

Subject card

Subject name and code	, PG_00179427						
Field of study	Philosophy						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Józef Tarnowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		0.0		0.0	30
Subject objectives	Introducing lecture participants with the aid of multimedia presentations to historical and contemporary theories in urban aesthetics that conceptualise and/or design the form of the city.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FILOZMU2_W01] The graduate has a comprehensive knowledge and deep understanding of the role of philosophical reflection in shaping culture.	Students independently acquire knowledge and develop their research skills in the field of urban aesthetics.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report
	[FILOZMU2_W10] The graduate has a comprehensive knowledge and deep understanding of the views of a selected leading philosophical author or of the current state of research in a selected philosophical issue.	Students are aware of the extent of their knowledge and ignorance, and understand the need for continuous learning.	[SW4] test/exam - oral or written
	[FILOZMU2_U01] The graduate searches for, analyses, evaluates, selects, and integrates information from written and electronic sources.	Students understand the role of philosophical reflection in shaping aesthetic culture in the field of urban aesthetics.	[SU4] test/exam - oral or written
	[FILOZMU2_U04] The graduate independently interprets a philosophical text, comments, and confronts theses originating from various texts.	Students independently interpret texts in the field of urban aesthetics.	[SU4] test/exam - oral or written
	[FILOZMU2_U10] The graduate formulates precisely, orally and in writing, complex philosophical problems, puts forward theses and critically comments on them.	Students formulate philosophical problems in speech and writing.	[SU4] test/exam - oral or written
	[FILOZMU2_K07] The graduate has deepened awareness of the importance of humanistic reflection for the formation of social bonds.	Students are aware of the importance of humanistic reflection.	[SK4] test/exam - oral or written
Subject contents	Urban aesthetics in antiquity, the Middle Ages, the Renaissance, the Baroque, historicism, modernism, and postmodernism.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	test	50.0%	100.0%
Recommended reading	Basic literature	Benevolo L. 1995, Miasto w dziejach Europy, Warszawa: Krąg Koch W., Style w architekturze [dowolne wydanie].	
	Supplementary literature	Giedion S., Przestrzeń, czas i architektura [dowolne wydanie] Jacobs J., 2015, Śmierć i życie wielkich miast Ameryki, Warszawa: Fundacja Centrum Architektury Kępiński K. i A. Krężlik, 2022, Antropocen. W stronę architektury regenerującej, Warszawa: Narodowy Instytut Architektury i Urbanistyki Malinowska-Petelenz, B., 2016. Sacrum in Civitas. Kraków: Wydawnictwo Politechniki Krakowskiej. Rykwert J., 2024, Miejsca i wspomnienia, Warszawa: Narodowy Instytut Architektury i Urbanistyki	
	eResources addresses	Supplementary https://mdl.ug.edu.pl/my/ - The addresses will be provided on the MESTWIN Educational Platform.	

Example issues/ example questions/ tasks being completed	What is the Hippodamian revolution in urban aesthetics? What is the modernist breakthrough in urban aesthetics?
Work placement	Not applicable

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