

Subject card

Subject name and code	Contemporary South Korean literature - an attempt at reading and interpretation, PG_00177303						
Field of study	Japanese Studies						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Arciszewska-Tomczak				
	Teachers		dr Katarzyna Arciszewska-Tomczak				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The purpose of the course is to familiarize students with trends in contemporary South Korean literature, an attempt to read the cultural contexts encoded in it and the social, existential, philosophical, political, etc. issues presented in selected works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[JAPL3_W01] Student is familiar with the terminology of the humanities such as cultural and religious studies, linguistics and literary studies, as well as history, cultural anthropology, philosophy and art sciences relevant to the Japanese studies major.	In the course of analyzing selected works of South Korean literature and source materials, he learns and from then on uses terminology appropriate to literary studies.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[JAPL3_K01] Student is aware of the scope of his professional knowledge and skills and understands the need for further continuous development in professional skills, as well as personal and social competence.	He juxtaposes the readings of South Korean authors and the conclusions he draws from them with his previously acquired knowledge of Asian literatures and cultures, makes relevant comparisons and analyses, which he treats as a basis for further cultural and literary research	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[JAPL3_U10] Student can argue substantively using the views of other authors and to formulate conclusions.	Able to express himself in writing and orally on the topic of the reading, justifying his position, referring to source materials, indicated by the instructor and developed independently by the student.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[JAPL3_U19] Student can work in a group, taking on different roles in it.	He is able to present his views on the readings he has learned, assuming the role of discussion leader, as well as perform tasks with other students, such as creating a mind map of the text under discussion, etc.	[SU1] oral statement/conversation/discussion [SU5] implementation of a problem task
Subject contents	An attempt to read and interpret the issues of the analyzed works of South Korean authors: history and trauma, modernity versus tradition, social problems, family crisis, loneliness, South Korean mentality, globalization and cultural and social change.		
Prerequisites and co-requisites	Choice of subject		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written work	51.0%	80.0%
	Active participation in class discussions	51.0%	20.0%
Recommended reading	Basic literature	Mijin Mok, <i>7736 km pomiędzy Koreą Południową a Polską</i> Jacoby Marcin, <i>Korea Południowa. Republika żywiołów</i> Pyun Hye-Young, <i>Prawo linii</i> Hwang Sok-Young, <i>O zmierzchu</i> Gu Byeong-Mo, <i>Osiedle sielskiej przyszłości</i>	
	Supplementary literature	Won-Pyung Sohn, <i>Kontratak</i> Cho Nam-Joo, <i>Panna Kim wie</i> Shin Kyung-Sook, <i>Dworska tancerka</i> Shin Kyung-Sook, <i>Będę tam</i>	
	eResources addresses		

Example issues/ example questions/ tasks being completed	Definition of South Korean reality in the novel On Dusk Characterization of interpersonal relations in the novel The Law of the Line.
Work placement	Not applicable

Document generated electronically. Does not require a seal or signature.