

Subject card

Subject name and code	Roman Art under Antonine Dynasty, PG_00179203						
Field of study	WM: Roman Art under Antonine Dynasty						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	1		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Art Theory -> Institute of Art History -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Dorota Sakowicz				
	Teachers		dr Dorota Sakowicz				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		4.0		20.0	54
Subject objectives	To familiarize students with selected historical and artistic issues of the period from the end of the 1st century AD to the end of the 2nd century AD.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[HISTSZMU2_W02] Has in-depth, structured detailed knowledge in selected areas of the art sciences	Has advanced knowledge of the terminology, theory and methodology of ancient Roman Art from the end of the 1st century AD to the end of the 2nd century AD.	[SW4] test/egzamin - ustny lub pisemny
	[HISTSZMU2_U05] Has the ability to integrate knowledge in art history and apply it to unusual professional situations	Possesses the ability to integrate knowledge of ancient Roman Art from the end of the 1st century AD to the end of the 2nd century AD and apply it in unusual professional situations	[SU1] wypowiedź ustna/rozmowa/ dyskusja
	[HISTSZMU2_K08] Participates systematically in cultural life, is interested in current cultural events, innovative forms of artistic expression, new phenomena in art	Based on the knowledge acquired during the monographic lecture, he deepens it by participating in various cultural events, including foreign ones concerning the art of ancient Rome.	[SK1] wypowiedź ustna/rozmowa/ dyskusja
	[HISTSZMU2_W01] Has in-depth, structured knowledge of the subject specifics, terminology, theory and methodology of the art sciences	Has in-depth, structured knowledge of the subject matter, terminology, theory and methodology of ancient Roman Art from the end of the 1st century AD to the end of the 2nd century AD	[SW4] test/egzamin - ustny lub pisemny
	[HISTSZMU2_U03] Possesses in-depth research skills, including analysis of the work of other authors, synthesis of different ideas and views, selection of methods and construction of research tools, elaboration and presentation of results, enabling original solutions to complex problems in art history	Possesses in-depth research skills, including the analysis of Roman works of art from the end of the 1st century AD to the end of the 2nd century AD, allowing for original solutions to complex problems in the field of art history.	[SU2] prezentacja/projekt/referat/ raport
	[HISTSZMU2_W06] Knows and understands the research methods and tools of the art historian's workshop, in particular advanced methods of analysing, interpreting, valuing and problematising works of art and artistic eras	It has tools and methods for analyzing, interpreting and evaluating works of Roman art from the end of the 1st century AD to the end of the 2nd century AD.	[SW4] test/egzamin - ustny lub pisemny [SW1] wypowiedź ustna/rozmowa/ dyskusja
	[HISTSZMU2_W05] Has an in-depth knowledge of the complex nature of a work of art	Has in-depth knowledge of the complex nature of Roman art from the end of the 1st century AD to the end of the 2nd century AD	[SW4] test/egzamin - ustny lub pisemny [SW1] wypowiedź ustna/rozmowa/ dyskusja
[HISTSZMU2_W04] Is familiar with the main developments and major new developments in art history	Has advanced, structured, detailed knowledge of the specifics of Roman culture and art from the end of the 1st century AD to the end of the 2nd century AD	[SW4] test/egzamin - ustny lub pisemny	
Subject contents	The Antonine dynasty traditionally refers to the reigns of seven emperors: Nerva (96-98), Trajan (98-117), Hadrian (117-138), Antoninus Pius (138-161), Marcus Aurelius (161-180) and Lucius Verus (161-169), and Commodus (180-192). However, contemporary researchers more often propose distinguishing a separate dynasty: Nerva-Trajan, and refer to the Antonine dynasty only as the period from Antoninus Pius's accession to power. The period under consideration in this course covers almost 100 years of the Roman Empire, which was considered rather positively by historians back then (as well as today). Periods of stability and prosperity were conducive to numerous construction programmes and artistic activity. These classes aim to present and analyse Roman art from the end of the 1st century to the end of the 2nd century AD. We will look at both public and private art, architecture and sculpture of this Golden Age. We will try to answer the question: what purpose did art serve? Was it for aesthetic en		
Prerequisites and co-requisites	Basic knowledge of the history and art of the Roman Empire		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance	75.0%	20.0%
	Test	51.0%	80.0%

Recommended reading	Basic literature	Beckmann M., The Column of Marcus Aurelius: The genesis & meaning of a Roman imperial monument, Chapel Hill 2011 F. Coarelli, The Column of Trajan, Roma 2000 Fullerton M. D., Art and Archaeology of the Roman World, London 2020 P. Hannestad, Roman Art and Imperial Policy, Aarhus 1986 Kleiner D. E. E., Roman Sculpture, New Haven, London 1992 Makowiecka, E., Sztuka Rzymu od Augusta do Konstantyna, Warszawa 2010 Picard G.-C., Sztuka rzymska, Warszawa 1975 Ramage N. H., Ramage A, Roman Art: Romulus to Constantine, Englewood Cliff, NJ 1996 Strong D. E., Roman Art, London 1988 Strong D. E., Roman Imperial Sculpture. An introduction to the commemorative and decorative, London 1961 Tuck S. L., A History of Roman Art, Chichester 2015
	Supplementary literature	M. van Ackeren (ed.), A Companion to Marcus Aurelius, Malden 2012, zwl.: - rozdz. 15: M. Beckmann, The Column of Marcus Aurelius, pp. 249-263 - rozdz. 16: P. Stewart, The Equestrian Statue of Marcus Aurelius, pp. 264-277 - rozdz. 18: D. Boschung, The Portraits: A Short Introduction, pp. 294-304 - rozdz. 19: D. Boschung, The Reliefs: Representation of Marcus Aurelius Deeds, pp. 305-314 E. Angelicoussis, The Panel Reliefs of Marcus Aurelius, Mitteilungen des Deutschen Archäologischen Instituts. Römische Abteilung 91, 1984, pp. 141-205 Coarelli F., La Colonna di Marco Aurelio. The Column of Marcus Aurelius, Roma 2008 P.J.E. Davies, Death and the Emperor: Roman imperial funerary monuments from Augustus to Marcus Aurelius, Cambridge 2000 Ferris I., Hate and War: The Column of Marcus Aurelius, Stroud 2009 P.G. Hamberg, Studies in Roman Imperial Art, with special reference to the state reliefs of the second century, Rome 1968 M.L. Popkin, The Architecture of the Roman Triumph: Monuments, Memory, and Identity, Cambridge New York 2016 - rozdz. 3, Spectacle and Memory: the Reign of Trajan, Opitimus Princeps, pp. 92-134 I. Scott Ryberg, Rites of the State Religion in Roman Art, Rome 1955 I. Scott Ryberg, Panel Reliefs of Marcus Aurelius, New York 1967 E. Thomas, Monumentality and the Roman Empire: Architecture in the Antonine Age, Oxford New York 2007 L. Vogel, The column of Antoninus Pius, Cambridge, Mass. 1973
	eResources addresses	
Example issues/ example questions/ tasks being completed	Art of the times of Nerva; Trajanic Art; Column of Trajan; Sculpture of the Hadrian period; Hadrian as Architect of his times; Antoninus Pius and Art in the Cult of Ancestors; Image of Virtues Marcus Aurelius; Column of Marcus Aurelius; The Forgotten Emperor Lucius Verus; Art of the time of Commodus; Severans as the new/old Antonine Dynasty; Constantine the Great and Antioines	
Work placement	Not applicable	

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