

## Subject card

|                                             |                                                                                                                                                                   |                                                          |                                         |                                     |                                                                          |            |     |
|---------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|-----------------------------------------|-------------------------------------|--------------------------------------------------------------------------|------------|-----|
| Subject name and code                       | Aesthetic categories in contemporary culture, PG_00177256                                                                                                         |                                                          |                                         |                                     |                                                                          |            |     |
| Field of study                              | Polish Studies                                                                                                                                                    |                                                          |                                         |                                     |                                                                          |            |     |
| Date of commencement of studies             | October 2023                                                                                                                                                      |                                                          | Academic year of realisation of subject |                                     | 2025/2026                                                                |            |     |
| Education level                             | Bachelor's studies                                                                                                                                                |                                                          | Subject group                           |                                     | Obligatory subject group in the field of study<br>Optional subject group |            |     |
| Mode of study                               | full-time studies                                                                                                                                                 |                                                          | Mode of delivery                        |                                     | at the university                                                        |            |     |
| Year of study                               | 3                                                                                                                                                                 |                                                          | Language of instruction                 |                                     | Polish                                                                   |            |     |
| Semester of study                           | 6                                                                                                                                                                 |                                                          | ECTS credits                            |                                     | 2.0                                                                      |            |     |
| Learning profile                            | academic                                                                                                                                                          |                                                          | Assessment form                         |                                     |                                                                          |            |     |
| Conducting unit                             | Division of Applied Polish Studies -> Institute of Polish Philology -> Faculty of Languages -> Rector                                                             |                                                          |                                         |                                     |                                                                          |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                |                                                          | prof. dr hab. Grażyna Tomaszewska       |                                     |                                                                          |            |     |
|                                             | Teachers                                                                                                                                                          |                                                          |                                         |                                     |                                                                          |            |     |
| Lesson types                                | Lesson type                                                                                                                                                       | Lecture                                                  | Tutorial                                | Laboratory                          | Project                                                                  | Seminar    | SUM |
|                                             | Number of study hours                                                                                                                                             | 30.0                                                     | 0.0                                     | 0.0                                 | 0.0                                                                      | 0.0        | 30  |
|                                             | E-learning hours included: 0.0                                                                                                                                    |                                                          |                                         |                                     |                                                                          |            |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                 | Participation in didactic classes included in study plan |                                         | Participation in consultation hours |                                                                          | Self-study | SUM |
|                                             | Number of study hours                                                                                                                                             | 30                                                       |                                         | 2.0                                 |                                                                          | 18.0       | 50  |
| Subject objectives                          | Familiarizing students with basic research problems related to aesthetic categories and their ways (forms) of functioning in contemporary literature and culture. |                                                          |                                         |                                     |                                                                          |            |     |
|                                             | Obtaining by students the ability to independently use the learned material to reflect on contemporary literary and cultural phenomena.                           |                                                          |                                         |                                     |                                                                          |            |     |

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| Learning outcomes               | Course outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Subject outcome                                                                                                                                                                                                  | Method of verification                                                                                                            |
|                                 | [FPL3_W07] The graduate has detailed knowledge about linguistic communication and culture.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Can convincingly justify his own judgments related to aesthetic categories in contemporary literature and culture.                                                                                               | [SW1] oral statement/conversation/discussion<br>[SW2] presentation/project/paper/report<br>[SW5] implementation of a problem task |
|                                 | [FPL3_U02] The graduate can search, analyze, evaluate and select information using spoken and written sources in all media in the field of linguistics.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Can prepare a presentation, a problematic statement resulting from the use of various sources available in all media, concerning the functioning of aesthetic categories in contemporary literature and culture. | [SU1] oral statement/conversation/discussion<br>[SU2] presentation/project/paper/report<br>[SU5] implementation of a problem task |
|                                 | [FPL3_U05] The graduate has sufficient language skills to prepare standard texts and speeches in Polish of various forms, goals, volumes and styles, using basic methodologies and sources.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Can prepare a presentation, a problematic statement related to aesthetic categories in contemporary literature and culture.                                                                                      | [SU1] oral statement/conversation/discussion<br>[SU2] presentation/project/paper/report<br>[SU5] implementation of a problem task |
| Subject contents                | [FPL3_K03] The graduate performs professional tasks reliably, with commitment as per the relevant ethical code of a given profession.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | She develops her own competences related to the awareness of the ethical impact of aesthetic categories on contemporary literature and culture.                                                                  | [SK1] oral statement/conversation/discussion<br>[SK2] presentation/project/paper/report<br>[SK5] implementation of a problem task |
|                                 | <ul style="list-style-type: none"> <li>- Classical aesthetic categories as a basis for observing their transformations in contemporary literature and culture.</li> <li>- Kant's Revolution and its consequences for changes related to aesthetic categories in contemporary literature and culture.</li> <li>- Transformations of the category of beauty and its reinterpretations in contemporary literature and culture.</li> <li>- Concrete examples of the implementation of the category of beauty in contemporary literature and culture.</li> <li>- Aesthetic value/aesthetic qualities as superior aesthetic categories in contemporary literature and culture.</li> <li>- Transformations of the concept of art/work of art in contemporary literature and culture.</li> <li>- The uniqueness and universality of the author in contemporary literature and culture.</li> <li>- Transformations of the category of creativity in contemporary literature and culture.</li> <li>- Transformations of the concept of the recipient in contemporary literature and culture.</li> <li>- Innovation and reproduction in their contemporary interpretation.</li> <li>- Transformations of the category of aesthetic experience in contemporary literature and culture.</li> <li>- The twentieth-century crisis of aesthetics / concepts of anti-aesthetics as the effects of drastic changes in the understanding of aesthetic categories in contemporary literature and culture. - The Specificity of Contemporary Pluralism of Aesthetic Categories in Literature and Culture.</li> </ul> |                                                                                                                                                                                                                  |                                                                                                                                   |
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| Prerequisites and co-requisites |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                  |                                                                                                                                   |
| Assessment methods and criteria | Subject passing criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Passing threshold                                                                                                                                                                                                | Percentage of the final grade                                                                                                     |
|                                 | activity in class                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 80.0%                                                                                                                                                                                                            | 40.0%                                                                                                                             |
|                                 | presentation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 51.0%                                                                                                                                                                                                            | 60.0%                                                                                                                             |

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| Recommended reading | Basic literature | <ul style="list-style-type: none"> <li>- N. Carrol, Filozofia sztuki masowej, przeł. M. Przyłipiak, Gdańsk 2011.</li> <li>- G. Dziamski, Postmodernizm wobec kryzysu estetyki współczesnej, Poznań 1996.</li> <li>- B. Dziemidok, Teoretyczne i praktyczne kłopoty z wartościami i wartościowaniem. Szkice z aksjologii stosowanej, Gdańsk 2013.</li> <li>- J. Ortega y Gasset, Dehumanizacja sztuki, w: tegoż, Dehumanizacja sztuki i inne eseje, przeł. P. Niklewicz, Warszawa 1980.</li> <li>- M. Gołaszewska, Estetyka i antyestetyka, Warszawa 1984.</li> <li>- Historia piękna, red. U. Eco, przeł. A. Kuciak, Poznań 2005.</li> <li>I. Kant, Krytyka władzy sądenia, przeł. J. Gałęcki, Warszawa 1986.</li> <li>- P. Kawiecki, Zagadnienia z estetyki współczesnej. Sztuka-wartości-poznanie, Gdańsk 1994.</li> <li>- M. Popiel, O nową estetykę. Między filozofią sztuki a filozofią kultury, [w:] Kulturowa teoria literatury. Główne pojęcia i problemy, red. M.P. Markowski, R. Nycz, Kraków 2006.</li> <li>- S. Sontag Susan, Przeciw interpretacji i inne eseje, przeł. M. Pasicka, A. Skucińska, D. Żukowski, Kraków 2012</li> <li>- W. Tatarkiewicz, Dzieje sześciu pojęć, Warszawa 1976.</li> <li>- W. Tatarkiewicz, Historia estetyki, t. 3 (Estetyka nowożytna), Warszawa 1991.</li> </ul> |
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|                                                                | Supplementary literature | <p>- U. Eco, Sztuka, przeł. P. Salwa, M. Salwa, Kraków 2007.</p> <p>- M. Flont, Aksjologia audiowizualności (cz. 1). Rozważania teoretyków i praktyków podczas seminarium w Instytucie Dziennikarstwa, Mediów i Komunikacji Społecznej</p> <p>Uniwersytetu Jagiellońskiego (15.03.2019), Kultura Media Teologia 2020, nr 43, s. 102137.</p> <p>- M. Gołaszewska, Zarys estetyki, Warszawa 1983 (p.w. R. VI, VII).</p> <p>- R. Ingarden, Studia z estetyki, t. III, PWN, Warszawa 1970.</p> <p>- Kulturowa teoria literatury. Główne pojęcia i problemy, red. M.P. Markowski, R. Nycz, Kraków 2006.</p> <p>- Kulturowa teoria literatury 2. Poetyki, problematyki, interpretacje, red. T. Walas, R. Nycz, Kraków 2012.</p> <p>- M. Poprzedzka, <i>Inne obrazy. Oko, widzenie, sztuka. Od Albertiego do Duchampy</i>, Gdańsk 2008.</p> <p>- Zmierzch estetyki rzekomy czy autentyczny, red. S. Morawski, t. I, II, Warszawa 1987.</p> <p>M. Żelazny, Estetyka filozoficzna, Toruń 2009.</p> |
|                                                                | eResources addresses     | Adresy na platformie eNauczanie:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Example issues/<br>example questions/<br>tasks being completed |                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Work placement                                                 | Not applicable           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

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