

## Subject card

|                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                          |                                         |                                     |                                                                          |            |     |
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| Subject name and code                       | Introduction to Irish Theatre, Film, and Animation , PG_00179098                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                          |                                         |                                     |                                                                          |            |     |
| Field of study                              | Management of Artistic Institutions                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                          |                                         |                                     |                                                                          |            |     |
| Date of commencement of studies             | October 2025                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                          | Academic year of realisation of subject |                                     | 2025/2026                                                                |            |     |
| Education level                             | Bachelor's studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                          | Subject group                           |                                     | Obligatory subject group in the field of study<br>Optional subject group |            |     |
| Mode of study                               | full-time studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                          | Mode of delivery                        |                                     | at the university                                                        |            |     |
| Year of study                               | 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                          | Language of instruction                 |                                     | Polish<br>None.                                                          |            |     |
| Semester of study                           | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                          | ECTS credits                            |                                     | 2.0                                                                      |            |     |
| Learning profile                            | practical                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                          | Assessment form                         |                                     | credit                                                                   |            |     |
| Conducting unit                             | Division of Film and Media -> Institute of Culture Studies -> Faculty of Languages -> Rector                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                          |                                         |                                     |                                                                          |            |     |
| Name and surname of lecturer (lecturers)    | Subject supervisor                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                          | dr Marta Maciejewska                    |                                     |                                                                          |            |     |
|                                             | Teachers                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                          |                                         |                                     |                                                                          |            |     |
| Lesson types                                | Lesson type                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Lecture                                                  | Tutorial                                | Laboratory                          | Project                                                                  | Seminar    | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 30.0                                                     | 0.0                                     | 0.0                                 | 0.0                                                                      | 0.0        | 30  |
|                                             | E-learning hours included: 0.0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                          |                                         |                                     |                                                                          |            |     |
| Learning activity and number of study hours | Learning activity                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Participation in didactic classes included in study plan |                                         | Participation in consultation hours |                                                                          | Self-study | SUM |
|                                             | Number of study hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 30                                                       |                                         | 2.0                                 |                                                                          | 18.0       | 50  |
| Subject objectives                          | Students gain knowledge of selected issues in the development of Irish theatre, cinema and animation, with particular reference to the evolution of style, subject matter and social and political context in the case of theatre, this will include selected issues from the origins of theatre to the present day, and in the case of cinema and animation from the prehistory of cinema to the present day. The subject teaches the ability to analyse and interpret theatrical (including drama) and cinematic works, to relate them interdisciplinarily and to see their value to the formation of Irish culture. |                                                          |                                         |                                     |                                                                          |            |     |

| Learning outcomes               | Course outcome                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Subject outcome                                                                                                                                                                    | Method of verification                                                                  |
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|                                 | [ZIAL3_U04] They are capable of actively participating in debates regarding art, literature, and arts management, presenting, evaluating, and discussing various viewpoints.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Be able to take part in a debate on Irish theatre, cinema and animation: present and evaluate different positions and discuss them.                                                | [SU1] oral statement/conversation/discussion<br>[SU2] presentation/project/paper/report |
|                                 | [ZIAL3_U03] They are capable of communicating effectively using specialized terminology in arts studies, management and quality studies, literary studies, as well as auxiliary and related studies.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Able to communicate using specialist terminology in Irish theatre, cinema and animation.                                                                                           | [SU1] oral statement/conversation/discussion<br>[SU2] presentation/project/paper/report |
|                                 | [ZIAL3_K01] They are prepared for a critical assessment of their knowledge and skills; they understand the importance of ongoing learning and professional development in managerial and/or artistic activity.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Is willing to critically evaluate his/her knowledge and skills; understands the need for continuing education and professional development in Irish theatre, cinema and animation. | [SK1] oral statement/conversation/discussion<br>[SK2] presentation/project/paper/report |
|                                 | [ZIAL3_W03] They possess detailed knowledge of specific topics within arts studies, management and quality studies, literary studies, as well as auxiliary and related studies, with a focus on practical applications in managerial and/or artistic activity.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | Has detailed knowledge of selected issues in Irish theatre, cinema and animation.                                                                                                  | [SW1] oral statement/conversation/discussion<br>[SW2] presentation/project/paper/report |
| Subject contents                | <p>history and trends of Irish cinema in the 20th century</p> <p>cinema by authors in Ireland: Jim Sheridan, Neil Jordan, Lenny Abrahamson, Pat Murphy</p> <p>cinematic portraits of Ireland and the Irish</p> <p>cinema vis-à-vis the Northern Ireland conflict</p> <p>Irish-language cinema</p> <p>film animation in Ireland - history, poetics, themes</p> <p>activities of Cartoon Saloon animation studio</p> <p>Irish-produced TV series on VOD</p> <p>history and trends in Irish theatre</p> <p>playwrights/playwrights: William Butler Yeats, Lady Augusta Gregory, John Millington Synge, Sean O'Casey, Brian Friel, Paula Meehan, Marina Carr</p> <p>imagined geography - Irish theatre</p> <p>Celtic sources of Anglo-Irish drama</p> |                                                                                                                                                                                    |                                                                                         |
| Prerequisites and co-requisites |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                    |                                                                                         |
| Assessment methods and criteria | Subject passing criteria                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Passing threshold                                                                                                                                                                  | Percentage of the final grade                                                           |
|                                 | preparing a group project                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 51.0%                                                                                                                                                                              | 70.0%                                                                                   |
|                                 | active participation in the conversation                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 51.0%                                                                                                                                                                              | 30.0%                                                                                   |

|                                                                |                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
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| Recommended reading                                            | Basic literature                                                                                                                                                                                                                                                                              | R. Barton, <i>Irish Cinema in the Twenty-First Century</i> , Manchester University Press, Manchester, 2019.<br>R. Barton, <i>Irish National Cinema</i> , Routledge: Taylor & Francis Group, London, 2004.<br>C. Morash, <i>A History of Irish Theatre, 1601-2000</i> , Cambridge UP, Cambridge, 2001.<br>C. Morash, S. Richards, <i>Mapping Irish Theatre: Theories of Space and Place</i> , Cambridge UP, Cambridge, 2013.                                                                                           |
|                                                                | Supplementary literature                                                                                                                                                                                                                                                                      | D. OConnell, <i>Kino Irlandii w XXI wieku</i> , tłum. K. Kosińska, Kwartalnik Filmowy" 2018, nr 101-102.<br>M. McLoone, <i>Ireland</i> , [in:] <i>The Cinema of Small Nations</i> , ed. M. Hjort, D. Petrie, Edinburgh University Press, Edinburgh, 2007.<br>M. Trotter, <i>Modern Irish Theatre</i> , Polity Press, 2008.<br>W.J. McCormack, <i>The Blackwell Companion to Modern Irish Culture</i> , Blackwell, 2001.<br>R. Welch, <i>The Abbey Theatre 1899-1999: Form and Pressure</i> , Oxford UP, Oxford, 1999. |
|                                                                | eResources addresses                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Example issues/<br>example questions/<br>tasks being completed | <p>Celtic folklore in Cartoon Saloon's "Irish Folklore Trilogy.</p> <p>Irish-language cinema in the 20th and 21st centuries.</p> <p>The films of Jim Sheridan.</p> <p>The playwriting oeuvre of William Butler Yeats.</p> <p>The work of female playwrights Paula Meehan and Marina Carr.</p> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Work placement                                                 | Not applicable                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |

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