

Subject card

Subject name and code	Contemporary theatre in Russia, PG_00177317						
Field of study	Eastern Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2025/2026	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish Polish Russian	
Semester of study	2		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Rzeczycka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information: Conversation lecture						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The lecture allows you to gain knowledge about contemporary Russian theater. The classes familiarize students with the broadly understood development process of performing arts created by Russian artists at home and abroad (in exile after 2022). They are intended to prepare students to consciously perceive theatrical phenomena and performances.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SWSCHL3_U09] Has the ability to substantively argue using the views of other authors and formulate conclusions	The student is able to acquire, select, analyze and consolidate knowledge about contemporary Russian theater using various sources in a orderly and systematic	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[SWSCHL3_W01] Has knowledge of the subject-specific and methodological specifics of the scientific sub-disciplines constituting the field of Eastern Studies, primarily humanities disciplines such as cultural and religious studies, linguistics, and history	The student has detailed knowledge in the area of knowledge of contemporary theatre and its sources and selected works of contemporary Russian drama.	[SW4] test/exam - oral or written
	[SWSCHL3_K01] Is aware of the scope of their professional knowledge and skills, as well as understands the need for further, continuous development of professional, personal, and social competencies	Students will be able to recognise different types of stage productions, as well as to carry out their critical analysis and interpretation using typical methods, in order to determine their meanings, social impact, and place in the historical-cultural process.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK8] observation of student's independent or team work
	[SWSCHL3_U16] Can work in a group, assuming various roles within it	The student works in a 2-3 person research team, prepares and presents the results of the team work in a clear, structured and well thought-out form.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
Subject contents	Contemporary Russian theater. Its connection with tradition, the influence of the movements of the early 20th century. The influence of the theater laboratories of Proletkult, Stanislavski, Meyerhold, Sulerzycki, Wachtangov on the activities of twentieth-century theater directors. The influence of the avant-garde on the activities set designers and stage space architects. Acting methods and techniques (eccentricity, biomechanics, pantomime). Creators of the contemporary scene Russian. Modern artistic language. Expanding the boundaries of theater. New trends in Russian staging and acting (performance, verbatim, documentary art). Reception of Russian theater, its importance in Europe and in the world.		
Prerequisites and co-requisites	Proficiency in Polish and Russian (applies to reading source material).		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral or written colloquium	51.0%	50.0%
	completion of a team task: presentation with written form	51.0%	20.0%
	active participation	80.0%	30.0%

Recommended reading	Basic literature	Bab J., Teatr współczesny, przeł. E. Misiołek, Warszawa 1953. Brown J.R., Historia teatru, Polskie Wydawnictwo Naukowe 2007 Berthold M., Historia teatru, tłum. D. Żmij-Zielińska, Warszawa 1987 Encyklopedia kultury. Teatr Widowisko, oprac. M. Fik, Warszawa 2000 Teatr - przestrzeń - ciało - dialog. Poszukiwania we współczesnym teatrze, red. M. Gołaczyńska, I. Guszpit, Wrocław 2006 Hausbrandt A., Elementy wiedzy o teatrze, Warszawa 1982 Osińska K., Teatr rosyjski XX wieku wobec tradycji. Kontynuacje, zerwania, transformacje, Gdańsk 2009 Osińska K., Klasztory i laboratoria. Rosyjskie studia teatralne: Stanisławski, Meyerhold, Sulerzycki, Wachtangow, Gdańsk 2003 Schechner R., Performatyka, Wrocław 2006 Semil M., Wyśńska E., Słownik współczesnego teatru, wyd. 2, Warszawa 1991 Styan J. L., Współczesny dramat w teorii i scenicznej praktyce, przeł. M. Sugiera, Wrocław Warszawa Kraków 1995 Teatr. Aktier. Reżyssier. Kratkij słowar terminow i poniatij, ried. A. Sawin, SPB-MOSKWA-Krasnodar 2010
	Supplementary literature	Bablet D., Rewolucje sceniczne XX wieku, przeł. Z. Strzelecki, K. Mazur, Warszawa 1980 Brach-Czaina J., Na drogach dwudziestowiecznej myśli teatralnej, Wrocław-Warszawa-Kraków-Gdańsk-Lódź 1975 Hopfinger M., W laboratorium sztuki XX wieku, Warszawa 1993 Ilustrowannaja istorija mirowogo tieatra, ried. D.R. Braun, Moskwa 1999. The teacher updates the set of literature each time.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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