

Subject card

Subject name and code	American Culture - lectures., PG_00177252						
Field of study	American Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Arkadiusz Misztal				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarize students in detail with selected main directions of development of US culture and with a number of cultural phenomena in the United States in the period till 1900.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_W05] Has advanced knowledge of the basic conceptual and terminological apparatus of cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Has advanced knowledge of the basic conceptual and terminological apparatus in the field of cultural and religious sciences applicable in the study of cultural phenomena and processes in North America till 1900.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERL3_W03] Knows and understands to an advanced degree the basic theories and methodologies of cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	Knows and understands at an advanced level selected basic theories and methodologies in cultural and religious studies as they apply to the study of cultural phenomena and processes in North America till 1900.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[AMERL3_K01] is ready to critically evaluate his knowledge and skills, especially in American cultural and literary studies, as well as the basic contextual knowledge of American studies concerning history, social sciences, geography, linguistics and art and English.	Is ready to critically assess his knowledge and skills, in particular in the field of American culture till 1900.	[SK2] presentation/project/paper/report
	[AMERL3_W09] Knows and understands to an advanced degree contemporary cultural trends in the US.	Knows and understands selected cultural currents and tendencies in the USA conditioned by the development of American culture till 1900.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[AMERL3_U06] Able to communicate orally and in writing on issues related to American and British culture and literature, using specialized terminology in cultural and religious studies and literary studies.	Is able to communicate orally and in writing about selected issues related to American culture till 1900, using specialized terminology in the field of cultural and religious studies.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[AMERL3_U03] is able to use acquired subject knowledge to identify, analyze, interpret and explain cultural phenomena and processes in North America, using concepts and methods from cultural and religious studies.	Is able to use the acquired subject knowledge to identify, analyze, interpret and explain cultural phenomena and processes in North America till 1900, using concepts and methods from the field of cultural and religious studies.	[SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[AMERL3_W01] Knows and understands to an advanced degree selected issues that constitute basic general knowledge of cultural phenomena and processes in North America.	Knows and understands at an advanced level selected issues constituting basic general knowledge regarding cultural phenomena and processes in North America till 1900.	[SW4] test/exam - oral or written
	[AMERL3_K04] is ready to follow contemporary cultural and literary trends in North America and to actively participate in cultural life.	Is ready to follow contemporary cultural trends conditioned by the historical development of American culture up to 1900 and to actively participate in cultural life.	[SK2] presentation/project/paper/report
	[AMERL3_K05] is ready to actively function in a global and culturally diverse society, including undertaking and co-organizing activities for social environment, also using knowledge and skills in American culture and literature.	Is prepared to function actively in a culturally diverse society thanks to an understanding of the processes of culture clash and colonisation in pre-1900 North America.	[SK2] presentation/project/paper/report
Subject contents	Sample program content: directions of development of US society and cultural phenomena accompanying these processes documents and their discourse, language and founding ideas of US culture colonization of the Americas and the clash of cultures American Exceptionalism and its conflicts race relations, internal colonialism, White spatial imagination, Black spatial imagination multiculturalism and minority cultures US migrations and demography to 1900.		
Prerequisites and co-requisites			

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	testy	51.0%	30.0%
	presentation	51.0%	40.0%
	responses	51.0%	10.0%
	written work	51.0%	20.0%
Recommended reading	Basic literature	Ashcroft, Bill, Gareth Griffiths, Helen Tiffin. <i>The Empire Writes Back: Theory and Practice in Post-Colonial Literatures</i>. 2002. Deloria, Philip, Neal Salisbury. <i>A Companion to American Indian History</i>. Wiley-Blackwell, 2002. Dunbar-Ortiz, Roxanne. <i>An Indigenous Peoples' History of the United States</i>. Beacon Press, 2014. Flores, Juan and Renato Rosaldo. <i>A Companion to Latina/o Studies</i>. Wiley-Blackwell, 2007. Mann, Charles C. <i>1491: New Revelations of the Americas before Columbus</i>. Vintage Books, 2006. Martha Menchaca. <i>Recovering History, Constructing Race: The Indian, Black, and White Roots of Mexican Americans</i>. 2001. Noble, David W. <i>Death of a Nation: American Culture and the End of Exceptionalism</i>. 2002. Rowe, John Carlos. <i>A Concise Companion to American Studies</i>. Wiley-Blackwell, 2010. Stannard, David E. <i>American Holocaust: Colombus and the Conquest of the New World</i>. Oxford University Press, 1993. Weber, David J. <i>The Spanish Frontier in North America</i>. Yale University Press, 1992. and others	

	Supplementary literature	Inge, Thomas, ed. A Nineteenth-Century American Reader. Washington: USIA, 1988 Leo Lemay, J.A., ed. An Early American Reader. Washington: USIA, 1988. Welizarowicz, Grzegorz, 2022. (Re)envisioning Borderlands and Editorial Introduction. In <i>Miscellanea Antropologica et Sociologica</i>. Special Border Studies Issue. 2-3, 2022. Welizarowicz, Grzegorz, 2022. Camino (Hyper) Real: California's cartographic Imaginations. In <i>Literary Invention and the Cartographic Imagination: Early Modern to Late Modern</i>. Monika Szuba and Julian Wolfreys, eds. Brill. ISBN: 978-90-04-42711-2. Welizarowicz, Grzegorz, 2020. Weirdness at Midnight. <i>Polish Journal for American Studies</i>. 14. 107-120. Welizarowicz, Grzegorz, 2018. Junipero Serra's Canonization or Eurocentric Heteronomy. <i>Studia Anglica Posnaniensia</i>. 53s1. 267-294. Welizarowicz, Grzegorz, 2018. American Indian Epistemology in Deborah A. Mirandas Bad Indians. <i>Beyond Philology</i>. 15/4. 117-156. Welizarowicz, Grzegorz, 2018. Feel like a Gringo: Transnational Consciousness in Los Angeles Punk Rock Songs. <i>Polish Journal for American Studies</i>. 12. 55-74. Welizarowicz, Grzegorz, 2017. At the Interplace: Giant, Tino Villanueva and Americas Promise of Diversity. <i>Beyond Philology</i>. 14/2. 141-160. and others
	eResources addresses	
Example issues/ example questions/ tasks being completed	Explain the peculiarities and significance of the American Frontier in American culture of the XiX century.	
Work placement	Not applicable	

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