

Subject card

Subject name and code	Between ritual and play: Polish traditional music, PG_00179466						
Field of study	Ethnology						
Date of commencement of studies	October 2024		Academic year of realisation of subject		2025/2026		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Filip Rogalski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		20.0	52
Subject objectives	- to present an outline of the issues concerning Polish traditional music - to equip students with a research and descriptive apparatus - to familiarize students with the features of the style of traditional Polish music - to familiarize students with the features of regional styles - to arouse research curiosity in students in relation to Polish village culture - to familiarize students with the research issues starting from the state of preservation, through work on source material, to the problem of stylization and ways of using folk music						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOL3_K02] Is open to new ideas and ready to reformulate their position	He is open to new ideas and ready to reformulate his position	[SK1] oral statement/conversation/discussion
	[ETNOL3_W05] Knows and understands the links between ethnology and cultural anthropology and other humanities and social sciences: cultural studies, philosophy, history, archaeology, sociology	Knows and understands the connections of ethnology and cultural anthropology with other humanities and social sciences: cultural studies, philosophy, history, archaeology, sociology, and ethnomusicology	[SW1] oral statement/conversation/discussion
	[ETNOL3_W08] Knows and understands the methods of analysis and interpretation of various cultural products appropriate for different schools in ethnology and cultural anthropology	Knows and understands the methods of analysis and interpretation of various cultural products appropriate to different schools in ethnology and cultural anthropology	[SW2] presentation/project/paper/report
	[ETNOL3_W11] Knows and understands basic principles of creation and development of various forms of entrepreneurship	Knows and understands the basic principles of creation and development of various forms of entrepreneurship	[SW1] oral statement/conversation/discussion
	[ETNOL3_U03] Is able to read with comprehension professional texts in a foreign language of their choice, enabling them to acquire additional professional knowledge	Reads with understanding professional texts in the selected foreign language, allowing him to acquire additional professional knowledge	[SU1] oral statement/conversation/discussion
	[ETNOL3_U01] Independently acquires and consolidates knowledge in an orderly and systematic manner using modern techniques of acquiring, classifying, and analysing information	Independently acquires and consolidates knowledge in an orderly and systematic manner using modern techniques to obtain, classify and analyze information	[SU2] presentation/project/paper/report
	[ETNOL3_K01] Knows the extent of their knowledge and skills, organises their work effectively, and critically evaluates the extent to which it has progressed	He knows the extent of his knowledge and skills, effectively organizes his work and critically evaluates the degree of its advancement	[SK1] oral statement/conversation/discussion
	[ETNOL3_U05] Is able to use the main theoretical approaches, research paradigms, and concepts in ethnology and cultural anthropology	Able to use the main theoretical approaches, research paradigms and concepts specific to ethnology and cultural anthropology and ethnomusicology	[SU2] presentation/project/paper/report
	[ETNOL3_K08] Recognises and respects differences in viewpoints determined by different national and cultural backgrounds	Recognizes and respects the differences in viewpoints determined by different national and cultural backgrounds	[SK1] oral statement/conversation/discussion
	[ETNOL3_W12] Has knowledge of cultural institutions, their significance in the transmission, maintenance, and creation of cultural values; is up-to-date with contemporary cultural life	Has knowledge of cultural institutions, their importance in the transmission, maintenance and creation of cultural goods and orientation in contemporary cultural life	[SW1] oral statement/conversation/discussion
	[ETNOL3_U04] Uses information technology, multimedia, and Internet resources; is able to critically evaluate and process Internet resources	Uses information technology, multimedia and Internet resources. Can critically evaluate and develop the Internet resources used	[SU2] presentation/project/paper/report
Subject contents	1. Typology and functions of traditional music 2. Basic elements of the research apparatus and description of music 3. Specific features of Polish village music 4. State of preservation of heritage, research and archives 5. Masters of tradition - concept, meaning 6. Music of eastern, central and Wielkopolska Poland - features of style 7. Specificity of style of the western, mountainous, northern and central eastern regions, the Recovered Territories and Kashubia 8. Music of current and historical minorities living in Poland		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation	51.0%	40.0%
	presentation	51.0%	60.0%

Recommended reading	Basic literature	Bartmiński Jerzy, <i>Lubelskie. Pieśni i obrzędy doroczne. Songs for annual rituals.</i>, Lublin, 2011 Bartmiński Jerzy, <i>Folklor język poetyka</i>", Lublin, 1990 Bielawski Ludwik, red., <i>Kaszuby</i>, t. 1-3 z serii Polska pieśń i muzyka ludowa. Źródła i materiały", Warszawa 1997. Bielawski Ludwik, red., <i>Kujawy</i> z serii Polska pieśń i muzyka ludowa. Źródła i materiały", Warszawa, 1975 Bielawski Ludwik, red., <i>Warmia i Mazury</i> z serii Polska pieśń i muzyka ludowa. Źródła i materiały", Warszawa, 1975 Bobrowska Jadwiga, <i>Polski folklor muzyczny. Wybrane zagadnienia : materiały dla studentów uczelni muzycznych</i>, Warszawa, 1989 Bobrowska Mirosława, Linette Bogusław, Budzik Kazimierz, <i>Wielkopolski folklor taneczny</i>, Poznań 2005 Dahlig Ewa, <i>Ludowe instrumenty skrzypcowe w Polsce</i>, Warszawa: IS PAN 2001 Dahlig Piotr, red., <i>Instrumenty muzyczne w polskiej kulturze ludowej</i>, Warszawa-Łódź 1990. Gloger Zygmunt, <u>Obrzęd weselny polski z pieśniami i przemowami</u>, Warszawa 1901 Gloger Zygmunt, <i>Rok polski</i>, reprint z 1900 r., Jabłońska-Ważny Anna, <i>Pieśni powszechne i melodie instrumentalne</i>, [w:] Zachować żywy głos tradycji, Kalisz 2007. Kolberg Oskar, <i>Lud</i>, wszystkie tomy, red. PTL, Warszawa PWM. Lisakowski Jarosław, <i>Pieśni ludowe znad Prosnego</i>, Federacja Towarzystwa Kulturalnych Ziemi Kaliskiej, 1983 Moskwa Marian, <i>Łowicki folklor muzyczny. Antologia pieśni i utworów instrumentalnych</i>, Łowicz 2018. Pawlak Aleksander, <i>Folklor muzyczny Kujaw</i>, Warszawa 1981 Pawlakowie Danuta i Aleksander, <i>Instrumenty muzyczne</i>, [w:] Kultura ludowa wielkopolski, Poznań, 1967. Sobiescy: Jadwiga, Marian, <i>Polska muzyka ludowa i jej problemy</i>, Kraków 1973. Stęszewski Jan, <i>Muzyka ludowa [Polski]</i>, w: <i>Etnografia Polski. Przemiany kultury ludowej</i>, t. 2, Warszawa 1981. Szefka Paweł, <i>Narzędzia i instrumenty muzyczne z Kaszub i Kociewia</i> (1982) Szyndler Magdalena, <i>Ludowa kultura muzyczna Śląska Cieszyńskiego ze szczególnym uwzględnieniem Beskidu Śląskiego</i>, Wrocław 2017
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		<i>Wdowa Wielkopolski</i>, Poznań 1967 Wojciechowska Aleksandra, <i>Zwyczaje i obrzędy weselne</i>, [w:] <i>Kultura</i> Wozaczyńska Antonina, <i>Pieśni kurpiowskie: ich struktura i charakterystyka w świetle zbiorów W. Skierkowskiego</i>, Wrocław 1956. Woźniak Jolanta, <i>Polski folklor muzyczny</i>, Gdańsk 1981.
	Supplementary literature	1. Websites: muzykaludowa.pl, ludowe.instrumenty.edu.pl, regionkultury.pl, Muzyka Odnaleziona, Muzyka zakorzeniona, kedzierski.pl 2. Pismo folkowe, 3. Polish Radio broadcasts pr. II from the Źródła series
	eResources addresses	
Example issues/ example questions/ tasks being completed	1. What region seems to me to be the most interesting from a musicological perspective and why? 2. What problems seem to me to be the most interesting/most unusual/inspiring in the direction of my own research and why? 3. What does the knowledge gained during classes inspire me to do?	
Work placement	Not applicable	

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