

Subject card

Subject name and code	Aesthetics, landscape, architecture and transport in Japan, PG_00177324						
Field of study	Eastern Studies						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Kinga Okroj				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarize participants with the main issues related to Japanese aesthetics. The following issues will be discussed: elements shaping and characterizing Japanese culture, perception of nature and cultural landscape, including traditional perception of nature, rice fields, key elements of the landscape and their experience, famous meisho views, and the concept of fūdo. In addition, aesthetic ideals in Japanese culture will be discussed (the concept of beauty, the formation of the concept of beauty, key features and aesthetic concepts, Japanese design katura, shibui, wabi-sabi, iki, miyabi, karei, ma, mingei, etc.) as well as tradition and contemporary influences living with a purpose ikigai, lifelong friendships moai, ojigi, the concept of face menboku, appreciating the moment ichi-go ichi-e; manifestations of aesthetics in everyday life. The topic will be supplemented by a discussion of Japanese architecture, including the issue of railway stations and railways in Japan.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SWSCHL3_U09] Has the ability to substantively argue using the views of other authors and formulate conclusions	Using sources related to the subject, prepares a written or oral presentation on a given topic.	[SU1] oral statement/conversation/discussion [SU5] implementation of a problem task
	[SWSCHL3_W01] Has knowledge of the subject-specific and methodological specifics of the scientific sub-disciplines constituting the field of Eastern Studies, primarily humanities disciplines such as cultural and religious studies, linguistics, and history	Knows terms related to Japanese culture and aesthetics.	[SW4] test/exam - oral or written
	[SWSCHL3_K01] Is aware of the scope of their professional knowledge and skills, as well as understands the need for further, continuous development of professional, personal, and social competencies	is aware of the scope of their knowledge and professional skills in the field of Japanese cultural studies and aesthetics, and understands the need for further continuous development in this direction, including professional skills as well as personal and social competences	[SK4] test/exam - oral or written [SK8] observation of student's independent or team work
	[SWSCHL3_U16] Can work in a group, assuming various roles within it	Performs tasks commissioned by the guide. Demonstrates the ability to work in a team, can be a leader and a member of the group	[SU8] observation of student's independent or team work

Subject contents	Elements shaping and characterizing Japanese culture		
	Perception of nature and cultural landscape		
	Aesthetic ideals in Japanese culture		
	Tradition and contemporary influences		
	What is Japanese architecture urban background, principles of traditional architecture, and cultural context		
	The transition from traditional to modern architecture. Architecture and infrastructure during the country's modernization (modernism)		
	Contemporary architecture (metabolism, post-modernism)		
	Contemporary architecture (architecture of the bubble economy period 1986-1991, the 1990s)		
	Contemporary architecture original styles, e.g. Kengō Kuma, Kazuyo Sejima, Shigeru Ban, etc.		
	The beauty of Japan symbolic gardens and mysterious castles		
	Japanese gardens expressing philosophy; the secrets of Japanese castles; attractive places.		
	Characteristics of modern Japan architecture and fashion		
	Famous Japanese designers; commercial architecture (the relationship between fashion and architecture).		
	Characteristics of modern Japan infrastructure		
	Japanese cities		
	Japan at a glance stations and railways in Japan		
Prerequisites and co-requisites	subject choice		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	final exam	51.0%	80.0%
	active participation in classes	80.0%	20.0%
Recommended reading	Basic literature	Bognar, B. The Japan guide, Princeton Architectural Press, New York 1995.	
		Bognar, B., Architectural guide Japan, DOM Publishers, Berlin, 2013.	
		Davies, R.J., Ikeno, O. (ed.), The Japanese mind. Understanding contemporary Japanese culture, Tuttle Publishing, Tokyo 2002.	
		Keene, D. Appreciations of Japanese culture, Kodansha International, Tokyo 2002.	
		Morris-Suzuki, T., Re-inventing Japan. Time, space, nation, M.E. Sharpe, Inc, New York 1998.	
		Yazawa, Y., Okagesama. Japoński przepis na dobre życie, Quarto Publishing plc, Warszawa 2018. (tłum. Katarzyna Iwańska, Renata Masna, Marta Komorowska)	
		Young, D., Young, M., The art of Japanese architecture. History, culture, design, Tuttle Publishing, Tokyo 2019.	

	Supplementary literature	Ashihara, Y., The hidden order, Tokyo through the twentieth century, Kodansha International, Tokyo 1989. (tłum. Lynnie E. Riggs) Fiévé, N., Waley P. (ed.) Japanese capitals in historical perspective, Routledge Curzon, New York, 2003. Graham, P.J., Japanese design. Art, aesthetics & culture, Tuttle Publishing, Tokyo 2014. Igarashi, T., Contemporary Japanese architects. Profiles in design, Japan Publishing Industry Foundation for Culture, Tokyo 2018. (tłum. David Noble) Kawaguchi, K., Takeuchi, T., Structural design map Tokyo, Takashi Kishi Sogo-Shikaku Co., Ltd., Tokyo, 2021. Meyer, U., Architectural Guide Tokyo, DOM Publishers, Berlin, 2011. Seidensticker, E., Tokyo rising. The city since the Great Earthquake, Tuttle Company, Tokyo 1991. Sorensen, A., The making of urban Japan, Routledge, London, 2002. Tsuchiya H., Yamakuse, Y., Customs of Japan a photographic overview, IBC Publishing, Inc., Tokyo 2016. Yamakuse, Y., Soul of Japan. The visible essence. ICB Publishing, Tokyo 2015.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Architecture of Japan. Japanese gardens. Japanese railways. Wabi-sabi.	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.