

Subject card

Subject name and code	Contemporary Issues in Aesthetics, PG_00176800						
Field of study	Philosophy						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Aesthetics and the Philosophy of Culture -> Institute of Philosophy -> Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Anna Chęćka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		20.0	50
Subject objectives	n/d						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FILOZMU2_K07] The graduate has deepened awareness of the importance of humanistic reflection for the formation of social bonds.	n/d	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task [SK8] observation of student's independent or team work
	[FILOZMU2_K01] The graduate knows the scope of his/her knowledge and skills, understands the need for constant learning and professional development.	n/d	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[FILOZMU2_W04] He/she knows advanced philosophical terminology in Polish from the main philosophical subdisciplines.	n/d	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FILOZMU2_U07] The graduate detects complex relations between the formation of philosophical ideas and social and cultural processes and determines relations between these relations.	n/d	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[FILOZMU2_W02] The graduate has extended knowledge of the place and significance of philosophy in relation to other sciences, as well as the material and methodological specificity of philosophy.	n/d	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FILOZMU2_W09] Has comprehensive knowledge and deep understanding of selected trends and attitudes of contemporary philosophy within the scope of the main philosophical disciplines: 1) logic, metaphysics, epistemology, philosophy of mind or 2) ethics, philosophy of politics, social philosophy, or 3) aesthetics, philosophy of culture.	n/d	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
Subject contents	n/d		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		51.0%	80.0%
		60.0%	20.0%
Recommended reading	Basic literature	n/d	
	Supplementary literature	n/d	
	eResources addresses		
Example issues/ example questions/ tasks being completed	n/d		
Work placement	Not applicable		

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