

Subject card

Subject name and code	The Body in Art, PG_00179071						
Field of study	Management of Artistic Institutions						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish Polish 90% English 10%		
Semester of study	3		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Agnieszka Żukowska				
	Teachers		dr Agnieszka Żukowska				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarise students with selected issues concerning strategies for representing the human body in art, as well as to develop their ability to independently analyse and interpret artworks from various artistic disciplines and historical periods, employing a range of methodologies used in art research (e.g. semiotics, psychoanalysis, materialist art history, LGBTQ+ studies, postcolonialism).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZIAL3_W03] They possess detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.	Possesses detailed knowledge of specific topics related to the representation of the human body in art, with a focus on practical applications in managerial activity.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[ZIAL3_U04] They are capable of actively participating in debates regarding art, literature, and arts management, presenting, evaluating, and discussing various viewpoints.	Is able to actively participate in debates regarding the representation of the human body in art, presenting, evaluating, and discussing various viewpoints.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[ZIAL3_U03] They are capable of communicating effectively using specialized terminology in arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Is able to communicate effectively using specialized terminology within the field of art history and theory concerning the representation of the body in art.	[SU2] presentation/project/paper/report
	[ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills; they understand the importance of ongoing learning and professional development in managerial and/or artistic activity.	Is prepared for a critical assessment of his/her knowledge in the field of the representation of the human body in art, as well as the ability to analyse and interpret works of art; understands the importance of ongoing learning and professional development in managerial activity.	[SK1] oral statement/conversation/discussion
Subject contents	- The origins of the representation of the body in art - The naked body the idea of the nude - The allegorical and deified body; the body in ecstasy - The wounded body and the open body; the dead body - The body of the Other - The hybrid body and the artificial body - The absent body - Relations between the bodies of the model, the artist, and the viewer, with particular emphasis on the problem of the gaze in art		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	group presentation with discussion	51.0%	20.0%
	end-of-term written or oral test	51.0%	80.0%
Recommended reading	Basic literature	<i>Historia ciała</i>. Vol. I. <i>Od Renesansu do Oświecenia</i>, oprac. zbiorowe, Gdańsk 2011 <i>Historia ciała</i>. Vol. III. <i>Różne spojrzenia. Wiek XX</i>, oprac. zbiorowe, Gdańsk 2014 - Clark K., <i>Akt. Studium idealnej formy</i>, Warszawa 1998	
	Supplementary literature	<i>Eco U.</i>, ed., <i>Historia brzydoty</i>, Poznań 2009 - Lach T., <i>Ciało w kulturze i sztuce</i> http://tomaszlach.gigaprojekt.pl/uploads/Cialo%20w%20kulturze%20i%20sztuce.pdf - Pomian K., A. Zięba i K. Bastek, <i>Wywyższeni. Od faraona do Lady Gagi</i>, Warszawa 2012 - Witko A., ed., <i>Tajemnica Las Meninas: Antologia tekstów</i>, Kraków 2015 - Żmijewski A., <i>Drżące ciała. Rozmowy z artystami</i>, Kraków 2006 The lecturer updates the required reading list at the beginning of the semester.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	
Work placement	Not applicable

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