University of Gdańsk

Subject card

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|---|---|---|---|
| Subject name and code | Social life in drawing and photography , PG_00179115 | | |
| Field of study | History | | |
| Date of commencement of studies | October 2025 | Academic year of realisation of subject | 2025/2026 |
| Education level | Bachelor's studies | Subject group | |
| Mode of study | full-time studies | Mode of delivery | e-learning |
| Year of study | 1 | Language of instruction | Polish<br>Polish |
| Semester of study | 2 | ECTS credits | 2.0 |
| Learning profile | academic | Assessment form | credit |
| Conducting unit | Faculty of Social Sciences -> Rector | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | dr Wojciech Zieliński | |
| | Teachers | dr Wojciech Zieliński | |

**Lesson types**

| Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
|---|---|---|---|---|---|---|
| Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |

E-learning hours included: 30.0

**Learning activity and number of study hours**

| Learning activity | Participation in didactic classes included in study plan | Participation in consultation hours | Self-study | SUM |
|---|---|---|---|---|
| Number of study hours | 30 | 0.0 | 20.0 | 50 |

**Subject objectives**

The aim of the subject is to combine specific competences with a wise perspective of reflection on social life, using inspiration drawn from drawing and photography.

**Learning outcomes**

| Course outcome | Subject outcome | Method of verification |
|---|---|---|
| | The intended learning result is the ability to link specific topics with the content of the analyzed drawings and photographs, viewed from the perspective of everyday life, professional work, etc. | [SW1] oral statement/ conversation/discussion<br>[SU1] oral statement/conversation/ discussion<br>[SK1] oral statement/conversation/ discussion |

**Subject contents**

Know yourself!
Humanistic imagination
Subjective perspective of action
Drawing
Photography
Being yourself
In harmony with others
Pictures
Towards the wisdom of action in social life

**Prerequisites and co-requisites**

no requirements

**Assessment methods and criteria**

| Subject passing criteria | Passing threshold | Percentage of the final grade |
|---|---|---|
| Conscious and active participation in classes, discussion of the selected reading. | 51.0% | 100.0% |

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| Recommended reading | Basic literature | Roland Barthes - "Camera Lucida: Reflections on Photography"<br>John Berger - "About Looking"<br>Susan Sontag - "On Photography" |
| | Supplementary literature | Vilém Flusser - "Towards a Philosophy of Photography"<br>Janusz Lalewicz - "Representation and Meaning: An Attempt at a Semiological Analysis of Drawing"<br>Piotr Sztompka - "Visual Sociology: Photography as a Research Method" |
| | eResources addresses | Basic<br>https://scholar.google.pl/ - Google Scholar<br>Supplementary<br>https://www.youtube.com/@TED - TED and others<br>https://www.zofiarydet.com/pl - Sociological Record |
| Example issues/ example questions/ tasks being completed | Discussing examples of drawing or photographic activity - your own, your wards' or other people's in the social environment.<br>Discussion of the selected reading, relating the subject matter to the area of one's own interests, professional work, etc. | |
| Work placement | Not applicable | |

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