

Subject card

Subject name and code	The Body in Art, PG_00177610						
Field of study	Theatre Studies						
Date of commencement of studies	October 2024		Academic year of realisation of subject			2025/2026	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish Polish 90% English 10%	
Semester of study	3		ECTS credits			3.0	
Learning profile	academic		Assessment form			credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Agnieszka Żukowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to familiarise students with selected issues concerning strategies for representing the human body in art, as well as to develop their ability to independently analyse and interpret artworks from various artistic disciplines and historical periods, employing a range of methodologies used in art research (e.g. semiotics, psychoanalysis, materialist art history, LGBTQ+ studies, postcolonialism).						
Learning outcomes	Course outcome		Subject outcome			Method of verification	
	[WOTL3_K01] Understands the need to constantly deepen and update professional qualifications in the field of theater knowledge, especially active monitoring of current theater life in the country and abroad and reading the latest publications devoted to theater.		The student understands the need to keep track of art phenomena and their relations to the performing arts.			[SK1] oral statement/conversation/discussion	
	[WOTL3_U01] Is able to search, analyze, evaluate and select information using spoken and written sources in the field of performing and visual arts.		The student can proficiently use sources in the study of the body and corporeality in art.			[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report	
	[WOTL3_W09] Has structured general knowledge about culture, in particular its anthropological and performative dimensions.		The student has a structured general knowledge of the body and corporeality in works of culture and art.			[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion	
	[WOTL3_W01] Has in-depth knowledge of the place and importance of performing arts sciences in the system of sciences and their subject and methodological specificity.		The student has an in-depth knowledge of corporeality in the performing arts.			[SW1] oral statement/conversation/discussion	

Subject contents	• The origins of the representation of the body in art • The naked body the idea of the nude • The allegorical and deified body; the body in ecstasy • The wounded body and the open body; the dead body • The body of the Other • The hybrid body and the artificial body • The absent body • Relations between the bodies of the model, the artist, and the viewer, with particular emphasis on the problem of the gaze in art		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	end-term written or oral test	51.0%	80.0%
	presentation with discussion	51.0%	20.0%
Recommended reading	Basic literature	<i>Historia ciała</i> . Tom I. <i>Od Renesansu do Oświecenia</i> , oprac. zbiorowe, Gdańsk 2011 <i>Historia ciała</i> . Tom III. <i>Różne spojrzenia</i> . Wiek XX, oprac. zbiorowe, Gdańsk 2014 Clark K., <i>Akt. Studium idealnej formy</i> , Warszawa 1998. The lecturer updates the required reading list at the beginning of the semester.	
	Supplementary literature	• Eco U., red., <i>Historia brzydoty</i>, Poznań 2009 • Lach T., <i>Ciało w kulturze i sztuce</i> http://tomaszlach.gigaprojekt.pl/uploads/Cialo%20w%20kulturze%20i%20sztuce.pdf • Pomian K., A. Zięba i K. Bastek , <i>Wywyższeni. Od faraona do Lady Gagi</i>, Warszawa 2012 • Witko A., red., <i>Tajemnica Las Meninas: Antologia tekstów</i>, Kraków 2015 • Żmijewski A., <i>Drżące ciało. Rozmowy z artystami</i>, Kraków 2006 The lecturer updates the reading list at the beginning of the semester.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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