

Subject card

Subject name and code	Into the depths of Brazil. Socio-cultural aspects of Brazilian life, PG_00179464						
Field of study	Ethnology						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Karel Dolinski				
	Teachers		dr Karel Dolinski				
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		20.0	52
Subject objectives	Brazil is usually associated with beautiful beaches, the colorful carnival in Rio de Janeiro, or the figure of Christ the Redeemer. It is undoubtedly a country of diversity, multi-threaded, difficult to define, full of extremes. In a series of meetings aimed at getting to know Brazil in a socio-cultural context, the most interesting issues in the field of Brazilian identity will be discussed, including the formation of the Brazilian melting pot of cultures, religions and races, the problem of exclusion and socio-spatial segregation, as well as the process of assimilation of the Brazilian Polish community						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOL3_U01] Independently acquires and consolidates knowledge in an orderly and systematic manner using modern techniques of acquiring, classifying, and analysing information	Students are able to independently acquire and systematise knowledge about the socio-cultural life of Brazilians using various sources.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[ETNOL3_K02] Is open to new ideas and ready to reformulate their position	Students are open to new ideas and willing to revise their own assumptions about Brazil.	[SK1] oral statement/conversation/discussion
	[ETNOL3_U04] Uses information technology, multimedia, and Internet resources; is able to critically evaluate and process Internet resources	Students use online and multimedia resources to gain information about Brazilian culture and are able to critically evaluate them.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[ETNOL3_U05] Is able to use the main theoretical approaches, research paradigms, and concepts in ethnology and cultural anthropology	Students are able to use key concepts and research paradigms to analyse the socio-cultural life of Brazilians.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	Students are aware of the scope of their knowledge about Brazil and are able to effectively organise their work on expanding it, while critically assessing their own progress.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[ETNOL3_U03] Is able to read with comprehension professional texts in a foreign language of their choice, enabling them to acquire additional professional knowledge	Students are able to read and comprehend specialist texts in Portuguese and/or English concerning Brazilian culture.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[ETNOL3_W11] Knows and understands basic principles of creation and development of various forms of entrepreneurship	Students understand the basic principles of Brazilian forms of entrepreneurship and their cultural significance.	[SW1] oral statement/conversation/discussion
	[ETNOL3_K08] Recognises and respects differences in viewpoints determined by different national and cultural backgrounds	Students acknowledge and respect different points of view related to the specific cultural context of Brazil.	[SK1] oral statement/conversation/discussion
	[ETNOL3_W12] Has knowledge of cultural institutions, their significance in the transmission, maintenance, and creation of cultural values; is up-to-date with contemporary cultural life	Students have knowledge of Brazilian cultural institutions and their role in transmitting and creating cultural goods.	[SW1] oral statement/conversation/discussion
	[ETNOL3_W05] Knows and understands the links between ethnology and cultural anthropology and other humanities and social sciences: cultural studies, philosophy, history, archaeology, sociology	Students understand the connections between the anthropology of Brazil and other social sciences and humanities, such as sociology, history, and cultural studies.	[SW1] oral statement/conversation/discussion
	[ETNOL3_W08] Knows and understands the methods of analysis and interpretation of various cultural products appropriate for different schools in ethnology and cultural anthropology	Students know methods of analysing and interpreting Brazilian cultural products used within different anthropological schools.	[SW1] oral statement/conversation/discussion

Subject contents	1 Organizational meeting and introduction to the lecture topics. 2 Selected historical and geographical aspects of Brazil. 3 Population, formation of the Brazilian melting pot. 4 Overview of geographical regions of Brazil Southern Region. 5 Overview of geographical regions of Brazil Southeastern Region. 6 Overview of geographical regions of Brazil Northeastern Region. 7 Overview of geographical regions of Brazil Northern Region. 8 Overview of geographical regions of Brazil Central Region. 9 The problem of exclusion and segregation in Brazilian cities. 10 The issue of Brazilian identity. Does every Brazilian play football and dance samba? 11 Polonês or Polaco? about the Brazilian Polish community. 12 Brazilian contribution to international culture. 13 Brasil o país do futuro? National and international politics. 14 Summary of lecture content, discussion. 15 Final classes		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written test	70.0%	70.0%
	attendance	80.0%	30.0%
Recommended reading	Basic literature	Bielenin-Lenczowska, Karolina, 2024. Koloniści z Rio Claro. Słowo/ obraz terytoria, Warszawa Petelczyc, Janina; Cichy, Marek (red.) 2016. Brazylia, kraj przyszłości?, Książka i Prasa, Warszawa. Gawrycki Marcin,(red.) 2013. Brazylia jako mocarstwo wschodzące. Biblioteka Iberyjska, Warszawa. Kula Marcin, 1987. Historia Brazylii. Wrocław. Malinowski, Mariusz, 2008. Smutek i serdeczność : brazylijski charakter narodowy a blizny epoki kolonialnej. Ameryka Łacińska nr 3-4, Wyd. CESLA	
	Supplementary literature	Siuda-Ambroziak, Renata, 2015. Brazylia religią muzykalna. Miesięcznik Znak nr 726. Węclawowicz Grzegorz, 2007. Geografia społeczna miast. Wydawnictwo naukowe PWN. Woś-Saporski, 1974. Pamiętnik z Brazylijskiej Puszczy. Wydawnictwo Śląsk Katowice.	
	eResources addresses	Basic https://cejsh.icm.edu.pl/cejsh/element/bwmeta1.element.desklight-172568cc-2d9d-446f-a3ef-6af2bce7a742 - Supplementary https://www.miesiecznik.znak.com.pl/brazylia-religia-muzykalna/ - Brasil religion music	
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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