

## Subject card

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| Subject name and code                       | From the history of performance forms and dramatic genres), PG_00177255                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                          |                                         |                                     |                                                                          |            |     |
| Field of study                              | Polish Studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                          |                                         |                                     |                                                                          |            |     |
| Date of commencement of studies             | October 2023                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                          | Academic year of realisation of subject |                                     | 2025/2026                                                                |            |     |
| Education level                             | Bachelor's studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                          | Subject group                           |                                     | Obligatory subject group in the field of study<br>Optional subject group |            |     |
| Mode of study                               | full-time studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                          | Mode of delivery                        |                                     | at the university                                                        |            |     |
| Year of study                               | 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                          | Language of instruction                 |                                     | Polish                                                                   |            |     |
| Semester of study                           | 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                          | ECTS credits                            |                                     | 2.0                                                                      |            |     |
| Learning profile                            | academic                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                          | Assessment form                         |                                     |                                                                          |            |     |
| Conducting unit                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                          |                                         |                                     |                                                                          |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                          | dr Anna Reglińska-Jemioł                |                                     |                                                                          |            |     |
|                                             | Teachers                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                          |                                         |                                     |                                                                          |            |     |
| Lesson types                                | Lesson type                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Lecture                                                  | Tutorial                                | Laboratory                          | Project                                                                  | Seminar    | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 30.0                                                     | 0.0                                     | 0.0                                 | 0.0                                                                      | 0.0        | 30  |
|                                             | E-learning hours included: 0.0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                          |                                         |                                     |                                                                          |            |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Participation in didactic classes included in study plan |                                         | Participation in consultation hours |                                                                          | Self-study | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 30                                                       |                                         | 2.0                                 |                                                                          | 18.0       | 50  |
| Subject objectives                          | The student gains knowledge about the origins, history and examples of transformations of dramatic genres (or performance forms) of selected eras. In addition, the student learns about the features of genre conventions of drama of selected eras and the leading playwrights representing these conventions. The student learns more about the dependence of the performance form, the staging convention of a given era on the broad socio-cultural context. The student is able to recall the basic terms of the concepts of theatrical conventions based on examples from the history of theatre and performance forms (for example: body, decoration, acting, illusion, staging, convention, stage space, stage-audience relationship, theatricality). |                                                          |                                         |                                     |                                                                          |            |     |

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| Learning outcomes               | Course outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Subject outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Method of verification                                                                                                            |
|                                 | [FPL3_W02] The graduate has extended knowledge of the history of Polish and general literature.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | During classes, the student gains and develops knowledge about the history and transformations of dramatic (stage) genres in a given period. The student learns about the features of genre conventions of drama of different (selected) eras and more important playwrights representing these conventions. Understands the significant dependence of the dramatic genre, the form of the show on the staging convention of a given era (also in the socio-cultural context). | [SW1] oral statement/conversation/discussion<br>[SW2] presentation/project/paper/report<br>[SW5] implementation of a problem task |
|                                 | [FPL3_U06] The graduate can assess the level of her or his competence and understands the need for continuous further education and professional development in the field of literary studies.                                                                                                                                                                                                                                                                                                                                                                                                                                                        | The student knows the scope of his/her knowledge of the history of performance forms and theatre genres. He/she is aware of the connection between the study of drama genres and other areas of the humanities and is aware of the changing problems and research opportunities resulting from the connection of these areas.                                                                                                                                                  | [SU1] oral statement/conversation/discussion<br>[SU2] presentation/project/paper/report                                           |
|                                 | [FPL3_U01] The graduate can search, analyze, evaluate and select information using spoken and written sources in all media in the field of literary studies.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | The student uses literary terminology related to drama in his/her work. He/she has knowledge of the methodology of research on drama genres and their historical development. He/she is able to formulate judgments regarding the cultural (or social) role of the analyzed performance forms in a given era                                                                                                                                                                   | [SU1] oral statement/conversation/discussion<br>[SU2] presentation/project/paper/report<br>[SU3] text preparation/written work    |
|                                 | [FPL3_K03] The graduate performs professional tasks reliably, with commitment as per the relevant ethical code of a given profession.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | He understands the need to learn and continually develop his qualifications as a theatre researcher and an observer of transformations in performance forms, traces of which he also finds in contemporary dramatic works and performances.                                                                                                                                                                                                                                    | [SK1] oral statement/conversation/discussion<br>[SK5] implementation of a problem task                                            |
| Subject contents                | During the classes, the student learns the basic categories defining individual theatre genres and performance conventions, based on selected examples of dramas and theatre productions. The issues of the classes are combined with a review of selected (historically variable) performance forms and drama genres (taking into account selected contexts: stage space, scenography, presence of dance forms, or acting). The classes are an original program, so the detailed content depends on the instructor and takes up various topics - but always in the context of the main theme: From the history of performance forms and drama genres |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                   |
| Prerequisites and co-requisites |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                   |
| Assessment methods and criteria | Subject passing criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Passing threshold                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Percentage of the final grade                                                                                                     |
|                                 | Active participation in classes, systematic preparation of oral and/or written tasks assigned by the instructor.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 51.0%                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 60.0%                                                                                                                             |
|                                 | Submission of work in the form of a prepared portfolio on topics covered in class or passing a colloquium on the topics covered in class or a written study of a topic chosen by the instructor.                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 51.0%                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 40.0%                                                                                                                             |

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| Recommended reading | Basic literature | <p>At the beginning of each semester, the instructor establishes a set of items used during classes. They can also select texts from outside this list.</p> <p>Literature used during classes:</p> <p>M. Berthold, <i>Historia teatru</i>, przeł. D. Żmij-Zielińska, Warszawa 1981 (wybrane rozdziały).</p> <p><i>Historia teatru</i>, pod red. Johna Russella Browna, przeł. H. Baltyn-Karpińska, Warszawa 1999 (wybrane rozdziały).</p> <p>D. Kosiński, <i>Teatra polskie. Historia</i>. Warszawa 2010 (wybrane rozdziały).</p> <p>B. Król-Kaczorowska, <i>Teatr dawnej Polski. Budynki. Dekoracje. Kostiumy</i>, Warszawa 1971.</p> <p>A. Nicoll, <i>Dzieje dramatu</i>, t. 1-2. Warszawa 1983 (wybrane rozdziały).</p> <p><i>O dramacie. Wybór źródeł do dziejów teorii dramatycznych</i>, t. 1-3. Red. E. Udalska. Warszawa 1989 (wybrane podrozdziały tomu).</p> <p>P. Pavis, <i>Słownik terminów teatralnych</i>, sł. wstępne A. Ubersfeld, przeł., oprac. i uzupeł. S. Świontek, Wrocław 1998.</p> <p><i>Problemy teorii dramatu i teatru</i>, wyb. i oprac. J. Degler, Wrocław 1988 (i wyd. późniejsze) Tu: Część III: Sztuka teatru.</p> <p>Z. Raszewski, <i>Krótką historia teatru polskiego</i>, Warszawa 1977.</p> <p>D. Ratajczakowa, <i>Galeria gatunków widowiskowych, teatralnych i dramatycznych</i>, Poznań 2015.</p> |
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|                                                                | Supplementary literature                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <p>Ch. Blame, <i>Wprowadzenie do nauki o teatrze</i>, przeł. W. Dudzik i M. Leyko, Warszawa 2005, Nowoczesna Myśl Teatralna (wybrane rozdziały).</p> <p>J. Limon, <i>Między niebem a sceną. Przestrzeń i czas w teatrze</i>, Gdańsk 2002 (wybrane rozdziały).</p> <p>J.-M. Pradier, <i>Ciało widowiskowe. Etnoscenologia sztuk widowiskowych</i>, przeł. K. Bierwaczonek, Warszawa 2012, Nowoczesna Myśl Teatralna (wybrane rozdziały)</p> <p>Przykładowe teksty źródłowe:</p> <p>Carlo Goldoni, <i>Teatr komediowy</i>, oprac. J. Dygul, Gdańsk 2011, Teatroteka, t. 19.</p> <p>Franz Lang, <i>O działaniu scenicznym</i>, przekład i komentarz J. Zaborowska-Musiał, wstęp B. Judkowiak, Gdańsk 2010, Teatroteka, t. 18.</p> <p>Antoine François Riccoboni, <i>Sztuka teatru</i>, oprac. M. Dębowski, Gdańsk 2005, Teatroteka, t. 3.</p> <p>Niccolò Sabbatini, <i>Praktyka budowania scen i machin teatralnych</i>, oprac. B. Judkowiak, Gdańsk 2008, Teatroteka, t. 8.</p> <p>Richard Wagner, <i>Dramaturgia opery</i>, przeł. M. Kasprzyk, oprac. A. Igielska i K. Kozłowski, Gdańsk 2009, Teatroteka, t. 15.</p> |
|                                                                | eResources addresses                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Example issues/<br>example questions/<br>tasks being completed | Due to the original nature of the curriculum (which depends entirely on the instructor), the content presented may each time address different issues, always based on a historical view of performance forms and dramatic genres. The subject of detailed analysis may be, for example: the specificity of selected performance forms (e.g. dramatic-musical, dance), the idea of catharsis in antiquity and attempts to revive it in the theatre of later eras, ancient and modern comedy, the viewer and the issue of reception in the theatre, action in performance, etc. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Work placement                                                 | Not applicable                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |

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