

Subject card

Subject name and code	Reading Chinese Literary Texts I, PG_00178283						
Field of study	Chinese Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Chinese		
Semester of study	5		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Wei Bi				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
	Additional information: Attendance is mandatory. More than two unexcused absences (each equivalent to 45 minutes) will result in failure to complete the course. Absences may only be excused upon submission of an official document or a medical certificate specifying the diagnosis. Other forms of justification will not be accepted.						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to prepare students for independent reading of Chinese literary texts and working with Chinese-language literary sources. The class assumes the expansion of the student's linguistic competence through reading, analysis and discussion of selected texts of Chinese literature.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[SINL3_U10] Is able to independently plan and carry out lifelong learning.		The student is able to independently manage their learning process of Chinese language and literature, taking actions to continuously develop their reading and interpretation skills.		[SU8] observation of student's independent or team work		
	[SINL3_U04] Is able to use the Chinese writing system and tools for its study and analysis, such as traditional and electronic dictionaries, lexicons, language corpora, and databases.		Student is able to use the Chinese writing system and employ dictionaries and electronic tools necessary for reading and analyzing Chinese literary texts.		[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU8] observation of student's independent or team work		
	[SINL3_U06] Is able to use the Chinese language at the B2 level of the Common European Framework of Reference for Languages (CEFR).		Student is able to read and understand simple Chinese literary texts, identify basic linguistic features, and interpret the content within a cultural context.		[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU8] observation of student's independent or team work		

Subject contents	The course involves the reading and analysis of selected Chinese literary texts in the original language, both classical and modern. Students become acquainted with works representative of various historical periods and literary genres. The classes develop skills in reading comprehension, linguistic analysis, and interpretation within a cultural context.		
Prerequisites and co-requisites	Credit of the previous semester. Chinese language at min. B1 (HSK4) level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	homeworks	51.0%	10.0%
	presentations	51.0%	20.0%
	individually written reviews and essays	51.0%	70.0%
Recommended reading	Basic literature	Materials provided by the instructor. Selected excerpts from: Shi Naian, <i>Opowieści znad brzegów rzek</i> (Water Margin), Beijing Yanshan Press, 2006. Luo Guanzhong, <i>Opowieści o Trzech Królestwach</i> (Romance of the Three Kingdoms), Beijing Yanshan Press, 2006. Wu Chengen, <i>Wędrowka na Zachód</i> (Journey to the West), Beijing Yanshan Press, 2006. Cao Xueqin, <i>Sen czerwonego pawilonu</i> (Dream of the Red Chamber), Beijing Yanshan Press, 2006. Li Luxing, <i>Classical Chinese for Modern Usage</i> , Beijing Language and Culture University Press, China, 2006. Liu Yuan, <i>Zhongguo shenhua yu minjian chuanshuo</i> , Beijing United Publishing, 2015.	
	Supplementary literature	Online dictionaries e.g.. NCIKU, Pleco, Youdao Cidian. Paper dictionaries, np.: The Contemporary Chinese Dictionary The Commercial Press, Beijing, 2016. Wang Li, Tang Zuofan, Zhang Wanqi, <i>Dictionary of Commonly Used Ancient Chinese Characters</i> , The Commercial Press, 2016. Leng Yulong; Yang Chao; Wei Yixin, <i>Comprehensive Dictionary of Chinese Idioms</i> , Shanghai Lexicographical Publishing House, 2014.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Introduction to classical Chinese Contemporary Chinese and Taiwanese literature (selected texts) Cultural literary sources (myths, legends, parables) Chengyu against the background of literary works Poetry (selected works from classical and contemporary poetry) Four classical Chinese novels (excerpts)		
Work placement	Not applicable		

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