

Subject card

Subject name and code	Theatre Pedagogy in Team Management, PG_00179095						
Field of study	Management of Artistic Institutions						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish Polish 90% English 10%		
Semester of study	3		ECTS credits		2.0		
Learning profile	practical		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Agnieszka Żukowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The course introduces students to theatre pedagogy and offers the opportunity to apply this method in team management. It supports the creation of inclusive environments that recognise and harness people's creative potential. Theatre pedagogy is an independent discipline that combines theatre and education. It emphasises respect for diverse perspectives and experiences, fosters spaces for the exchange of differing viewpoints, invites creative dialogue, and balances the artistic process with group dynamics. It does not teach a specific method, theory, or theatrical practice; rather, it draws on these elements to cultivate self-reflection, improve communication, and deepen social awareness. In this way, it enhances both creative and receptive competencies, while also contributing to the development of intrapersonal and interpersonal skills. The primary mode of working in theatre pedagogy is the theatre-pedagogical workshop, which uses theatre as a tool for reflecting on selected issues and this is how students will engage during the course.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills; they understand the importance of ongoing learning and professional development in managerial and/or artistic activity.	Is prepared for a critical assessment of his/her knowledge and skills in the field of theatre pedagogy and its applications in team management; understands the importance of ongoing learning and professional development in managerial activity.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[ZIAL3_U03] They are capable of communicating effectively using specialized terminology in arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.	Is able to communicate effectively using specialized terminology within the field of theatre pedagogy.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[ZIAL3_U04] They are capable of actively participating in debates regarding art, literature, and arts management, presenting, evaluating, and discussing various viewpoints.	Is able to actively participate in debates regarding theatre pedagogy and its applications in team management, presenting, evaluating, and discussing various viewpoints	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[ZIAL3_W03] They possess detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.	Possesses detailed knowledge of specific topics related to theatre pedagogy and its applications in team management, with a focus on practical applications in managerial activity.	[SW2] presentation/project/paper/report
Subject contents	• Introduction to Theatre Pedagogy • Fundamentals of Management • Group Processes • Theatre Pedagogy in Practice • The Role of Storytelling in Organisations • Collaboration and Entrepreneurship		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Preparation of points for discussion	51.0%	20.0%
	Final project	51.0%	80.0%
Recommended reading	Basic literature	• <i>Pedagogika teatru. Kierunki, refleksje, perspektywy</i>, Instytut Teatralny im. Zbigniewa Raszewskiego, Warszawa 2018 • Augusto Boal, <i>Gry dla aktorów i nie aktorów</i>, Cyklady, Dramaway, Warszawa 2014 • Victor Wekselberg, Jacek Wasilewski, <i>Mała książeczka o współpracy</i>, Difin, Warszawa 2021	
	Supplementary literature	• Bartłomiej Brach, Jacek Wasilewski, <i>Organizacja to opowieść</i>, Newslime, Rzeszów 2024 • Agnieszka Kozak, <i>Proces grupowy. Poradnik dla trenerów, nauczycieli i wykładowców</i>, Wydawnictwo Helion, 2014 • Paulo Freire, <i>Pedagogy of the Oppressed</i>, Penguin Random House UK, 1970, 1993	
	eResources addresses	Supplementary https://www.instytut-teatralny.pl/dzialalnosc/pedagogika-teatru/ - Zbigniew Raszewski Theatre Institute https://teatrotekaskzolna.pl/ - Zbigniew Raszewski Theatre Institute	
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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