

Subject card

Subject name and code	American Cinema, PG_00177733						
Field of study	American Studies						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Sarah Flamminio				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The goal of this class is to familiarize students with US film history from the era of silent films up through the 1970s. Students will be introduced to the basic technical components of early film, as well as basic vocabulary to describe film scenes. The Hayes Code will be used to provide a framework for discussion of the early effects of censorship on US films. Film is not only a medium of entertainment, it can also be a powerful instrument of social norms or of social change.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[AMERL3_W07] Has detailed knowledge of selected issues concerning cultural phenomena and processes in North America.		Has detailed knowledge of selected issues concerning the phenomena and processes of American cinema of the silent film era through the 1970s.		[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion		
	[AMERL3_U03] is able to use acquired subject knowledge to identify, analyze, interpret and explain cultural phenomena and processes in North America, using concepts and methods from cultural and religious studies.		Able to use acquired subject knowledge to identify, analyze, interpret and explain phenomena and processes of American cinema, using concepts and methods from cultural and religious studies		[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written		
Subject contents	Films studied in this course MAY include but are NOT limited to: City Lights, The Great Train Robbery, Rebecca, The Maltese Falcon, Casablanca, The Wizard of Oz, This Movie Is Not Yet Rated, Life With Father, Thin Man series, Star Wars: A New Hope, Jaws						
Prerequisites and co-requisites							
Assessment methods and criteria	Subject passing criteria		Passing threshold		Percentage of the final grade		
	test		51.0%		50.0%		
	class discussion/debate		51.0%		20.0%		
	in-class assignments/presentations		51.0%		30.0%		

Recommended reading	Basic literature	Joel W. Finler, The Hollywood Story, London: Wallflower 2003. Douglas Gomery, The Hollywood Studio System: A History, London: British Film Institute 2005. Other materials on the history of American cinema (studies, articles from academic periodicals), films
	Supplementary literature	.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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