

Subject card

Subject name and code	Anthropology of the senses, PG_00179461						
Field of study	Ethnology						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Polish Ethnology and Anthropology of History -> Institute of Anthropology -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Kamil Pietrowiak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		20.0	52
Subject objectives	To familiarize students with basic anthropological knowledge about the cultural and social conditions of sensory perception.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOL3_U05] Is able to use the main theoretical approaches, research paradigms, and concepts in ethnology and cultural anthropology	They are able to apply basic anthropological paradigms and concepts to the analysis of the sensory dimension of cultural experiences.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	They are able to independently develop their knowledge of the anthropology of the senses and evaluate its application in research practice.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[ETNOL3_W05] Knows and understands the links between ethnology and cultural anthropology and other humanities and social sciences: cultural studies, philosophy, history, archaeology, sociology	They understand how the anthropology of the senses draws on insights from cultural studies, philosophy, aesthetics, psychology, and sociology.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[ETNOL3_K02] Is open to new ideas and ready to reformulate their position	They are open to alternative ways of experiencing the world and willing to revise their own perspective based on sensory research.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[ETNOL3_W08] Knows and understands the methods of analysis and interpretation of various cultural products appropriate for different schools in ethnology and cultural anthropology	They are familiar with methods of analyzing cultural artefacts that consider their sensory aspects and can apply them to selected examples.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[ETNOL3_U04] Uses information technology, multimedia, and Internet resources; is able to critically evaluate and process Internet resources	They are able to use digital media and audiovisual materials to research and present the sensory dimensions of culture.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[ETNOL3_U03] Is able to read with comprehension professional texts in a foreign language of their choice, enabling them to acquire additional professional knowledge	They are able to read and interpret texts on the anthropology of the senses in a foreign language, expanding their subject knowledge.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[ETNOL3_U01] Independently acquires and consolidates knowledge in an orderly and systematic manner using modern techniques of acquiring, classifying, and analysing information	They are able to independently gather and organize knowledge on the anthropology of the senses using diverse sources and research methods.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[ETNOL3_W12] Has knowledge of cultural institutions, their significance in the transmission, maintenance, and creation of cultural values; is up-to-date with contemporary cultural life	They understand the role of cultural institutions in shaping and presenting sensory experiences and forms of expression.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[ETNOL3_K08] Recognises and respects differences in viewpoints determined by different national and cultural backgrounds	They respect the cultural diversity of ways of perceiving, sensing, and interpreting sensory experience.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[ETNOL3_W11] Knows and understands basic principles of creation and development of various forms of entrepreneurship	They are able to recognize the potential of applying sensory knowledge in cultural, educational, or artistic activities.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report

Subject contents	1. Introduction to anthropological research on human sensuality. 2. Hierarchies and orders of the senses. 3. Oculocentrism of contemporary culture. 4. Culture of hearing / sound culture. 5. Taste and food. 6. Deodorization in contemporary culture. 7. Non-visibility. Life of blind individuals. 8. Non-audibility. Life of deaf individuals. 9. Sensory memories and their role in shaping identity. 10. The impact of technology on sensory perception. 11. Sensory experiences in various spatial contexts. 12. Sensual ethnography examples of research.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Participation in discussion parts	51.0%	50.0%
	Participation in exercises during class	51.0%	20.0%
	Presentation	51.0%	30.0%
Recommended reading	Basic literature	Autoportret 2011, nr 2 (23). (Numer w całości poświęcony zmysłom i percepcji). Hall E.T., <i>Ukryty wymiar</i>, przeł. T. Hołówka, Warszawa 2009. Krajewski M., <i>Kultury kultury popularnej</i>, Poznań 2003. <i>Kultura dźwięku. Teksty o muzyce nowoczesnej</i>, Cox C., Warner D. (red.), Gdański 2010. Uzmysłowienie. K. Pietrowiak, K. Wala (red.), numer tematyczny czasopisma Etnografia. Praktyki, teorie, doświadczenia nr 4, 2018.	
	Supplementary literature	Ackerman D., <i>Historia naturalna zmysłów</i>, przeł. K. Chmielowa, Warszawa 1994. Angutek D., <i>Kanadyjska antropologia zmysłów alternatywa wobec postmodernizmu</i>. Lud 94, s. 221-242, 2010. Frith Ch., <i>Od mózgu do umysłu. Jak powstaje nasz wewnętrzny świat</i>, przeł. A. i M. Binder, Warszawa 2011. Niewidzialna mapa Wrocławia, Bączyk M. (oprac.), Wrocław 2006. Spektakle zmysłów, Wieczrkiewicz A., Kostaszuk-Romanowska M. (red.), Warszawa 2010.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	What role does sensory experience play in classical and contemporary cultural anthropology? How do different cultures create hierarchies of the senses, and what are the social consequences of these hierarchies? What is oculocentrism and how does it shape contemporary modes of perception and communication? What cultural meanings are attributed to taste, and how are they connected to individual or group identity? What everyday challenges and strategies shape the lives of people who are blind or deaf in societies dominated by vision and sound? How do sensory memories contribute to identity narratives in ethnographic research? How is technology (e.g. VR, smartphones, social media) transforming our sensory engagement with the world?		

Work placement	Not applicable
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