

Subject card

Subject name and code	The Poetry of T.S. Eliot and the Concept of Autobiographical Places, PG_00177612						
Field of study	English Studies						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	3		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Jean Ward				
	Teachers		prof. dr hab. Jean Ward				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the elective course "The Poetry of T.S. Eliot and the Concept of Autobiographical Places" is to acquaint students with the poetic work of T.S. Eliot as an American who made Britain also one of his "autobiographical places" (M. Czermińska)						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.	K_K01 Is able to make a critical assessment of the knowledge and skills acquired in relation to the poetry of T.S. Eliot	[SK2] presentation/project/paper/report
	[FAL3_W06] Has advanced knowledge of the basic conceptual and terminological apparatus in the field of literary studies, in particular applicable to the study of English-language literature.	K_W06 Has advanced knowledge concerning the basic concepts and terminology appropriate to analysis of T.S. Eliot's poetry.	[SW2] presentation/project/paper/report
	[FAL3_W08] Has advanced detailed knowledge of Selected Topics in the field of literature and English-language literature.	K_W08 Has advanced detailed knowledge concerning selected aspects of the poetry of T. S. Eliot	[SW1] oral statement/conversation/discussion
	[FAL3_U03] Applies tools of linguistic and literary analysis, formulates and solve complex analytical and interpretative problems concerning the English language, linguistics and English-language literatures, using linguistic and literary methodological and theoretical approaches.	K_U03 Can apply analytic tools to Eliot's poetry, can formulate and solve complex analytical and interpretational problems using methodological and theoretical concepts.	[SU1] oral statement/conversation/discussion
	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.	Can communicate on the subject of T.S. Eliot's poetry using appropriate specialist terminology	[SU1] oral statement/conversation/discussion
Subject contents	The elective course entitled "Th Poetry of T. S. Eliot and the Concept of Autobiographical Places" aims to acquaint students with the poetry of T.S. Eliot, who made Britain one of his "autobiographical places" (tM. Czerminska's term). We shall think about the images of the United States and of Britain which emerge from Eliot's poetry, as well as about his reception of the new world, culture and society which he chose. We shall also consider the factors which led him to make this choice. We shall ask: how can we define Eliot's literary identity and what are the general characteristics of his work, whose development we shall trace from "The Love Song of J.Alfred Prufrock" to <i>Four Quartets</i> . We shall attempt to "experience" this poetry by reading aloud.		
Prerequisites and co-requisites	choice of elective		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Final report	50.0%	50.0%
	Oral participation in classes	50.0%	50.0%
Recommended reading	Basic literature	Poems by T. S. Eliot	
	Supplementary literature	Points of reference: Małgorzata Czerminska: <i>The Autobiographical Triangle</i> and <i>Między słowem a rzeczywistością</i> , ed. Jean Ward i Marii Fengler Lectures, interviews, recordings, critical essays connected with the life and work of Eliot will also be recommended, including <i>The Waste Land and Modernity</i> podcast from the BBC series In Our Time (BBC Radio 4) and M. Edwards <i>Of Making Many Books</i> .	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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