

Subject card

Subject name and code	Polish-Russian cultural relations, PG_00177341						
Field of study	Eastern Studies						
Date of commencement of studies	October 2023		Academic year of realisation of subject			2025/2026	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			Polish Polish Russian	
Semester of study	6		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Arciszewska-Tomczak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The main purpose of the course is to familiarize students with the fundamental conditions of Polish-Russian relations in the sphere of culture in the XVIII-early XXI centuries; to introduce significant phenomena and figures of Polish artistic, cultural and literary life in Russia, the reception of Russia in Polish culture and Russian prisms of perception of Polishness.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SWSCHL3_U16] Can work in a group, assuming various roles within it	He takes an active part in the discussion, in the role of moderator or opponent, defending his position, concerning issues in the field of Polish-Russian cultural relations.	[SU1] oral statement/conversation/discussion
	[SWSCHL3_K01] Is aware of the scope of their professional knowledge and skills, as well as understands the need for further, continuous development of professional, personal, and social competencies	He is aware that knowledge of mechanisms of the formation of Polish-Russian cultural relations in the past the past and attention to their proper current dimension is able to influence the formation of careers in the future.	[SK1] oral statement/conversation/discussion
	[SWSCHL3_W01] Has knowledge of the subject-specific and methodological specifics of the scientific sub-disciplines constituting the field of Eastern Studies, primarily humanities disciplines such as cultural and religious studies, linguistics, and history	e has a structured detailed knowledge About Russian culture and its relations with the culture of Polish culture.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[SWSCHL3_U09] Has the ability to substantively argue using the views of other authors and formulate conclusions	Able to conduct an analysis of the phenomena of of Russian and Polish culture in the context of their context of their relationships and interferences, preceded by a proper selection of methods and research tools.	[SU2] presentation/project/paper/report [SU4] test/exam - oral or written
Subject contents	The formation of Polish communities in Russia in the 19th century. - A factor in the transmission of Polish culture and relations with Russian culture. Adam Mickiewicz in Russia and Russia in the life and works of the poet. The history of mutual reception. Poles in the literary, artistic and musical life of Russia in. XIX and early XX. Polish factor in the process of formation of modern Russian national consciousness. Functioning of the negative ethnic stereotype of the Pole in Russian literature and culture. Higher education in Russia and its role in the formation of the Polish intelligentsia . The contribution of Polish scholars to the development of Russian science in the 19th- 20th centuries. Włodzimierz Spasowicz, Marian Zdziechowski, Waclaw Lednicki: well-known and recognized representatives of successive generations of Polish interpreters of Russia and its culture. Russians on the Vistula River in the 19th and first half of the 20th century. Cultural reflections of their presence. Cultural relations in the fetters of declared friendship. People's Poland and the USSR. Difficult relations in the complex arrangement of international relations after the fall of communism. Ethnic stereotype Russian and the phases of its formation. The peculiarities of Polish-Russian cultural relations in the late 20th and 21st centuries: joint artistic and cultural projects, the presence of Polish culture in Russia and Russian culture in Poland. The instructor may each time update the program content of the subject.		
Prerequisites and co-requisites	Choice of subject		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	80.0%	20.0%
	written work	51.0%	80.0%
Recommended reading	Basic literature	Petersburg i Polska. Zbiór esejów pod redakcją naukową Dariusza Konstantynowa, Kraków 2016; Polacy w życiu kulturalnym Rosji, praca zbiorowa pod red. R. Łuźnego, Wrocław 1986 . Polacy i Rosjanie. 100 kluczowych pojęć, Biblioteka "Więzi", Warszawa 2002. V. Wiernicka, Polacy, którzy zadziwili Rosję, Warszawa 2020.	

	Supplementary literature	Katalog wzajemnych uprzedzeń Polaków i Rosjan red. Andrzej de Lazari, Warszawa 2006. B. Mucha, Artyści polscy w nowożytnej Rosji, Łódź 1994. Kultura polska XVIII i XIX w. i jej związki z kulturą Rosji, red. Igor Belza i inni, Wrocław 1984. Polyaki i ruskiye v glazakh drug druga, Moskva 2000. Mif Yevropy v literature i kul'ture Pol'shi i Rossii, Moskva 2004. Russkaya kul'tura v pol'skom soznanii, Moskva 2009. I. Svirida, Mezhdru Peterburgom, Varshavoy i Vil'no. Khudozhnik v kul'turnom prostranstve. Ocherki, Moskva 1999.
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Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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