

Subject card

Subject name and code	Contemporary German Cinema, PG_00176973						
Field of study	Film and Audio-Visual Culture Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2025/2026	
Education level	Master's studies		Subject group			Obligatory subject group in the field of study Optional subject group	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	1		ECTS credits			3.0	
Learning profile	practical		Assessment form			credit	
Conducting unit	Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Piotr Kurpiewski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The student acquires knowledge of the development of film art in German-speaking countries, with particular emphasis on the evolution of film style and film technology, the social and political context. Develops the ability to analyse and interpret a film work and to understand basic film conventions and genres.						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
	[WOFKAMU2_U06] He/she can write scientific and essayistic written works in Polish or a foreign language using professional terminology and knowledge of a specific field of study.		Can write academic and essayistic written work in Polish using professional terminology and knowledge of the history of German cinema.			[SU3] text preparation/written work	
	[WOFKAMU2_U07] He/she has in-depth skills in film analysis and interpretation, which he/she uses in speech and writing.		Possesses in-depth skills of film analysis and interpretation (especially of German film), which he uses in speaking and writing.			[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work	
	[WOFKAMU2_W05] He/she has an in-depth knowledge of the historical context of cinema and new media, especially the relationship between the past and the present.		Has an in-depth knowledge of the historical context of contemporary German cinema, especially the relationship between past and present.			[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work	
	[WOFKAMU2_K08] He/she is aware of the responsibility for preserving the cultural heritage (especially film) of the region, country and Europe.		He/she is aware of his responsibility for the preservation of the cultural heritage (especially film) of Germany.			[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work	

Subject contents	Classic and contemporary German, Austrian and Swiss cinema. German film expressionism. Cinema of the Weimar Republic. The cinema of the Third German Reich. German films of the ruins. New German cinema (1962-1982). Cinema of the GDR. Great masters of the German-speaking countries. Recent German cinema.		
Prerequisites and co-requisites	Subject selection		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in the conversation	51.0%	30.0%
	preparation of a written or video essay	51.0%	70.0%
Recommended reading	Basic literature	Bogusław Drewniak, Teatr i film III Rzeszy w systemie hitlerowskiej propagandy, Gdańsk, 2011. Jan Borowicz, Nagość i mundur. Ciało w filmie Trzeciej Rzeszy, Warszawa, 2015. Lotte Eisner, Ekran demoniczny, Gdańsk, 2011. Andrzej Gwóźdź, Kino na biegunach. Filmy niemieckie i ich historie, Gdańsk, 2019. Andrzej Gwóźdź, Obok kanonu. Tropami kina niemieckiego, Wrocław, 2011.	
	Supplementary literature	Tomasz Kłys, Od Mabusego do Goebbelsa. Weimarskie filmy Fritza Langa i kino niemieckie do roku 1945, Łódź, 2013. Siegfried Kracauer, Od Caligario do Hitlera. Z psychologii filmu niemieckiego, Gdańsk, 2009. Tomasz Małysek, Światłopisanie. Film niemiecki 1895-2010, Wrocław, 2013. Kino niemieckie w dialogu pokoleń i kultur. Studia i szkice, ed. Andrzej Gwóźdź, Kraków 2004.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	Leni Riefenstahl's film work. Leading representatives of German expressionism (e.g. Robert Wiene, Friedrich Wilhelm Murnau). Authors of German cinema: Rainer Werner Fassbinder, Volker Schlöndorff.
Work placement	Not applicable

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