

Subject card

Subject name and code	Film and TV Series in Cultural Take, PG_00177765						
Field of study	American Studies						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	4		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Justyna Stiepanow				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	This course focuses on the analysis of selected mainstream movies and TV series in cultural, social and political context. What is the image of cultural, social, and political institutions represented in selected texts? What are the cultural, social and political clues included in the representation? How do the selected series shape our understanding of North American cultural, social and political life? The student is ready to carry out an analysis of a text of culture in accord with the following methodologies:postcolonial studies, critical race theory, gender studies, the spatial turn, disability studies, feminist criticism, etc.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERL3_U02] is able to formulate and solve complex and unusual analytical and interpretive problems concerning cultural phenomena and processes in North America and American literature, using methodological and theoretical approaches from cultural, religious, and literary studies.	The student can formulate and solve complex and atypical analytical problems regarding cultural processes and phenomena represented in North American mainstream films and series and using selected methodologies of cultural studies.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[AMERL3_U07] Is able to prepare written work and oral presentations in English, including using specialized terminology in cultural and religious sciences and literary studies.	The student can prepare oral or written analyses using terminology dedicated to selected cultural studies methodology and to an analysis of North American mainstream films and series.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[AMERL3_W03] Knows and understands to an advanced degree the basic theories and methodologies of cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	The student understands at an advanced level theories and methodologies of cultural studies and can apply them to study North American mainstream films and series.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERL3_K01] is ready to critically evaluate his knowledge and skills, especially in American cultural and literary studies, as well as the basic contextual knowledge of American studies concerning history, social sciences, geography, linguistics and art and English.	The student is ready to a critical assessment of his/her knowledge, especially with regard to American cultural studies and basic contextual knowledge of American studies and its ties to history, social sciences and English language.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[AMERL3_U03] is able to use acquired subject knowledge to identify, analyze, interpret and explain cultural phenomena and processes in North America, using concepts and methods from cultural and religious studies.	The student can use the acquired knowledge of the subject to identify, analyse and interpret the cultural phenomena and processes represented in North American mainstream series and films, using methods and concepts from cultural studies.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[AMERL3_W05] Has advanced knowledge of the basic conceptual and terminological apparatus of cultural and religious studies applicable to the study of cultural phenomena and processes in North America.	The student has an advanced knowledge of basic critical tools regarding cultural studies and can apply them to analysing North American mainstream films and series.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
Subject contents	The following topics will be discussed: 1. The representation of law enforcement agencies in <i>Law and Order</i>, Season 5. 2. Adolescence, growing up and racial segregation in <i>Wednesday</i>, Season 1. 3. Cultural quotes and inspirations in <i>Wednesday</i>, Season 1. 4. Social clues, psychological trauma, conformity, gender inequality, racism, homosexuality, bullying, and freedom of speech in <i>Anne with an E</i>. 5. Dystopia, utopia and space in <i>The Hunger Games</i> franchise films. 6. Morality of espionage, oriental representation and mental illness in <i>Homeland</i>, Seasons 1 and 2 and 4. 7. Means of narration in selected cultural texts.		
Prerequisites and co-requisites	B2 English language competency		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	group analyses	51.0%	40.0%
	class discussion	51.0%	30.0%
	presentation	51.0%	30.0%

Recommended reading	Basic literature	Gordon, Howard and Alex Gansa. <i>Homeland</i>. Showtime, 2011. Gough, Alfred and Miles Millar, creators. <i>Wednesday</i>. Millar Gough Ink, Tim Burton Productions, Toluca Pictures, MGM Television, 2022. <i>The Hunger Games</i>. Directed by Gary Ross, performances by Jennifer Lawrenc, Josh Hutcherson, Liam Hemsworth, Woody Harrelson, Elizabeth Banks, Lenny Kravitz, Stanley Tucci and Donald Sutherland, Lionsgate Studios, 2012. <i>The Hunger Games. Catching Fire</i>. Directed by Francis Lawrence, performances by Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth, Woody Harrelson, Elizabeth Banks, Lenny Kravitz, Phillip Seymour-Hoffman, Stanley Tucci and Donald Sutherland, Lionsgate Studios, 2013. <i>The Hunger Games. MockingjayPart 1</i>. Directed by Francis Lawrence, performances by Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth, Woody Harrelson, Elizabeth Banks, Jeffrey Wright, Phillip Seymour-Hoffman, Stanley Tucci and Donald Sutherland, Lionsgate Studios, 2014. <i>The Hunger Games. MockingjayPart 2</i>. Directed by Francis Lawrence, performances by Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth, Woody Harrelson, Elizabeth Banks, Jeffrey Wright, Phillip Seymour-Hoffman, Stanley Tucci and Donald Sutherland, Lionsgate Studios, 2015. Walley-Beckett, Moira. <i>Ann with an E</i>. CBC Television, Netflix, 2017 Wolf, Richard Anthony, <i>Law and Order</i>. Wolf Entertainment, 1990.
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	Supplementary literature	Beauvoir, Simone de. <i>The Second Sex</i>. 1949. Translated by Constance Borde, Sheila Malovany-Chevallier, edited by Judith Thurman, Vintage, 2011. Bonilla-Silva, Eduardo. <i>Racism without Racists: Color-Blind Racism and the Persistence of Racial Inequality in America</i>. 2003. 3rd ed., Rowman & Littlefield, 2009. Butler, Judith. <i>Gender Trouble: Feminism and the Subversion of Identity</i>. 1990. Routledge, 2011. Butler, Judith. <i>Undoing Gender</i>. Routledge, 2004. Irimia, Mihaela, Dragos Manea, and Andrea Paris, editors. <i>Literature and Cultural Memory</i>. Brill Rodopi, 2017. Jones, Camara Phyllis. "Confronting Institutionalized Racism," <i>Phylon</i>. vol. 50, no. 1/2, 2002, pp. 722. Pickering, M. (ed.), <i>Research Methods for Cultural Studies</i>. Edinburgh University Press, 2008, https://lcst3789.files.wordpress.com/2012/01/pickering_ed_research_methods_in_cultural_studies.pdf. Said, Edward. <i>Covering Islam: How the Media and the Experts Determine How We See the Rest of the World</i>. 1982. Knopf Doubleday, 2015. Said, Edward. <i>Orientalism</i>. 1978. Knopf Doubleday Publishing Group, 2014. Stiepanow, Justyna. "The Personally Ugly and Socially Unacceptable: Villains by Choice, Nature, or Circumstances." <i>The Word Hoard</i>, vol. 5, 2016, pp. 39-59. Stiepanow, Justyna. "Two Modes of Killing: Murder as an Anomaly and the Death Penalty as a Norm." <i>Norm and Anomaly in Language, Literature, and Culture</i>, edited by Jarosław Wilinski and Joanna Stolarek, Peter Lang, 2016, pp. 147-158. Wiszniowska, Marta. <i>Introducing Cultural Studies</i>. Wydawnictwo Kardynała Stefana Wyszyńskiego, 2012.
	eResources addresses	
Example issues/ example questions/ tasks being completed	1. The representation of law enforcement agencies in <i>Law and Order</i>, Season 5. 2. Adolescence, growing up and racial segregation in <i>Wednesday</i>, Season 1. 3. Cultural quotes and inspirations in <i>Wednesday</i>, Season 1. 4. Social clues, psychological trauma, conformity, gender inequality, racism, homosexuality, bullying, and freedom of speech in <i>Anne with an E</i>. 5. Dystopia, utopia and space in <i>The Hunger Games</i> franchise films. 6. Morality of espionage, oriental representation and mental illness in <i>Homeland</i>, Seasons 1 and 2 and 4. 7. Means of narration in selected cultural texts.	
Work placement	Not applicable	

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