

Subject card

Subject name and code	, PG_00178938						
Field of study	American Studies						
Date of commencement of studies	October 2023		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		English C1 level		
Semester of study	5		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Barbara Miceli				
	Teachers		dr Barbara Miceli				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	15.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		59.0	75
Subject objectives	This course aims to introduce students to key American female writers active from the late 20th century to the present, focusing on their literary engagement with contemporary social, political, and cultural issue and to develop students ability to read and interpret fiction through a critical and interdisciplinary lens, incorporating perspectives from gender studies, critical race theory, and cultural studies.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[AMERL3_K01] is ready to critically evaluate his knowledge and skills, especially in American cultural and literary studies, as well as the basic contextual knowledge of American studies concerning history, social sciences, geography, linguistics and art and English.		Is ready to critically evaluate his knowledge and skills, especially in the field of the contemporary American novel		[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written		
	[AMERL3_W08] Has detailed knowledge of selected issues in American and other English-language literatures.		Has detailed knowledge of selected issues in the field of the American novel in the period from the late 20th century to the present.		[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work		
	[AMERL3_U04] is able to analyze and interpret works of American and other English-language literatures, taking into account their cultural contexts, using concepts and methods from literary studies.		Able to analyze and interpret works by contemporary American women writers, taking into account their cultural contexts, using concepts and methods from literary studies.		[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written		
Subject contents	Reading and discussion of novels and short stories by Joyce Carol Oates, Margaret Atwood, Leni Zumas, Lauren Groff, Anne Tyler, Danzy Senna, Celeste Ng.						

Prerequisites and co-requisites	Knowledge of English language C1		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test	51.0%	50.0%
	class discussion/debate	51.0%	50.0%
Recommended reading	Basic literature	Joyce Carol Oates, "Dear Husband"	
		Margaret Atwood, <i>The Edible Woman</i>	
		Leni Zumas, <i>Red Clocks</i>	
		Lauren Groff, <i>Boca Raton</i>	
		Anne Tyler, <i>A Patchwork Planet</i>	
		Danzy Senna, <i>Caucasia</i>	
		Celeste Ng, <i>Little Fires Everywhere</i>	
		Alice Sebold, <i>Lucky</i>	
	Supplementary literature	Further material will be provided in class	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Close-reading of texts, discussion		
Work placement	Not applicable		

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