University of Gdańsk

Subject card

Subject name and code	Introduction to Slavic Studies, PG_00179163						
Field of study	History						
Date of commencement of studies	October 2025		Academic year of realisation of subject	2025/2026			
Education level	Bachelor's studies		Subject group				
Mode of study	full-time studies		Mode of delivery	e-learning			
Year of study	1		Language of instruction	Polish			
Semester of study	2		ECTS credits	2.0			
Learning profile	academic		Assessment form	credit			
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Tatiana Kananowicz					
	Teachers	dr hab. Tatiana Kananowicz					
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 30.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours	Self-study	SUM	
	Number of study hours	30		0.0	20.0	50	
Subject objectives	To acquaint students with the basic issues of Slavic history, culture and written heritage.						

Learning outcomes

Course outcome	Subject outcome	Method of verification
	1. knows and understands selected facts, objects and phenomena constituting basic general knowledge in the field of Slavic history, culture and writing 2. has knowledge in the field of Slavic cultures, their differences and similarities 3. is able to recognize selected facts, objects and phenomena in the field of Slavic history and culture, as well as to carry out their critical analysis and interpretation using typical methods in order to determine their meanings, social impact and place in the historical and cultural process 4. Is aware of the scope of his/her knowledge and professional skills, and understands the need for further, continuous development of competence in Slavic studies, as well as personal and social competence 5. Is prepared to actively participate in groups, organizations and institutions carrying out activities for cultural integration, promotion of Slavic cultures, and able to communicate with people who are and are not specialists in the given field Translated with DeepL.com (free version)	[SU1] oral statement/conversation/ discussion [SK4] test/exam - oral or written

Subject contents

Formation of Slavic languages, alphabets of the Slavs. Monuments of Slavic writing. Slavic languages: similarities and differences. The first Slavic states on the map of Europe. Slavic mythology and demonology. Beliefs of the Slavs.

Prerequisites and co-requisites

Selection of the course

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
final test	51.0%	70.0%
in class activity	51.0%	30.0%

Recommended reading

Basic literature	Gieysztor A., Mitologia Słowiań, Warszawa 2018. Lipoński W., Dzieje kultury europejskiej. Średniowiecze. Renesans. Warszawa 2020. Moszyński K., Kultura ludowa Słowian, cz.2: Kultura duchowa, Kraków 1934. Moszyński L., Wstęp do filologii słowiańskiej, Warszawa 1984. Pianka W., Tokarz E., Gramatyka konfrontatywna języków słowiańskich, t.1-2, Katowice 2000.
Supplementary literature	Czerwiński M., Chorwacja. Dzieje, kultura, idee, Kraków 2020. Lubaś W., Komparacja współczesnych języków słowiańskich 4. Polityka językowa, Opole 2009. Pietkiewicz K., Paleografia ruska, Warszawa 2015.
eResources addresses	

Example issues/ example questions/ tasks being completed	Who in Kyiv's Rus was called the Varangians? 1) all external enemies 2) Normans 3) Poles
Work placement	Not applicable

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