University of Gdańsk

Subject card

Subject name and code	Homotextual theory in practice: homotextual lecture of audiovisual cultural texts, PG_00177447						
Field of study	Cultural Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject	2025/2026			
Education level	Master's studies		Subject group				
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	1		Language of instruction	Polish			
Semester of study	2		ECTS credits	2.0			
Learning profile	academic		Assessment form	credit			
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Dariusz Szymański				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The theory of homotextuality and the methods of homosexual reading of cultural texts developed on its basis started from the founding article by Jacob Stockinger in 1978 to the groundbreaking research of Wolfgang Popp and Marita Keilson-Lauritz, among others, and in Poland the Swiss Slavicist German Ritz have resulted in innovative/other/second interpretations of both classical and contemporary literary works. The aim of the faculty is, firstly, to familiarize students with the theoretical foundations and practical methodological dimension of homotextuality, and secondly to attempt to transfer and apply homotextuality to the field of audiovisual texts.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KULMU2_W04] The student has profound and organized knowledge concerning contemporary global issues and the theoretical, philosophical, and aesthetic foundations for reflecting on culture and art.	The student has structured general knowledge of cultural, social and political issues, allowing him or her to reflect on the assumptions and practical use of the theory of homotextuality.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
[KULMU2_W05] The student possesses well-established, specialized knowledge in the field of audiovisual culture or cultural management.	The student has in-depth and structured knowledge of the importance of the theory of homotextuality in contemporary humanities and its practical dimension in cultural studies.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work [SW5] implementation of a problem task
[KULMU2_U07] The student proficiently prepares various types of written papers in Polish and a chosen foreign language.	The student presents orally (individually and in a group) his/ her thoughts on the practical use of the theory of homotextuality in the interpretation of audiovisual materials.	[SU5] implementation of a problem task [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
[KULMU2_K04] The student Actively promotes knowledge about culture and art.	The student actively popularizes knowledge about the practical dimensions of the theory of homotextuality.	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work
[KULMU2_U06] The student can create synthetic approaches to cultural phenomena based on scientific knowledge and research and professional experience related to the chosen specialization.	The student prepares a written paper based on current subject literature, concerning the practical use of the theory of homotextuality in relation to audiovisual materials.	[SU3] text preparation/written work [SU6] demonstration of practical skills
[KULMU2_U01] The student demonstrates fluent skills in searching, interpreting, and selecting information, utilizing various sources, media, and technologies, and formulates independent conclusions based on them.	The student is able to independently search various media and analyze and interpret various audiovisual materials in accordance with the theory of homotextuality while respecting intellectual property.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU8] observation of student's independent or team work

Subject contents

The aim of the faculty is, firstly, to familiarize students with the theoretical foundations and practical methodological dimension of homotextuality, and secondly to attempt to transfer and apply homotextuality to the field of audiovisual texts.

Prerequisites and co-requisites

none

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Activity during classes	51.0%	30.0%
Written work (essay)	51.0%	70.0%

Recommended reading	Basic literature	Readings selected by the lecturer in accordance with the current curriculum (and announced at the beginning of the semester). Sample readings: 1. Blűher Hans, Teoria męskiej społeczności, [w:] Rewolucja konserwatywna w Niemczech. 1918-1933, wybór i oprac. Wojciech Kunicki, tłum. Tomasz Gabiś i in., Poznań: Wydawnictwo Poznańskie 1999, s. 254-272. 2. Drukman Steven, The gay gaze, or why I want my MTV, [w:] A queer romance. Lesbians, gay men and popular culture, ed. by Paul Burston and Colin Richardson, Routledge, London New York 1995, s. 89105. 3. Eco Umberto, Nadinterpretowanie tekstów, [w:] Umberto Eco, Richard Rorty, Jonathan Culler, Christine Brooke-Rose, Interpretacja i nadinterpretacja, red. Stefan Collini, przeł. Tomasz Bieroń, Znak, Kraków 1996, s. 4565. 4. Keilson-Lauritz Marita, Maske und Signal Textstrategien der Homoerotik, [w:] Homosexualitäten literarisch. Literaturwissenschaftliche Beiträge zum Internationalen Kongreß Homosexuality, which Homosexuality? Amsterdam 1987, Hrsg. Maria Kalveram, Wolfgang Popp, Verlag Die Buale Eule, Essen 1991, s. 6375. 5. Kosofsky Sedgwick Eve, Męskie pragnienie homospołeczne i polityka seksualności, wybrał i przeł. Adam Ostolski, Krytyka Polityczna 2005, nr 9-10, s. 176-186. 6. Neale Steve, Męskość jako spektakl, przetłum. Małgorzata Radkiewicz, [w:] Gender w kinie europejskim i mediach, pod red. Elżbiety Ostrowskiej, Rabid: Kraków [2001], s. 31-44. 7. Ritz German, Iwaszkiewicz, Breza, Mach: niewypowiadane pożądanie a poetyka narracji, przeł. Andrzej Kopacki, [w:] tegoż, Nić w labiryncie pożądania. Gender i płeć w literaturze polskiej od romantyzmu do postmodernizmu, przekład Bronisław Drąg, Andrzej Kopacki, Małgorzata Łukasiewicz, Wiedza Powszechna, Warszawa 2002, s. 177-195. 8. Ritz German, Literatura w labiryncie pożądania. Homoseksualność a literatura polska, przeł. Andrzej Kopacki, [w:] tegoż, Nić w labiryncie pożądania. Gender i płeć w literaturze polskiej od romantyzmu do postmodernizmu, przekład Bronisław Drąg, Andrzej Kopacki, Małgorzata Łukasiewicz, Wiedza Powszechna, Warszawa 2002, s. 52-63. 9. Ritz German, Niewypowiadalne pożądanie a poetyka narracji, przeł. Andrzej Kopacki, [w:] Literatura wobec niewyrażalnego, praca zbiorowa pod red. Włodzimierza Boleckiego i Erazma Kuźmy, Wydawnictwo Instytutu Badań Literackich PAN, Warszawa [1998], s. 131-143. 10. Szymański Karol, Krawiec, książę i chłopaki z brązu. Fantazmat homoseksualny w powojennym kinie czechosłowackim, Universitas, Kraków 2020. 11. Stockinger Jacob, Homotekstualność: propozycja, tłum. G. Piotrowski i K. Szymański, Teksty Drugie 2022, nr 2, s. 213-234 .
	Supplementary literature	none
	eResources addresses	
Example issues/ example questions/ tasks being completed	none	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.