

Subject card

Subject name and code	Research Methods in Literary Studies., PG_00177244						
Field of study	American Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Miłosz Wojtyna				
	Teachers		dr Miłosz Wojtyna				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to introduce the student to the basic theoretical and methodological concepts in literary studies, to develop the ability to apply analytical concepts to describe, analyse and interpret literary texts and texts of culture and to place them in literary and cultural contexts; to familiarise the student with the main methods of analysis and interpretation of a literary work.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_W04] Knows and understands to an advanced degree the basic theories and methodologies in literary studies applicable to the study of American literature.	The Student knows and understands at an advanced level selected basic theories, ideas, and methodologies in the field of literary studies.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[AMERL3_U06] Able to communicate orally and in writing on issues related to American and British culture and literature, using specialized terminology in cultural and religious studies and literary studies.	The Student able to communicate orally and in writing on selected topics related to the basic theories and methodologies of literary studies, using specialist terminology in literary studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[AMERL3_U02] is able to formulate and solve complex and unusual analytical and interpretive problems concerning cultural phenomena and processes in North America and American literature, using methodological and theoretical approaches from cultural, religious, as well as literary studies.	The Student can formulate and solve untypical analytical and interpretative problems related to prose and poetry, using methodological and theoretical approaches in the field of literary studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[AMERL3_K02] recognizes the importance of knowledge and skills in American Studies in solving cognitive and practical problems, and is ready to consult a research supervisor or mentor at the chosen workplace in case of difficulties in solving problems independently.	The Student aware of the importance of knowledge and skills in basic literary studies theories and methodologies in solving cognitive problems.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[AMERL3_W02] Knows and understands to an advanced degree selected issues that constitute basic general knowledge of American and British literature.	The Student knows and understands to an advanced degree selected issues constituting basic general knowledge of literary theory and methodology.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[AMERL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus of literary studies applicable to the study of American literature.	The Student knows and understands to an advanced degree selected issues constituting basic general knowledge of literary theory and methodology.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[AMERL3_U04] is able to analyze and interpret works of American literature, taking into account their cultural contexts, using concepts and methods from literary studies.	The Student able to analyse and interpret selected works of American literature using their knowledge of the theories and methodologies of literary studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
Subject contents	Deautomatization / defamiliarization - Shklovsky. The concept of authorship according to the school of New Criticism, Roland Barthes, and Michel Foucault Linguistic foundations of literary theories Narratology: narrative, plot, events, focalization, metalepsis, analepsis, prolepsis, retardation, fictionality, narrativity, virtual worlds, immersion Theories of "reader response", Iser, Ingarden, indeterminacy, Fish, Porter Abbott Feminist theories Other selected theories		
Prerequisites and co-requisites	Command of English at B2 level		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	final assignment	51.0%	50.0%
	mid-semester test	51.0%	25.0%
	contribution to class discussions	51.0%	25.0%

Recommended reading	Basic literature	Roman Jakobson, Language in Literature, ed. K. Pomorska and Stephen Rudy, The Belknap Press of Harvard University Press, Cambridge, Massachusetts, London, England 1987.ch.7 "Linguistics and Poetics" . Roman Jakobson, "Poetyka w świetle językoznawstwa" [w:] Współczesna teoria badań literackich za granicą, red. H. Markiewicz, Kraków 1976, t. 2. Umberto Eco, Dzieło otwarte, Czytelnik, Warszawa, 1994. rozdz. "Wypowiedź poetycka a informacja", "Komunikat estetyczny" [w:] Nieobecna struktura, Wydawnictwo KR. Warszawa 1996. M. Głowiński et al, Zarys teorii literatury, rozdz. "Typowe środki stylistyczne dzieła literackiego". Ph. D. Roberts, How Poetry Works. Elements of English Poetry, Penguin Books 1986. P. J. Corbett, Classical Rhetoric [in] Julie Rivkin and Michael Ryan (eds) Literary Theory. An Anthology. Blackwell Publishing Ltd 2004. M. Głowiński et al, Zarys teorii literatury, Warszawa, 1972 (rozdz. "Epika"). W. Krajka, A. Zgorzelski, On the Analysis of the Literary Text, PIW, Warszawa 1984. U. Eco, The Role of the Reader. Explorations in the Semiotics of Texts, Indiana University Press, Bloomington 1979, "Introduction: The Role of the Reader"
	Supplementary literature	U. Eco, Lector in fabula, PIW Warszawa 1994, r. 3, "Czytelnik modelowy". M. Bal, Narratologia. Wprowadzenie do teorii narracji, Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków 2012. M. Bal, Narratology. Introduction to the Theory of Narrative (1985). M. Fludernik, An Introduction to Narratology, Routledge, London and New York 2009. M. Głowinski, et al., Zarys teorii literatury, rozdz. "Rodzaje literackie". Christoph Bode, The Novel (rozdz. 3, 4, 5, 6) Wiley-Blackwell 2011. P. Barry, Beginning Theory. An Introduction to literary and cultural theory, Manchester University Press, 2002. Selden, Raman and Peter Widdowson (1993). A Readers Guide to Contemporary Literary Theory. The University Press of Kentucky
	eResources addresses	
Example issues/ example questions/ tasks being completed	Deautomatization / defamiliarization - Shklovsky. The concept of authorship according to the school of New Criticism, Barthes and Foucault Linguistic foundations of literary theories Narratology: narrative, plot, events, focalization, metalepsis, analepsis, prolepsis, retardation, fictionality, narrativity, virtual worlds, immersion Theories of "reader response", Iser, Ingarden, indeterminacy, Fish, Porter Abbott Feminist theories Other selected theories	
Work placement	Not applicable	

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