50
Subject objectives	n.d						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FILOZL3_K01] The graduate knows the scope of his/her knowledge and skills, understands the need for continuous training and professional development.	n.d	[SK1] oral statement/conversation/discussion
	[FILOZL3_W07] The graduate understands at a basic level the role of philosophical reflection in shaping culture, understands the main trends and approaches of contemporary philosophy.	n.d	[SW1] oral statement/conversation/discussion
	[FILOZL3_W09] He/she knows basic research methods and argumentation strategies proper for one of the blocks of the main philosophical subdisciplines: 1) logic, metaphysics, epistemology, philosophy of mind or 2) ethics, philosophy of politics, social philosophy, or 3) aesthetics, philosophy of culture.	n.d	[SW1] oral statement/conversation/discussion
	[FILOZL3_W05] He/she has a structured knowledge and understanding of the main trends within the blocks of philosophical subdisciplines: 1) logic, metaphysics, epistemology, philosophy of mind or 2) ethics, philosophy of politics, social philosophy, or 3) aesthetics, philosophy of culture.	n.d	[SW4] test/exam - oral or written
	[FILOZL3_U14] He/she writes simple dissertations with independent selection of literature.	n.d	[SU3] text preparation/written work
Subject contents	n.d		
Prerequisites and co-requisites	n.d		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	n.d.	50.0%	100.0%
Recommended reading	Basic literature	n.d	
	Supplementary literature	Cassirer E., Esej o człowieku [dowolne wydanie] Chwistek L., Wielość rzeczywistości w sztuce [dowolne wydanie] Danto A., (2021), Pjilosophy of Art Boston: Brill Dziemidok B., 92002), Główne kontrowersjie estetyki współczesnej, Warszawa: PWN. Marquard O., (2007), Aesthetica i Anaaesthetica: rozważania filozoficzne, Tł. K. Krzemieniowa, Warszawa: Oficyna Naukowa. Tarnowski J., Ernst Cassirer i Nelson Goodman: konstruktywna siła symbolizacji kulturowych, <i>Idea. Studia nad Strukturą i Rozwojem Pojęć Filozoficznych</i> , 2016, nr 2.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	n.d		
Work placement	Not applicable		

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