

Subject card

Subject name and code	Aesthetics, landscape, architecture and transport in Japan, PG_00177301						
Field of study	Japanese Studies						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form				
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jacek Splisgart				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarize participants with the main issues related to Japanese aesthetics. The following issues will be discussed: elements shaping and characterizing Japanese culture, perception of nature and cultural landscape, including traditional perception of nature, rice fields, key elements of the landscape and their experience, famous meisho views, and the concept of fūdo. In addition, aesthetic ideals in Japanese culture will be discussed (the concept of beauty, the formation of the concept of beauty, key features and aesthetic concepts, Japanese design katura, shibui, wabi-sabi, iki, miyabi, karei, ma, mingei, etc.) as well as tradition and contemporary influences living with a purpose ikigai, lifelong friendships moai, ojigi, the concept of face menboku, appreciating the moment ichi-go ichi-e; manifestations of aesthetics in everyday life. The topic will be supplemented by a discussion of Japanese architecture, including the issue of railway stations and railways in Japan.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[JAPL3_W01] Student is familiar with the terminology of the humanities such as cultural and religious studies, linguistics and literary studies, as well as history, cultural anthropology, philosophy and art sciences relevant to the Japanese studies major.	Knows terms related to Japanese culture and aesthetics.	[SW4] test/exam - oral or written
	[JAPL3_K01] Student is aware of the scope of his professional knowledge and skills and understands the need for further continuous development in professional skills, as well as personal and social competence.	is aware of the scope of their knowledge and professional skills in the field of Japanese cultural studies and aesthetics, and understands the need for further continuous development in this direction, including professional skills as well as personal and social competences	[SK4] test/exam - oral or written [SK8] observation of student's independent or team work
	[JAPL3_U19] Student can work in a group, taking on different roles in it.	Performs tasks assigned by the supervisor.	[SU8] observation of student's independent or team work
	[JAPL3_U10] Student can argue substantively using the views of other authors and to formulate conclusions.	Using sources related to the subject, prepares a written or oral presentation on a given topic.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
Subject contents	Elements shaping and characterizing Japanese culture Perception of nature and cultural landscape Aesthetic ideals in Japanese culture Tradition and contemporary influences What is Japanese architecture urban background, principles of traditional architecture, and cultural context The transition from traditional to modern architecture. Architecture and infrastructure during the country's modernization (modernism) Contemporary architecture (metabolism, post-modernism) Contemporary architecture (architecture of the bubble economy period 1986-1991, the 1990s) Contemporary architecture original styles, e.g. Kengo Kuma, Kazuyo Sejima, Shigeru Ban, etc. The beauty of Japan symbolic gardens and mysterious castles Japanese gardens expressing philosophy; the secrets of Japanese castles; attractive places. Characteristics of modern Japan architecture and fashion Famous Japanese designers; commercial architecture (the relationship between fashion and architecture). Characteristics of modern Japan infrastructure Japanese cities Japan at a glance stations and railways in Japan		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	final exam	51.0%	80.0%
	active participation in classes (minimum 80% attendance)	80.0%	20.0%
Recommended reading	Basic literature Bognar, B. <i>The Japan guide</i>, Princeton Architectural Press, New York 1995. Bognar, B., <i>Architectural guide Japan</i>, DOM Publishers, Berlin, 2013. Davies, R.J., Ikeno, O. (ed.), <i>The Japanese mind. Understanding contemporary Japanese culture</i>, Tuttle Publishing, Tokyo 2002. Keene, D. <i>Appreciations of Japanese culture</i>, Kodansha International, Tokyo 2002. Morris-Suzuki, T., <i>Re-inventing Japan. Time, space, nation</i>, M.E. Sharpe, Inc, New York 1998. Yazawa, Y., <i>Okagesama. Japoński przepis na dobre życie</i>, Quarto Publishing plc, Warszawa 2018. (tłum. Katarzyna Iwańska, Renata Masna, Marta Komorowska) Young, D., Young, M., <i>The art of Japanese architecture. History, culture, design</i>, Tuttle Publishing, Tokyo 2019.		

	Supplementary literature	Ashihara, Y., <i>The hidden order, Tokyo through the twentieth century</i>, Kodansha International, Tokyo 1989. (tłum. Lynnie E. Riggs) Fiévée, N., Waley P. (ed.) <i>Japanese capitals in historical perspective</i>, Routledge Curzon, New York, 2003. Graham, P.J., <i>Japanese design. Art, aesthetics & culture</i>, Tuttle Publishing, Tokyo 2014. Igarashi, T., <i>Contemporary Japanese architects. Profiles in design</i>, Japan Publishing Industry Foundation for Culture, Tokyo 2018. (tłum. David Noble) Kawaguchi, K., Takeuchi, T., <i>Structural design map Tokyo</i>, Takashi Kishi Sogo-Shikaku Co., Ltd., Tokyo, 2021. Meyer, U., <i>Architectural Guide Tokyo</i>, DOM Publishers, Berlin, 2011. Seidensticker, E., <i>Tokyo rising. The city since the Great Earthquake</i>, Tuttle Company, Tokyo 1991. Sorensen, A., <i>The making of urban Japan</i>, Routledge, London, 2002. Tsuchiya H., Yamakuse, Y., <i>Customs of Japan a photographic overview</i>, IBC Publishing, Inc., Tokyo 2016. Yamakuse, Y., <i>Soul of Japan. The visible essence</i>. ICB Publishing, Tokyo 2015.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Architecture of Japan. Japanese gardens. Japanese railways. Wabi-sabi.	
Work placement	Not applicable	

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