University of Gdańsk

Subject card

Subject name and code	The relationship between people and plants in the socio-cultural context, PG_00179178		
Field of study	History		
Date of commencement of studies	October 2025	Academic year of realisation of subject	2025/2026
Education level	Bachelor's studies	Subject group	
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish Polish
Semester of study	2	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Monika Badura	
	Teachers	dr hab. Monika Badura	

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	0.0	20.0	50

Subject objectives

- discover the function of plants in ancient and present-day communities
- understanding the connection between plants and the development of human culture
- discover the ways in which certain useful plants have been used throughout history and across different regions of the world

Learning outcomes

Course outcome	Subject outcome	Method of verification
	- prepares written work in Polish and a selected foreign language on cultural and artistic issues, including plants, based on various sources and current literature on the subject - possesses structured general knowledge of social and natural issues that form the basis for discussions about human culture - can identify the means and methods for accomplishing a specific task	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work

<table>
<tr><td>Subject contents</td><td>- methods of research on useful plants

- the role and place of cultivated plants in human societies

- plants in world beliefs and religions

- plants in funerary rites

- medicinal plants

- industrial plants

- spice plants

- cosmetic plants

- the role of plants in art

- plants in non-European cultures</td></tr>
<tr><td>Prerequisites and co-requisites</td><td>no</td></tr>
<tr><td>Assessment methods and criteria</td><td><table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>essay</td><td>60.0%</td><td>100.0%</td></tr></table></td></tr>
<tr><td>Recommended reading</td><td><table><tr><td>Basic literature</td><td>Podbielkowski Z. 1992. Rośliny użytkowe. WSiP, Warszawa.

Prance G., Nesbit M. 2005. The cultural history of plants. New York, Routledge.

Zohary D., Hopf M. 2001. Domestication pf plants in the Old World. The origin and spread of cultivated plants in West Asia, Europe and the Vile Valley. New York, Oxford Univ. Press..

Hobhouse H. 2001. Ziarnba zmian. Sześć roślin które zmieniły oblicze świata. Warszawa, Wyd. Literackie Muza SA.</td></tr><tr><td>Supplementary literature</td><td>no</td></tr><tr><td>eResources addresses</td><td></td></tr></table></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td>no</td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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