

Subject card

Subject name and code	Time and/in American Culture, PG_00177732						
Field of study	American Studies						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Arkadiusz Misztal				
	Teachers		dr hab. Arkadiusz Misztal				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The course aims to familiarize students with temporal phenomena and processes in American culture, analyzing its patterns, values and concepts. through readings, videos and discussions, and to hone their skills in analyzing cultural texts.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[AMERL3_U03] is able to use acquired subject knowledge to identify, analyze, interpret and explain cultural phenomena and processes in North America, using concepts and methods from cultural and religious studies.		Able to use acquired subject knowledge to identify, analyze, interpret and explain selected temporal phenomena and processes in American culture, using concepts and methods from cultural and religious sciences.		[SU2] presentation/project/paper/report [SU4] test/exam - oral or written		
	[AMERL3_W07] Has detailed knowledge of selected issues concerning cultural phenomena and processes in North America.		Has detailed knowledge of selected issues related to temporal phenomena and processes in American culture.		[SW4] test/exam - oral or written [SW2] presentation/project/paper/report		

Subject contents	Some of the topics covered in this elective: • Seize the Day: B. Franklin and DST • Temporal Systems: From Railway and Orthogonal Time • Freezing Time: E. Muybridge and chronophotography • Time Economy and Management: E. Taylor • Time and Mind: W. James • 24/7 • Slowness		
Prerequisites and co-requisites	none		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presentation	51.0%	40.0%
	final test	51.0%	60.0%
Recommended reading	Basic literature	Adam, Barbara. Time. Polity Press 2024. Fraser, J.T. Time The Familiar Stranger, University of Massachusetts Press, 2012. Misztal Arkadiusz: <i>From ticks to tricks of time: narrative and temporal configuration of experience</i> , w: Phenomenology and the Cognitive Sciences, vol. 19, nr 1, 2020, ss. 59-78, DOI:10.1007/s11097-019-09616-7 Miszta, Arkadiusz. As Wild as Possible: Modal Sauntering in Henry David Thoreaus Thought, PJAS 2025 i inne.	
	Supplementary literature	.	
	eResources addresses		
	Example issues/ example questions/ tasks being completed	Discuss 24/7 and provide two examples how this temporality impacts traditional concepts of time and its passing.	
Work placement	Not applicable		

Document generated electronically. Does not require a seal or signature.