

Subject card

Subject name and code	Chinese Culture II, PG_00178265						
Field of study	Chinese Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of East Asian Culture and Languages -> Institute of Russian and Eastern Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Gryszkiewicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to familiarize students with issues related to both the intangible and tangible aspects of Chinese culture, including spiritual (symbolic), social, and political culture, as well as the achievements of Chinese civilization. Participants will explore Chinese beliefs, rituals, the traditional value system, art, philosophy, and other elements of Chinese culture. They will learn to identify and define the components of Chinese cultural identity and acquire knowledge that will enable them to engage in intercultural dialogue with respect for worldview differences. The course is conducted over two semesters.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SINL3_U01] Is able to appropriately select sources, evaluate, critically analyze, and synthesize information in order to formulate and solve complex and uncommon problems related to issues concerning China and the Sinic cultural sphere.	Is able to select sources related to Chinese culture, assess and critically analyze them, formulate issues concerning cultural aspects of China and worldview differences, engage in discussions on these topics with respect for differing perspectives, and present their own position in a competent manner.	[SU2] presentation/project/paper/report
	[SINL3_W04] Knows and understands, at an advanced level, selected issues within the specialized knowledge concerning the culture and religion of China and the Sinic cultural sphere.	Has an advanced knowledge and understanding of selected specialized topics related to Chinese culture, including religion, philosophy, ideology, cosmology, symbolic systems, morality, folk beliefs, rituals, social conventions, art, aesthetics, and the material achievements of civilization.	[SW4] test/exam - oral or written
	[SINL3_W01] Knows and understands, at an advanced level, the methodologies, theories, and terminology that constitute the fundamental general knowledge in the field of cultural and religious studies.	Has an advanced knowledge and understanding of cultural studies theories and terminology relevant to issues related to Chinese culture.	[SW4] test/exam - oral or written
Subject contents	1. Evolution of Ancient Chinese Thought: philosophical schools during the pre-Qin period, the Han and Tang dynasties, the Song and Ming dynasties, the 19th and early 20th centuries, and the late modern era 2. Political and Legal Culture: history of traditional Chinese political culture, the role of the clan in Chinese tradition, the idea of great unification as a political goal, ethnic integration, contemporary political and legal culture 3. Social Life in China: social structure, family, customs, and social transformations 4. Chinese Military Thought and Systems: classical theories of warfare, development of the army, military reforms 5. Science and Technology in Chinese History: achievements in mathematics, physics, agriculture, information technology, robotics, and transportation 6. Chinese Language and Writing: history of the Chinese language and script, the development of Putonghua, modern Chinese dialects, language policy 7. Chinese Art: craftsmanship and decoration, architecture, sculpture, painting and calligraphy, techniques and styles, music, theatre, film, and new media 8. New Issues in the Modern Cultural History of China: Qing dynasty isolationism and Western modernization, the Westernization Movement and the beginnings of Chinese modernization, late Qing and early Republican institutional reforms, the New Culture Movement and the development of intellectual thought, the transition from New Democracy to socialism, the construction of socialism with Chinese characteristics, and the current stage of development		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presentation/project	51.0%	30.0%
	exam	51.0%	70.0%
Recommended reading	Basic literature A.1. Used during classes (selected excerpts): • Granet M., Cywilizacja chińska, Warszawa, 1995. • Granet M., Religie Chin, Kraków, 1997. • Kasarek L., Chińska kultura symboliczna, Warszawa, 2011. • Kunstler M.J., Dzieje kultury chińskiej, Warszawa, 2008. • Łabędzka I., Obrzędowy teatr Dalekiego Wschodu, Poznań, 1999. • Morton W.S. Kewis Ch.M., Chiny. Historia i kultura, Krakow, 2007. • Needham J., Science and Civilisation in China: Volume 1, Introductory Orientations, Cambridge, 1956. • Pimpaneau J., Chiny. Kultura i tradycje, Warszawa, 2001. • Walters D., Mitologia Chin, Poznań, 1996. A.2. For independent study by the student: • Fitzgerald C., Chiny. Zarys historii kultury, Warszawa, 1974. • Wasiliew L., Kultury, religie i tradycje Chin, Warszawa, 1974. • Zemanek A., Estetyka chińska. Antologia, Kraków, 2008.		

	Supplementary literature	• Gittings J., Historia współczesnych Chin. Od Mao do gospodarki rynkowej, Krakow, 2010. • Kunstler M.J., Sztuka Chin, Warszawa, 1991. • Liu J.L., Wprowadzenie do filozofii chińskiej. Od myśli starożytnej do chińskiego buddyzmu, Krakow, 2010. • Nakamura H., Systemy myślenia ludów wschodu. Indie, Chiny, Tybet, Japonia, Krakow, 2005. • Polit J., Historia państw świata w XX i XXI wieku. Chiny, Warszawa, 2004. • Schipper K., The Taoist Body, Paryż, 1982. • Schwartz B., Starożytna myśl chińska, Krakow, 2009. • Szymańska B., Chiński buddyzm chan, Kraków, 2009. • Wood M., Chiny. Portret cywilizacji i ludu, Warszawa, 2020. • Yao X., Konfucjanizm. Wprowadzenie, Krakow, 2009. • Zhu Liyuan, G. Blocker, Contemporary Chinese Aesthetics, Nowy Jork, 1995.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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