

## Subject card

|                                             |                                                                                                                                                                                                                                                                       |                                                          |                                         |                                     |                                                                                                                      |            |     |
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| Subject name and code                       | History of German literature (from Enlightenment to 1945) II, PG_00176766                                                                                                                                                                                             |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Field of study                              | German Studies                                                                                                                                                                                                                                                        |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Date of commencement of studies             | October 2025                                                                                                                                                                                                                                                          |                                                          | Academic year of realisation of subject |                                     | 2026/2027                                                                                                            |            |     |
| Education level                             | Bachelor's studies                                                                                                                                                                                                                                                    |                                                          | Subject group                           |                                     | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study |            |     |
| Mode of study                               | full-time studies                                                                                                                                                                                                                                                     |                                                          | Mode of delivery                        |                                     | at the university                                                                                                    |            |     |
| Year of study                               | 2                                                                                                                                                                                                                                                                     |                                                          | Language of instruction                 |                                     | Polish                                                                                                               |            |     |
| Semester of study                           | 4                                                                                                                                                                                                                                                                     |                                                          | ECTS credits                            |                                     | 3.0                                                                                                                  |            |     |
| Learning profile                            | academic                                                                                                                                                                                                                                                              |                                                          | Assessment form                         |                                     | exam                                                                                                                 |            |     |
| Conducting unit                             | Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector                                                                                                                                                          |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                                                                                                                    |                                                          | prof. dr hab. Marion Brandt             |                                     |                                                                                                                      |            |     |
|                                             | Teachers                                                                                                                                                                                                                                                              |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Lesson types                                | Lesson type                                                                                                                                                                                                                                                           | Lecture                                                  | Tutorial                                | Laboratory                          | Project                                                                                                              | Seminar    | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                 | 30.0                                                     | 0.0                                     | 0.0                                 | 0.0                                                                                                                  | 0.0        | 30  |
|                                             | E-learning hours included: 0.0                                                                                                                                                                                                                                        |                                                          |                                         |                                     |                                                                                                                      |            |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                                                                                                                     | Participation in didactic classes included in study plan |                                         | Participation in consultation hours |                                                                                                                      | Self-study | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                 | 30                                                       |                                         | 2.0                                 |                                                                                                                      | 45.0       | 77  |
| Subject objectives                          | Familiarizing students with the history and issues of German literature of the <i>twenty</i> centuries; developing skills in the analysis of literary texts ; deepening skills related to participation in scientific discussion and justifying one ' s own position. |                                                          |                                         |                                     |                                                                                                                      |            |     |

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| Learning outcomes   | Course outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Subject outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Method of verification                                                      |
|                     | [NIEML3_W07] Is aware of the coexistence in the human sciences of different points of view determined by different theoretical views, different national or cultural backgrounds                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | He learned theoretical views on literature and different methods of its research.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | [SW4] test/exam - oral or written<br>[SW5] implementation of a problem task |
|                     | [ NIEML3_U03] Is able to recognise different types of cultural production and identify their significance, social impact, place in the historical-cultural process                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | He can recognize significant products of German culture and determine their social and historical significance.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | [SU4] test/exam - oral or written<br>[SU5] implementation of a problem task |
|                     | [NIEML3_W05] Has an advanced knowledge of selected topics in literary studies related to the field of study                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | He knows the methods of interpreting literary texts and their historical development.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | [SW4] test/exam - oral or written<br>[SW5] implementation of a problem task |
|                     | [NIEML3_W04] Has a structured general knowledge, including terminology, theory and methodology of literary studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | He knows the processes of literary history in Germany and uses the appropriate terminology to describe them.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | [SW4] test/exam - oral or written<br>[SW5] implementation of a problem task |
|                     | [ NIEML3_U02] Is able to select sources correctly and apply research methods appropriate to the research skills of a historian and/or literary scholar                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | He reads and interprets texts of German literature on her own.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | [SU4] test/exam - oral or written<br>[SU5] implementation of a problem task |
|                     | [ NIEML3_U05] Has the ability to argue substantively using the views of other authors and to formulate conclusions                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | He can present the subject matter of the discussed literary works and justify his/her interpretation.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | [SU4] test/exam - oral or written<br>[SU5] implementation of a problem task |
| Subject contents    | [NIEML3_K03] Is aware of the importance of the cultural heritage of Europe, especially of Central and Eastern Europe and the historical and cultural landscape of the German-Polish border region; is willing to act to protect and promote this heritage                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | He knows and understands the importance of selected writers and public figures for European cultural heritage and for Polish-German relations.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | [SK4] test/exam - oral or written<br>[SK5] implementation of a problem task |
|                     | A Synthetic Discussion and Characteristics of Epochs and Trends in German Literature, Analysis of Individual Literary Texts: Literary Currents at the Turn of the Nineteenth and Twentieth Centuries Impressionism, Arthur Schnitzler; Frank Wedekind. Great representatives of German literature from the first half of the twentieth century: Thomas Mann, Franz Kafka, Rainer Maria Rilke, Alfred Döblin, Else Lasker-Schüler, Bertolt Brecht; expressionism; Dada; literature in the Weimar Republic: novels about war (Erich Maria Remarque, Ernst Jünger), new objectivity (Hans Fallada, Erich Kästner, Irmgard Keun); Austrian literature: Stefan Zweig, Joseph Roth; literature in the years 1933-1945 in Germany and in exile (Anna Seghers, Klaus Mann). |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                             |
|                     | Prerequisites and co-requisites                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                             |
|                     | General knowledge of the history of Polish literature, general knowledge of the history of European literature.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                             |
|                     | Assessment methods and criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Subject passing criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Passing threshold                                                           |
|                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Completion of interpretation tasks during the semester                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 51.0%                                                                       |
|                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Oral exam, 15 minutes (or:) written exam, 60 minutes.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 70.0%                                                                       |
| Recommended reading | Basic literature                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | B. Brecht: Opera za trzy grosze (lub:) Matka Courage i jej dzieci; A. Döblin: Mord na kwiecie kaczeńca, (lub:) Podróż po Polsce; H. Hesse: Pod kołami (lub:) Wilk stepowy; F. Kafka: Proces; opowiadania: Wyrok, Przemiana, W kolonii karnej (jedno opowiadanie do wyboru); Erich Kästner: Emil und die Detektive Th. Mann: Buddenbrookowie dzieje upadku rodziny (lub:) Czarodziejska góra; opowiadania: Tonio Kröger, Śmierć w Wenecji; J. Roth: Marsz Radetzkyego; Hans Fallada I coś dalej szary człowieku; E. M. Remarque: Na zachodzie bez zmian; A. Schnitzler, Panna Elza (lub:) Porucznik Gustl, w: Panna Elza i inne opowiadania, W-wa 1971. A. Seghers: Siódmy krzyż (lub:) Za białym murem; S. Zweig: 24 godziny z życia kobiety (lub:) Nowela szachowa. B. Brecht, E. Lasker-Schüler, G. Benn, G. Trakl, G. Heym, M. Kaleko, B. Brecht: wiersze (wybór). |                                                                             |
|                     | Supplementary literature                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | H. Nürnberger: Geschichte der deutschen Literatur, München 1998. M. Szyrocki, Dzieje literatury niemieckiej, t. 1 i 2, Wwa 1969-1972. Mały słownik pisarzy niemieckich, austriackich i szwajcarskich, red. J. Chodera, M. Urbanowicz, W-wa 1973. Pisarze niemieckojęzyczni XX wieku. Leksykon encyklopedyczny, red. M. Zybur, W-wa 1996.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                             |
|                     | eResources addresses                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                             |

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| Example issues/<br>example questions/<br>tasks being completed | <p>Discussion of the issues and characteristics of the main characters of a literary work.</p> <p>The writer's work/his works in the context of the literary era.</p> |
| Work placement                                                 | Not applicable                                                                                                                                                        |

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