

Subject card

Subject name and code	Cultural memory, PG_00177323						
Field of study	Eastern Studies						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish Polish and Russian		
Semester of study	4		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Russian Studies, Russian Literature and Culture -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Svetlana Pavlenko				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarize students with the mechanisms of cultural memory and the theoretical and practical foundations of memory studies. Special emphasis is placed on exploring the contemporary dimensions of cultural memory in Russia (e.g., in mass media and popular culture), as well as on examining various cultural practices of remembering and forgetting. Additionally, the course seeks to equip students with analytical tools for studying the concept of memory in literary research.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SWSCHL3_W01] Has knowledge of the subject-specific and methodological specifics of the scientific sub-disciplines constituting the field of Eastern Studies, primarily humanities disciplines such as cultural and religious studies, linguistics, and history	Possesses basic knowledge of academic sub-disciplines related to the field of study, particularly culture and history, which enable in-depth analysis and interpretation of literary and cultural phenomena centered around the issue of memory.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[SWSCHL3_K01] Is aware of the scope of their professional knowledge and skills, as well as understands the need for further, continuous development of professional, personal, and social competencies	Is aware of the skills acquired and the specialized knowledge possessed, particularly in the area of cultural memory, and recognizes the necessity for continued professional, scientific, and interpersonal development.	[SK1] oral statement/conversation/discussion
	[SWSCHL3_U09] Has the ability to substantively argue using the views of other authors and formulate conclusions	Demonstrates the ability to justify their own standpoint based on scholarly literature and theoretical frameworks, and to formulate well-founded conclusions.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[SWSCHL3_U16] Can work in a group, assuming various roles within it	Is able to participate in team projects, taking on various roles (e.g., coordinator, implementer, moderator) depending on the nature of the task.	[SU8] observation of student's independent or team work
Subject contents	The concept of memory and its types; the art of memory and the culture of memory; the memory turn and memory studies; theories of collective memory (Maurice Halbwachs, Aby Warburg); sites of memory (Pierre Nora) and memory of places; memory theories of Jan and Aleida Assmann; the concept of postmemory (Marianne Hirsch); Polish and Russian cultures of memory (selected issues); main directions of memory politics in contemporary Russia; media and memory; literature and memory: literature as a medium of memory, memory of literature, memory in literature; analysis of selected literary works. The lecturer may modify the set of topics discussed during the course.		
Prerequisites and co-requisites	Elective course selection.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written or oral test	51.0%	30.0%
	Active engagement in class activities and discussions, along with oral and/or written preparation of topics specified by the lecturer	80.0%	30.0%
	Written coursework assignment	51.0%	40.0%

Recommended reading	Basic literature	The lecturer reviews and sets the list of required readings each semester, considering their accessibility and appropriateness for the course content. Aczkasow W., «Politika pamiaty». Rossijskij sluczaj, [in:] Fenomen Rosji. Pamięć przeszłości i perspektywy rozwoju. Część 2: kontekst polityczny i gospodarczy, eds. J. Diec, A. Jach, Kraków 2014, pp. 103-110. Assmann A., Między historią a pamięcią: antologia, Warszawa 2013. Assmann J., Pamięć kulturowa. Pismo, zapamiętywanie i polityczna tożsamość w cywilizacjach starożytnych, transl. A. Kruczyńska-Pham, Warszawa 2008. Connerton P., Jak społeczeństwa pamiętają, transl. M. Napiórkowski, Warszawa 2012. Delaperrière M., Miejsca pamięci czy pamięć miejsc? Kilka refleksji na temat uobecniania przeszłości w literaturze współczesnej, Ruch Literacki 2013, No. 1 (316), pp. 49-61. Erl A., Kultura pamięci. Wprowadzenie, transl. A. Teperek, Warszawa 2018. Fenomen Rosji. Pamięć przeszłości i perspektywy rozwoju. Część 1: Pamięć o przeszłości w idei i kulturze Rosji, eds. M. Kowalska, M. Kuryłowicz, Kraków 2014. Goff J., Historia i pamięć, transl. A. Gronowska, J. Stryczyk, Warszawa 2007. Golka M., Pamięć społeczna i jej implanty, Warszawa 2009. Halbwachs M., Społeczne ramy pamięci, transl. M. Król, Warszawa 2008. Hirsch M., Pokolenie postpamięci, transl. M. Borowski, M. Sugiera, Didaskalia. Gazeta Teatralna 2011, No. 105, pp. 28-36. Hirsch M., Żaloba i postpamięć, transl. K. Bojarska, [in:] Teoria wiedzy o przeszłości na tle współczesnej humanistyki, ed. E. Domańska, Poznań 2010. Kosowska E., Pamięć jako zjawisko kulturowe, [in:] Pamięć jako kategoria rzeczywistości kulturowej, eds. J. Adamowski, M. Wójcicka, Lublin 2012, pp. 47-59. Kultura jako pamięć. Posttradycyjne znaczenie przeszłości, ed. E. Hałas, Kraków 2012. Modi memorandi: leksykon kultury pamięci, eds. M. Saryusz-Wolska, R. Traba, Warszawa 2014. Nora P., Między pamięcią i historią: Les lieux de Mémoire, transl. P. Mościcki, Archiwum 2009, nr 2, pp. 4-12. Pamięć i miejsce. Perspektywa społeczno-edukacyjna, eds. M. Mendel, W. Theiss, Gdańsk 2019, pp. 187-221.
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		Pamięć, przestrzeń, tożsamość, ed. S. Kaprański, Warszawa 2010. Ricoeur P., Pamięć, historia, zapomnienie, transl. J. Margański, Kraków 2006. Szacka B., Historia, pamięć zbiorowa, mit, Warszawa 2006. Szpociński A., Miejsca pamięci, Teksty Drugie 2008, No. 4, pp. 11-20. Tabaszewska J., Od literatury jako medium pamięci do poetyki pamięci. Kategoria pamięci kulturowej w badaniach nad literaturą, Pamiętnik Literacki 2013, No. 4, pp. 53-72. Warburg A., Atlas obrazów Mnemosyne, transl. P. Brożyński, M. Jędrzejczyk, Warszawa 2016. Yates F., Sztuka pamięci, transl. W. Radwański (dowolne wydanie).
	Supplementary literature	Etkind A., Kriwoje gorie. Pamiat o niepogriebiennych, transl. W. Makarow, Moskwa 2016. Kobielska M., Polska kultura pamięci w XXI wieku. Dominanty: zbrodnia katyńska, powstanie warszawskie i stan wojenny, Warszawa 2016. Sierbińska A., Konstrukcje pamięci: postpamięć Marianne Hirsch, postpamięć Christiana Boltanskiego, Konteksty. Polska Sztuka Ludowa 2010, No. 1. Rybicka E., Miejsce, pamięć, literatura (w perspektywie geopoetyki), Teksty Drugie 2008, No. 1-2, pp. 19-32.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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