

Subject card

Subject name and code	Religion in Postmodern Society, PG_00179449						
Field of study	Religious Studies						
Date of commencement of studies	October 2025		Academic year of realisation of subject			2025/2026	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	2		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Agnieszka Bednarek-Bohdziewicz				
	Teachers		dr Agnieszka Bednarek-Bohdziewicz				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		33.0	50
Subject objectives	The purpose of the course is to familiarize students with anthropological approaches to shamanism. Using Central Asian, Siberian and South American shamanism as examples. In particular, different classifications and typologies of shamanism will be discussed: vertical / horizontal, heterarchical / hierarchical, light and dark tent shamanism, etc.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[RELL3_W09] Knows and understands the basic economic, legal, ethical and other conditions of professional activity at the interface between different religions, including the basic concepts and principles of industrial property protection and copyright law	Knows and understands the basic economic, legal, ethical and other conditions of professional activity at the interface of various religions, including the basic concepts and principles of industrial property protection and copyright law - using shamanism as an example	[SW2] presentation/project/paper/report
	[RELL3_U09] Be able to plan the work of a team and interact with others in teamwork (including interdisciplinary)	Able to plan teamwork and interact with others in teamwork (including interdisciplinary)	[SU8] observation of student's independent or team work
	[RELL3_U06] Has the ability to argue substantively using the views of other authors and to formulate conclusions	Has the ability to argue substantively using the views of other authors and to formulate conclusions	[SU2] presentation/project/paper/report
	[RELL3_K03] Is willing to acknowledge and respect different points of view determined by different religious, national and cultural backgrounds	He is ready to recognize and respect different points of view determined by different religious, national and cultural backgrounds - in the field of shamanism	[SK1] oral statement/conversation/discussion
	[RELL3_W08] He knows the dangers of religious conflicts, understands the importance of consensus-oriented action and the search for solutions based on mutual respect and the rejection of all forms of discrimination	Knows the dangers of religious conflicts, understands the importance of actions aimed at understanding and seeking solutions based on mutual respect and rejection of all forms of discrimination - using shamanism as an example	[SW2] presentation/project/paper/report
	[RELL3_K01] Critically evaluates his/her knowledge, demonstrates a willingness to continually expand his/her knowledge and to seek expert advice if he/she has difficulty solving a problem on his/her own	Critically evaluates his knowledge, demonstrates a willingness to constantly expand it and to consult experts when he has difficulty solving a problem on his own	[SK1] oral statement/conversation/discussion
Subject contents	- The history of anthropological reflection on shamanism; - specifics of shamanism in selected cultural regions (Central Asia, Siberia, Amazon); - Shamanism in myth, ritual and personal experience; - Social dimensions of shamanism; - The body and corporeality in shamanistic systems; - shamanistic ontologies; - Shamanism and cognition (cognitivist approaches); - Shamanism and monotheistic religions (Christianity, Islam); - shamanism and the state;		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in class	51.0%	30.0%
	Project or report	51.0%	70.0%

Recommended reading	Basic literature	W. Bogoras, 1909, The Chukchee. T. Bulgakova, 2013, Nanai shamanic culture. J.-P. Chaumeil, 1983, Voir, Savoir, Pouvoir. Ph. Descola, 2013, Beyond nature and culture. M. Eliade, 1951, Szamanizm i archaiczne techniki ekstazy. M. Harner, 1972, People of the sacred waterfalls. Ch. Stepanoff, 2019, Les argonautes de l'invisible. Ch. Stepanoff, 2014, Chamanisme, rituel et cognition. E. Viveiros de Castro. 1998. Cosmological deixis and amerindian perspectivism. J. Wasilewski, Podróże do piekieł. T. Zarccone, A. Hobart, 2013, Shamanism and Islam.
	Supplementary literature	G. Baer, Snell, Matsigenka ayahuasca ceremony. M. Brown, 1983, Tsewa's gift. C. Levi-Strauss, 1958, Skuteczność symboliczna. A. Vilaca, 2016, Praying and Preying.
	eResources addresses	
Example issues/ example questions/ tasks being completed	- The history of anthropological reflection on shamanism; - specifics of shamanism in selected cultural regions (Central Asia, Siberia, Amazon); - Shamanism in myth, ritual and personal experience; - Social dimensions of shamanism; - The body and corporeality in shamanistic systems; - shamanistic ontologies; - Shamanism and cognition (cognitivist approaches); - Shamanism and monotheistic religions (Christianity, Islam); - shamanism and the state;	
Work placement	Not applicable	

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