

Subject card

Subject name and code	Contemporary theatre in Russia, PG_00177311						
Field of study	Russian Studies						
Date of commencement of studies	October 2024		Academic year of realisation of subject			2025/2026	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish Polish Russian	
Semester of study	4		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Rzeczycka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information: Conversation lecture.						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The lecture provides an opportunity to gain knowledge of contemporary Russian theatre, including its origins. The class will familiarise students with the broadly understood developmental process of stage plays created by Russian artists at home and abroad (in exile after 24 February 2022). The lecture is intended to prepare students for conscious reception of theatrical phenomena and reception of performances.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ROSL3_K01] He/she is aware of the extent of his/her professional knowledge and skills and understands the need for further continuous development of competences in cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history as well as personal and social competences.	The student is aware of his/her knowledge and skills related to the knowledge of contemporary Russian theatre and understands the need for continuous development of research competences in the field of cultural studies as well as personal and social competences.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[ROSL3_W01] He/she is aware of the scope of his/her knowledge and professional skills and understands the need for further continuous development of his/her competences in cultural and religious sciences, social communication and media sciences, economics and finance, linguistics and history as well as personal and social competences	The student is familiar with the terminology that allows him/her to describe cultural phenomena related to contemporary Russian theatre.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[ROSL3_U10] Has the ability to argue substantively using the views of other authors and to formulate conclusions.	The student has the ability to argue substantively using the views of other authors and to formulate conclusions in terms of knowledge of contemporary Russian theatre.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[ROSL3_U18] Able to work in a group, taking on different roles within it.	The student is able to work in a student research team, assuming the roles of researcher, interpreter and presenter of selected phenomena related to contemporary Russian theatre.	[SU2] presentation/project/paper/report
Subject contents	Contemporary Russian theatre. Its relationship to tradition, the influence of the movements of the early twentieth century. The influence of the theatrical laboratories of Proletkult, Stanislavsky, Meyerhold, Sulerzhitsky, Vakhtangov on the work of twentieth-century theatre directors. The influence of the avant-garde on the work of stage designers and stage space architects. Methods and techniques of acting (e.g. biomechanics, pantomime). Creators of the contemporary Russian stage. Modern artistic language. Expanding the boundaries of theatre. New trends in Russian staging and acting (performance, verbatim, documentary art). Reception of Russian theatre, its importance in Europe and the world after the start of the full-scale invasion in Ukraine.		
Prerequisites and co-requisites	Knowledge of the Polish and Russian language at a level that enables the reception of plays, reading of critical texts and discussion.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	group assignment: presentation and script	51.0%	40.0%
	colloquia	51.0%	40.0%
	active participation	85.0%	20.0%
Recommended reading	Basic literature	Bab J., Teatr współczesny, przeł. E. Misiólek, Warszawa 1953 Brown J.R., Historia teatru, Polskie Wydawnictwo Naukowe 2007 Berthold M., Historia teatru, tłum. D. Żmij-Zielińska, Warszawa 1987 Encyklopedia kultury. Teatr Widowisko, oprac. M. Fik, Warszawa 2000 Teatr - przestrzeń - ciało - dialog. Poszukiwania we współczesnym teatrze, red. M. Gołaczyńska, I. Guszpit, Wrocław 2006 Hausbrandt A., Elementy wiedzy o teatrze, Warszawa 1982 The teacher updates the literature set each time	

	Supplementary literature	Bablet D., Rewolucje sceniczne XX wieku, przeł. Z. Strzelecki, K. Mazur, Warszawa 1980 Brach-Czaina J., Na drogach dwudziestowiecznej myśli teatralnej, WrocławWarszawa-Kraków-Gdańsk-Łódź 1975 Hopfinger M., W laboratorium sztuki XX wieku, Warszawa 1993 Ilustrowannaja istorija mirowogo tieatra, ried. D.R. Braun, Moskwa 1999. The teacher updates the literature set each time
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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