

Subject card

Subject name and code	Chinese Culture I, PG_00178253						
Field of study	Chinese Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	3		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Gryszkiewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarize students with issues related to both the intangible and tangible aspects of Chinese culture, including spiritual (symbolic), social, and political culture, as well as the achievements of Chinese civilization. Participants will explore Chinese beliefs, rituals, the traditional value system, art, philosophy, and other elements of Chinese culture. They will learn to identify and define the components of Chinese cultural identity and acquire knowledge that will enable them to engage in intercultural dialogue with respect for worldview differences. The course is conducted over two semesters.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SINL3_W01] Knows and understands, at an advanced level, the methodologies, theories, and terminology that constitute the fundamental general knowledge in the field of cultural and religious studies.	Has an advanced knowledge and understanding of cultural studies theories and terminology relevant to issues related to Chinese culture.	[SW4] test/exam - oral or written
	[SINL3_U01] Is able to appropriately select sources, evaluate, critically analyze, and synthesize information in order to formulate and solve complex and uncommon problems related to issues concerning China and the Sinic cultural sphere.	Is able to select sources related to Chinese culture, assess and critically analyze them, formulate issues concerning cultural aspects of China and worldview differences, engage in discussions on these topics with respect for differing perspectives, and present their own position in a competent manner.	[SU2] presentation/project/paper/report
	[SINL3_W04] Knows and understands, at an advanced level, selected issues within the specialized knowledge concerning the culture and religion of China and the Sinic cultural sphere.	Has an advanced knowledge and understanding of selected specialized topics related to Chinese culture, including religion, philosophy, ideology, cosmology, symbolic systems, morality, folk beliefs, rituals, social conventions, art, aesthetics, and the material achievements of civilization.	[SW4] test/exam - oral or written
Subject contents	- Chinese Mythology: The most important myths and mythological figures (e.g., the creation of the world and the story of Pangu; the origin of humanity and Nüwa; Great Yu and the taming of the waters; Fuxi and the Earlier Heaven diagram; Chiyao and the war). - Chinese Cosmology, Chinese universalism, geomancy and bibliomancy (wuxing; yin and yang; <i>Yijing</i>; numerical systems; calendars; colors; astrology). - Tibet: Beliefs, symbols, and motifs. - Funeral types, funeral ceremonies, and ancestor worship (secondary burials; sky burials; the theory of two souls). - Exorcisms, shamanic paratheatrical forms, and ritual <i>cham</i> dances. - Family and rural community: Work and rest (harvest and off-season; division of roles; structure of homes). - Feudal China: Chieftains, brotherhoods, and agnatic dynasties. - Civilization in enclaves: Chinese and "barbarians." - Senorial city: Life of the nobility; household organization; paternal authority. - Chronology of order and chaos: The major philosophical schools and their doctrines (Hundred Schools of Thought; Confucianism, Daoism, and Buddhism). - Social class hierarchy: Privileges and stigma. - The Son of Heaven and his court: Appearance, composition, and functioning of the court; the Mandate of Heaven; officials, concubines, eunuchs. - Inventions and the Great Needham Question. - The body: Chakras and energy channels; Chinese medicine; traditional bodywork practices; food consumption and the tea-drinking tradition. - Education and career: Imperial examinations; official ranks; <i>gaokao</i> and social pressure. - Ethnic diversity in China and the cultural identity of the inhabitants of autonomous regions. - Taiwanese Aborigines: Customs and beliefs of indigenous peoples.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Exam	51.0%	70.0%
	Presentation	51.0%	30.0%
Recommended reading	Basic literature A.1. Used during classes (selected excerpts): - Granet M., <i>Cywilizacja chińska</i>, Warszawa, 1995. - Granet M., <i>Religie Chin</i>, Kraków, 1997. - Kasarek L., <i>Chińska kultura symboliczna</i>, Warszawa, 2011. - Kunstler M.J., <i>Dzieje kultury chińskiej</i>, Warszawa, 2008. - Łabędzka I., <i>Obrzędowy teatr Dalekiego Wschodu</i>, Poznań, 1999. - Morton W.S. Kewis Ch.M., <i>Chiny. Historia i kultura</i>, Krakow, 2007. - Needham J., <i>Science and Civilisation in China: Volume 1, Introductory Orientations</i>, Cambridge, 1956. - Pimpaneau J., <i>Chiny. Kultura i tradycje</i>, Warszawa, 2001. - Walters D., <i>Mitologia Chin</i>, Poznań, 1996. A.2. For independent study by the student: - Fitzgerald C., <i>Chiny. Zarys historii kultury</i>, Warszawa, 1974. - Wasiliew L., <i>Kulty, religie i tradycje Chin</i>, Warszawa, 1974. - Zemanek A., <i>Estetyka chińska. Antologia</i>, Kraków, 2008.		

	Supplementary literature	• Gittings J., Historia współczesnych Chin. Od Mao do gospodarki rynkowej, Krakow, 2010. • Kunstler M.J., Sztuka Chin, Warszawa, 1991. • Liu J.L., Wprowadzenie do filozofii chińskiej. Od myśli starożytnej do chińskiego buddyzmu, Krakow, 2010. • Nakamura H., Systemy myślenia ludów wschodu. Indie, Chiny, Tybet, Japonia, Krakow, 2005. • Polit J., Historia państw świata w XX i XXI wieku. Chiny, Warszawa, 2004. • Schipper K., The Taoist Body, Paryż, 1982. • Schwartz B., Starożytna myśl chińska, Krakow, 2009. • Szymańska B., Chiński buddyzm chan, Kraków, 2009. • Wood M., Chiny. Portret cywilizacji i ludu, Warszawa, 2020. • Yao X., Konfucjanizm. Wprowadzenie, Krakow, 2009. • Zhu Liyuan, G. Blocker, Contemporary Chinese Aesthetics, Nowy Jork, 1995.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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