

Subject card

Subject name and code	Contemporary Issues in Philosophy of Culture, PG_00176784						
Field of study	Philosophy						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Aesthetics and the Philosophy of Culture -> Institute of Philosophy -> Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Monika Bokiniec				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		20.0	50
Subject objectives	n/d						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FILOZMU2_U03] The graduate creatively applies philosophical and methodological knowledge in formulating hypotheses and constructing critical arguments.	n/d	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FILOZMU2_U04] The graduate independently interprets a philosophical text, comments, and confronts theses originating from various texts.	n/d	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FILOZMU2_W13] The graduate has a thorough knowledge of research methods and argumentation strategies of a selected philosophical sub-discipline.	n/d	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[FILOZMU2_U07] The graduate detects complex relations between the formation of philosophical ideas and social and cultural processes and determines relations between these relations.	n/d	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FILOZMU2_K05] The graduate takes part in social and cultural life, is interested in innovative philosophical concepts in connection with other parts of cultural and social life.	n/d	[SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[FILOZMU2_W17] He/she knows and understands the philosophical foundations of culture and the fundamental role played by philosophical ideas in the creation of works of art and cultural institutions.	n/d	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[FILOZMU2_U10] The graduate formulates precisely, orally and in writing, complex philosophical problems, puts forward theses and critically comments on them.	n/d	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FILOZMU2_W09] Has comprehensive knowledge and deep understanding of selected trends and attitudes of contemporary philosophy within the scope of the main philosophical disciplines: 1) logic, metaphysics, epistemology, philosophy of mind or 2) ethics, philosophy of politics, social philosophy, or 3) aesthetics, philosophy of culture.	n/d	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
Subject contents	n/d		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	n/d	50.0%	80.0%
	n/d	50.0%	20.0%
Recommended reading	Basic literature	n/d	
	Supplementary literature	n/d	
	eResources addresses		
Example issues/ example questions/ tasks being completed	n/d		
Work placement	Not applicable		

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