

Subject card

Subject name and code	Vocal Emission, PG_00152232						
Field of study	Journalism and Social Communication						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Grzegorz Kołodziej				
	Teachers		dr hab. Grzegorz Kołodziej				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		33.0	50
Subject objectives	The student arranges basic knowledge in the field of social sciences relevant to the field of journalism, oriented to practical application in the broadcasting of voice. It expands knowledge about communication competence realized with the conscious use of voice as a communication tool.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[DZiKSMU2_W02] He/she knows the terminology proper to the discipline of social communication and media studies at an extended level and adapts the conceptual apparatus of related disciplines to it. He/she is aware of the application of this knowledge in professional activities related to the field of study.	The student has basic knowledge in the field of voice emission, knows specialized terminology in this field.	[SW1] oral statement/ conversation/discussion
	[DZiKSMU2_U07] He/she is able to prepare comprehensive oral, written and visual messages. He/she uses terminology specialized for the discipline, based on independently found, analysed, assessed, and selected sources of information, taking into account the achievements of the sciences on social communication and media as well as other scientific disciplines.	The student is able to apply the acquired knowledge in the field of voice emission in the process of mass communication, thanks to which he is able to prepare for public speeches, understands the importance of correct voice emission in verbal communication and applies the elements of correct voice emission consciously in his work with voice	[SU1] oral statement/conversation/ discussion
	[DZiKSMU2_W07] He/she has extended knowledge of the principles and methods of creating messages appropriate for the field of study. He/she is aware of the function and effectiveness of messages and the principles of professional ethics within the framework of the conducted activity.	The student has basic knowledge in the field of voice emission, learns specialized terminology in this field, conditions of safe conduct of voice classes and is able to use voice as a communication tool.	[SW1] oral statement/ conversation/discussion
	[DZiKSMU2_K03] He/she is able to responsibly perform the entrusted tasks, fulfils his/her teamwork obligations, initiates and conducts cooperation with the social environment.	The student is able to consciously use correct voice emission in the work of a journalist in radio and television media	[SK1] oral statement/conversation/ discussion
Subject contents	Exercise problems: exercises that improve joint motor skills (jaws, lips, tongue, soft palate). Voice exercises (soft attack, resonators start). Breathing exercises (dynamic breathing, abdominal tract, exhalation and strengthening of exhalation).		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral statement	51.0%	20.0%
	active participation in classes	51.0%	50.0%
	Przetłumacz workshop exercises	51.0%	30.0%
Recommended reading	Basic literature	Toczyska B., Głośno i wyraźnie, Gdańsk 2007;Walencik-Topiłko A., Głos jako narzędzie, Gdańsk 2007;Binkuńska E., Higiena i emisja głosu mówionego, Bydgoszcz 2012Barańska Grabara Luiza, Artur Fredek, Bożena Kowalik -Trening oddechowyw emisji głosu, AWF w Katowicach, Katowice 2009,Tarasiewicz, Mówię i śpiewam świadomie, Universitas, Kraków 2003;	

	Supplementary literature	A. Łastik, Poznaj swój głos twoje najważniejsze narzędzie pracy, Wydawnictwo Studio Emka, Warszawa 2002. Andrzej Siedlecki: PRACA GŁOSEM Technika mowy i prezentacji, Wyd. FOSZE, 2018M. Oczkoś, Abecadło mówienia, Oficyna Wydawnicza UNUS, 1999; Toczyńska, Elementarne ćwiczenia dykcji, Centrum Edukacji Teatralnej, Gdańsk 1994.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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