

Subject card

Subject name and code	The relationship between people and plants in the socio-cultural context, PG_00179178						
Field of study	History						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group				
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Badura				
	Teachers		dr hab. Monika Badura				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		20.0	50
Subject objectives	- discover the function of plants in ancient and present-day communities - understanding the connection between plants and the development of human culture - discover the ways in which certain useful plants have been used throughout history and across different regions of the world						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
			- prepares written work in Polish and a selected foreign language on cultural and artistic issues, including plants, based on various sources and current literature on the subject - possesses structured general knowledge of social and natural issues that form the basis for discussions about human culture - can identify the means and methods for accomplishing a specific task		[SK1] oral statement/conversation/discussion [SK3] text preparation/written work		

Subject contents	- methods of research on useful plants - the role and place of cultivated plants in human societies - plants in world beliefs and religions - plants in funerary rites - medicinal plants - industrial plants - spice plants - cosmetic plants - the role of plants in art - plants in non-European cultures								
Prerequisites and co-requisites	no								
Assessment methods and criteria	<table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>essay</td><td>60.0%</td><td>100.0%</td></tr></table>	Subject passing criteria	Passing threshold	Percentage of the final grade	essay	60.0%	100.0%		
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Recommended reading	Basic literature	Podbielkowski Z. 1992. Rośliny użytkowe. WSiP, Warszawa. Prance G., Nesbit M. 2005. The cultural history of plants. New York, Routledge. Zohary D., Hopf M. 2001. Domestication pf plants in the Old World. The origin and spread of cultivated plants in West Asia, Europe and the Vile Valley. New York, Oxford Univ. Press.. Hobhouse H. 2001. Ziarnba zmian. Sześć roślin które zmieniły oblicze świata. Warszawa, Wyd. Literackie Muza SA.							
	Supplementary literature	no							
	eResources addresses								
Example issues/ example questions/ tasks being completed	no								
Work placement	Not applicable								

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