

Subject card

Subject name and code	Ethnological Workshops: Conducting a Research Project, PG_00179476						
Field of study	Ethnology						
Date of commencement of studies	October 2025		Academic year of realisation of subject		2025/2026		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		6.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Polish Ethnology and Anthropology of History -> Institute of Anthropology -> Faculty of History -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Kamil Pietrowiak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		37.0		90.0	157
Subject objectives	The aim of this course is to conduct a team-based research project in cultural anthropology using qualitative methods. Throughout the course, students work through key stages of the research process: refining the research topic and problem, conducting desk research and working with existing materials, designing research tools (e.g., an interview guide and observation sheets), carrying out empirical fieldwork (individual interviews and observations), analysing the collected data, and preparing and presenting the findings in a format agreed within the team.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[ETNOMU2_U07] Has the ability to argue substantively using their own views and those of other authors, to formulate conclusions and produce synthetic summaries	They are able to justify their interpretations of interview and observation data using relevant theories and literature.	[SU1] oral statement/conversation/discussion
	[ETNOMU2_K05] Correctly identifies and resolves dilemmas related to the practicing of the profession	They are able to identify ethical dilemmas related to conducting interviews and observations and resolve them according to anthropological principles.	[SK1] oral statement/conversation/discussion [SK5] implementation of a problem task
	[ETNOMU2_K02] Is prepared to initiate and actively participate in activities for the preservation of national and world cultural heritage	They are able to initiate research activities focused on documenting and analyzing cultural heritage through interview and observation.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[ETNOMU2_W06] Knows advanced research methods and tools of the ethnologist's workshop	They are familiar with methods of conducting, transcribing, and analyzing interviews in ethnographic contexts.	[SW3] text preparation/written work
	[ETNOMU2_U10] Has an in-depth ability to prepare various types of written work of intermediate and advanced level of difficulty in Polish and/or foreign language	They are able to prepare written work based on data gathered during interviews and observations.	[SU3] text preparation/written work
	[ETNOMU2_K06] Demonstrates readiness to act for the integration of cultures, carries out independent or group projects in this respect, establishes contacts with cultural institutions	They are ready to engage in intercultural dialogue and contribute to actions fostering mutual understanding between groups.	[SK1] oral statement/conversation/discussion
	[ETNOMU2_K04] Is prepared to responsibly fulfil professional roles and take up professional challenges, caring to observe professional ethics in the implementation of individual and team professional activities	They are able to act ethically and responsibly when conducting interviews and observations with research participants.	[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work
	[ETNOMU2_U08] Has the ability to formulate critical opinions on cultural products on the basis of scientific knowledge and experience and the ability to present critical studies in various forms and media	They are able to formulate critical opinions on interview and observation relations and their role in producing anthropological knowledge.	[SU1] oral statement/conversation/discussion
	[ETNOMU2_K01] Critically evaluates acquired knowledge, personal and social competences; is prepared to critically evaluate information received	They are able to critically assess their own preparation and competences in conducting research conversations and observations..	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[ETNOMU2_U14] Can work in a group with different roles, including leadership	They are able to collaborate with others during interviews and observations, taking on different roles within the research team.	[SU8] observation of student's independent or team work
	[ETNOMU2_U11] Presents the results of their work in Polish and/or a foreign language in a clear, structured and well-thought-out form using a variety of modern communication methods and techniques	They are able to present research findings based on interviews and observations in a clear and structured way.	[SU1] oral statement/conversation/discussion [SU5] implementation of a problem task
	[ETNOMU2_U12] Has language skills in a foreign language which comply with the requirements of level B2+ of the Common European Framework of Reference for Languages	They are able to conduct and analyze interviews in a foreign language at a level consistent with B2+ proficiency.	[SU1] oral statement/conversation/discussion [SU6] demonstration of practical skills
	[ETNOMU2_U09] Communicates in Polish and/or foreign language using professional terminology specific to ethnology and cultural anthropology	They are able to use appropriate anthropological terminology when conducting and discussing interviews and observations and analyzing qualitative data.	[SU1] oral statement/conversation/discussion [SU8] observation of student's independent or team work
	[ETNOMU2_U13] Can plan and organise work both individually and in a team	They are able to plan and carry out a research project, organizing both individual and group work.	[SU5] implementation of a problem task [SU6] demonstration of practical skills

Subject contents	1. Introduction to team-based research project work in cultural anthropology. Research stages, team roles, and semester timeline. Defining the research topic and refining the research problem. Formulating project aims and research questions. Desk research and work with existing materials and sources. Selecting qualitative methods and planning the study design. Designing research tools: interview guide, observation sheets. Piloting tools and iterative revisions. Conducting fieldwork: individual interviews, observations. Organising the material, qualitative analysis, presentation of findings.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Homework (desk research)	51.0%	30.0%
	Presence and activity	51.0%	20.0%
	Conducting an observation	51.0%	30.0%
	Conducting an interview	51.0%	20.0%
Recommended reading	Basic literature	Uwe Flick, Projektowanie badania jakościowego Dariusz Jemielniak (red.), Badania jakościowe. Metody i narzędzia. Tom 2 David Silverman, Prowadzenie badań jakościowych Steinar Kvale, Prowadzenie wywiadów Graham Gibbs, Analiza danych jakościowych Marcus Banks, <i>Materiały wizualne w badaniach jakościowych</i>	
	Supplementary literature	Depending on the chosen research project topic.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Project aim and research questions. Scope definition: what and who is included or excluded. Stakeholder mapping and field access plan. Desk research: key sources, credibility criteria, main takeaways. Sampling plan: participant profile, recruitment criteria, recruitment channels. Interview guide draft: open questions, probes, follow-ups. Pilot interviews and guide revision notes. Observation sheet draft and trial observation. Ethics package: information sheet, consent form, anonymisation plan. Team coding session: shared codebook, emerging themes, final presentation outline.		
Work placement	Not applicable		

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