

Subject card

Subject name and code	Lights, Camera, Teach! Dive into English Language Didactics, PG_00177618						
Field of study	English Studies						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	part-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English English language		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Corpus Linguistics and Glottodidactics -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Alina Mazurkiewicz				
	Teachers		mgr Alina Mazurkiewicz				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	28.0	0.0	0.0	0.0	28
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	28		2.0		20.0	50
Subject objectives	Introduction of basic issues related to the didactics of English language teaching. Laying the foundations for a possible second degree course in English language teaching.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[FAL3_W07] Has advanced detailed knowledge of selected topics in the field of linguistics, including, in particular, research into the English language.		Has advanced knowledge of selected topics related to the introduction to English language teaching taht should help him/her to decide whether to study this subject in detai and allowing one to plan lesson(parts).		[SW5] implementation of a problem task		
	[FAL3_K01] Critically evaluates the extent of their knowledge and skills, in particular in the field of the English language, linguistics and English-language literature.		Is prepared to critically evaluate the extent of his or her knowledge and skills in introductory English language teaching		[SK5] implementation of a problem task		
	[FAL3_U05] Communicates in speech and writing in English and discusses issues related to linguistics and English literature, using the appropriate specialized terminology.		Is able to communicate about English language teaching using appropriate specialist terminology when talking about teaching English		[SU4] test/exam - oral or written		
	[FAL3_W05] He / she has advanced knowledge of the basic conceptual and terminological apparatus in the field of linguistics, including in particular those applicable in the study of the English language.		Has advanced knowledge of the basic conceptual and terminological system in introductory English language teaching needed to take the decision if one wants to become a teacher.		[SW4] test/exam - oral or written [SW5] implementation of a problem task		

Subject contents	Get ready to step onto the set of English language teaching! In this course, you're not just sitting in the audience you're stepping into the spotlight. We'll work together to direct learning that's engaging, exciting, and as difficult to forget as we can make it. Starting with your own backstage experiences your observations, and "aha!" moments. We'll dive into the script of English teaching: analyzing materials, lesson plans, and clips from real classrooms (yes, even YouTube "trailers" count!). You'll get to act out your own short scenes by planning lessons and trying out mini-teaching exercises live in class. Along the way, we'll tackle the big questions: What should the "storyline" of a good lesson be? How do you keep the audience (your students!) hooked? And is prepping for "exams" the blockbuster hit or just a side plot? This is a hands-on, behind-the-scenes experience showing you what the profession of English language teaching is really all about. By the end of the course, you'll not only know better how to write and direct your own lessons, but also whether a career as an English language star is your perfect next role!		
Prerequisites and co-requisites	A. Formal requirements selection of the course B. Prerequisites knowledge of English at level approximately C1		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	knowledge test	51.0%	20.0%
	problem task(s)	51.0%	80.0%
Recommended reading	Basic literature	A. Literature required for final course credit (selected excerpts): Cambell, C.,H. Kryszewska. (1995/2001). Towards Teaching. Heiemann International Kryszewska.H. (2013). How children learn languages: comparison of L1 and L2 and implications for ELT. in Beyond Philology 9 Harmer, Jeremy. <i>The Practice of English Language Teaching</i> . 5th ed., Pearson Longman, 2015. Harmer, Jeremy. <i>Essential Teacher Knowledge: Core Concepts in English Language Teaching</i> . Pearson Education Ltd., 2012	
	Supplementary literature	Websites e.g.: https://www.hltmag.co.uk https://www.onestopenglish.com/ https://learnenglishkids.britishcouncil.org/ https://learnenglishteens.britishcouncil.org/ Materials retrieved by students and the instructor for classes Authentic materials - lesson plans from instructor's archives and Youtube	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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